

# THE SANDBURR

Vol. XLVIII

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No. 12

## Year Book to Press; Editor Announces May 15 Release

Editor-in-chief Fred Vorce today released the news that the York College yearbook, the 1949 *Marathon*, has gone to press at the York Blank Book Company. Already better than 50% of the book is in the hands of the printer with the balance expected to be completed before April 8.

All engraving contracts have been completed as of last Wednesday when the final pictures of the traveling chorus and track lettermen were taken. All that remains to complete the book and ready it for release to the student body is the proof-reading and binding of the final press run.

"The final product this year is

of fewer pages and fewer words," said the editor. "We have tried to deliver the book at an early date and have possibly had to sacrifice a few pictures that would ordinarily have been used. However, we feel that an earlier delivery date will be more appreciated."

The editor expressed his appreciation for the cooperation of the student body in aiding the picture-taking schedules to run smoothly.

The tentative date of release for the 1949 *Marathon* has been set for May 15 and barring unforeseen events the staff is confident that the book will be ready.

## OPEN LETTER . . .

Dear Students,  
April Antics, the Pantherettes' Spring Carnival will be held in the Ad building, Friday, April 1, starting at 7:30.

Ballots will be given out in Chapel this morning for the student body to nominate a King of Spring. Revelation announcement of the King will take place at the Variety Show, one of the high spots of April Antics.

Come and fish, eat, see movies, laugh at the Variety Show, throw peanuts at the teachers, elect your King and see April showers and May flowers. Save your money. This is a bigger and better carnival than ever before held.

The day is All Fool's Day, so be sure and come for variety and the unusual in entertainment.

—The Pantherettes.

## Students Guests of Faculty At Reception Last Night

The annual faculty reception was held last night in the College Church basement. Highlighting the evening were two one-act plays, a drama and a comedy, a welcome extended by President Bachman and special music presented by Mrs. Bertha Riggs Boone.

To prove that faculty are people, these "college pillars" put themselves on the spot and allowed the students to be critics for a night. Freshmen were thus given a better chance to understand the upperclass feeling that annually prevades the campus after this function—that professors are human.

Although the reception was formal in dress, it was generally conceded that there was none of the usual accompanying stiffness pres-

ent. The over-all spirit was felt to be one of friendliness.

The drama was entitled "Strange Road" and its characters were as follows: Mrs. Talbot was played by Miss Mary Lue Warner. Her son, Alan, was played by Prof. Lee Huebert. Mrs. Kadan was characterized by Mrs. James Koontz, and her daughter Annie, by Miss Hope Howland.

The comedy, "Say It With Taffy," had as its characters, these: Mr. Folett, a French confectioner, was played by Coach R. E. Tonkin. Miss Andrews was played by Mrs. Tonkin, and her niece, Marjorie, by Mrs. Al Zerwekh. Dr. Wynne and his nephew, Norman, were played by Prof. Zerwekh and Prof. Denny Auchard, respectfully.

## York College Represented at Midland



Eighteen delegates from nine colleges attended the planning conference for the N. A. C. C. Harold Walker, Santa Cruz, N. M., and Harriet Thomas, Topeka, Kans., seniors represented York at this meeting which was held at Midland College recently. The N. A. C. C. conference is to be held in Crete at Doane College April 9.

## Fourteen Women Receive Awards

The Women's Athletic Association has announced the 14 girls who are to receive awards for athletic work this year.

Those eligible for "Y" letters are as follows: Beverly Brekke, sophomore, Harlem, Montana; Dorothy Burhoop, sophomore, McCool; Carol Jean Denton, freshman, York; Lois Dever, sophomore, Adrian, Mo.; Valda Franz, freshman, Sutton; Georgann Hoff, sophomore, Los Alamos, N. M.; Beverley Miller, freshman, Ventura, Iowa; Frances Porter, sophomore, Aurora; Helen Sanchez, sophomore, Holman, N. M.; Rebecca Romero, freshman, El Valle, N. M., and Lavona Dvorak, freshman, Swisher, Iowa. Lois Miller, sophomore, Dawson, and Gwen Wade, junior, Enid, Okla. have earned pins.

Points are awarded for attendance at meetings, participation in college athletic events, and extra outside activities such as bowling, hiking, swimming, skating, and tennis.

## NEWS BRIEF

Dick Miller, junior, and Beverly Miller, freshman, Ventura, Ia., were visited this last week-end by their brother Bob, x'50. Bob who is a student in Ames, Iowa, is the twin brother of Dick.

Bernice Dvorak, junior, Swisher, Ia., and Anna Kamm, senior, Platte Center, spent last week-end at the Kamm home in Platte Center. Frank, senior, Herbert, freshman, and Anna Kamm were called home last week because of the illness of their mother who is now feeling better.

## CONCERT ARTISTS ARE INTERVIEWED

Duo-pianists Morley and Gearhart presented their eagerly awaited local concert last week. It was rewarding, as had been anticipated, showmanship and artistry blending to captivate the comparatively large crowd.

The customary program notes were omitted, and comments were made by Mr. Gearhart during the concert. The informality with which he announced and explained the selections established the proper atmosphere of attention and ease.

The last group programmed was of especial interest because it gave the listeners another taste of the exuberant, careful Gearhart arranging.

Mr. Gearhart, seemingly the interpretative leader, and his pulchritudinous partner, could have made a definite impression with their stage manner and appearance alone, if it had been necessary. It wasn't.

The two, who are actually Mr. and Mrs. Livingston Gearhart, agreed that one of the most fortunate phases of touring is the resultant lack of domestic problems.

"A phonograph is very important," interposed Mrs. Gearhart. "A child should have a collection of records from which he can learn an appreciation of good music."

A compliment on the delicacy of the artists' pianissimo passages, especially obvious in the Ravel "Habanera" from "Rapsodie Espagnole," brought a return compliment for the imposing Steinways made available to them.

The pianists became acquainted in Paris, where they were studying, and Mrs. Gearhart told of the meeting. "A girl friend and I had an apartment. We had ad-

## Harriet Thomas To be Presented In Recital Sunday

Miss Harriet Thomas, Topeka, Kans., will read Lloyd Douglas' "Magnificent Obsession" in recital at three o'clock, Sunday. Miss Thomas, a senior expression major and pupil of Miss Irene Shipley, has cut the dramatized version of this well-loved play.

"The plot is an old one," says



Harriet Thomas

Miss Thomas. "It's based on the ancient Mosaic law of 'an eye for an eye—a life for a life.' The modern setting of this plot has been a great favorite, and has always had a great deal of appeal to me."

Miss Thomas will be assisted by baritone Harold Walker, senior, Santa Cruz, N. M., accompanied by Evelyn Thomas, freshman, Topeka, Kans., sister of the featured recitalist.

Ushers for the occasion, to take place at the E. U. B. church, will be Wanda Miller, Russell, Kans.; Milton Snow, Des Moines, Ia.; Norma Jean Anderson, York, seniors, and Fred Vorce, junior, Brookfield, Mo.

ded another, better piano to the one already in the rooms, and Livingstone and I began to practice works for two pianos. We didn't decide our career. It just developed."

Paris proved to be the setting for one of their most thrilling experiences, as related by Mr. Gearhart. "We played the Debussy 'En Blanc et Noir,' the suite of three duets, in the salon of Madame Durand—she is of the famed publishing family—on the same pianos Debussy used when it was played for the first time."

These artists met their backstage audience with the same graciousness that characterized their concert appeal. They were a fitting climax to the Community Concert series for the season.

Mrs. W. S. Luper, hostess of Hulitt Hall, has returned after spending several days at her mother's home in Arkansas City, Kans. Mrs. Luper was helping to care for her mother, Mrs. Cora Harris who has been ill

## Snow-White Escorts Students On Extensive "Wishing" Tour



Snow White and the wishing well

## College Skates to be Again This Week-End

There will be skating in the college gym both Friday and Saturday nights, starting at 7:30. Students are invited for both evenings of fun and sport.

Those on the skate committee are as follows: Leta Kurtz, sophomore, Alton, Kansas, Chairman; Dean Strong, sophomore, Garfield, Wash.; Beverley Miller, freshman, Ventura, Iowa, Dale Kurtz, freshman, Alton, Kansas, Roland Allison, junior, Woodston, Kansas, and Jim Potter, freshman, Peetz, Colo., Cora Marquez, sophomore, Santa Cruz, Helen Sanchez, sophomore, Holman, N. M., Les Heron, senior, Ames, Ia., is general manager of the skates. Lavona Dvorak, freshman, Swisher, Iowa and Paul Woeffe, sophomore, Loveland, Colo., are Social Chairmen for the YWCA and YMCA respectively.

## YORK CHURCH NEWS TO BE DISTRIBUTED

Two hundred members and friends of the Evangelical United Brethren Church of York will be receiving their first copy of the *York Church News* sometime this week, according to Rev. Vaughn Leaming, editor and general newsman for his first issue of the local church news. Roberta Fishel, freshman, Bellevue, Wash. is typist for the paper.

Special features, classes, missions, stewardship, Hi and Youth Fellowships, Christian Education, personals, a men's and a woman's page will be included

Barbara Blauch, senior, York, as the loreland Snow-White, was the tie that bound the entertainers in the program for the Spring Banquet, held in the church basement, into a delightful unit.

Following the general theme, "I'm Wishing," Snow-White skipped merrily between audience and wishing well while perusing a book of magic to discover all the means of granting desires. The banquet tables were inclosed by six partitions on which were fastened the various symbols used in wishing.

Snow-White's first wish was answered at the wishing well when her song "I'm Wishing," was echoed by Fred Vorce, junior, Brookfield, Mo. Then she approached the wishbone at the next table and was granted entertainment in the form of the king's jester, Prof. Lee Huebert of the English Department, who gave a toast.

When a rub of Aladdin's lamp produced the representative Man and Woman of 1949, Harvey Holbrook, senior, Orchard, and Opal Anderson, junior, York, Snow-White again resorted to the wishing-well and with her last penny drew from it gifts which she presented to the royal couple.

Sighting a white horse behind the next table, our heroine stamped it in the appropriate manner and was rewarded in her request for a story from a "beautiful fairy" by a delightful reading from Anabel Mytholar, freshman, Shelby.

"I wish I may, I wish I might, Have the wish I wish tonight", quoth the mythical maiden before the star emblem. Rachel Langenberg, sophomore, Woodruff, Kans., complied by singing "When You Wish Upon A Star." She was accompanied by Catharine Walker, sophomore, Winfield, Kans.

As a final invocation, at the sign of the horseshoe, Snow-White wished for imported entertainment, from France. A toast from Valda Franz, freshman, Sutton, was in order. After this, the fugitive from the land of fairies decided that it was bed-time and bid the banquet guests good-night.

The banquet committee members were distinguished by boutonnieres presented to them in appreciation on behalf of the student council, sponsor of the banquet.

Everett Thornton, x'48, was a campus visitor recently. He will spend some time in this section of the country, possibly visiting his brothers in LaMars, Iowa

**THE SANDBURR**

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**Editorials . . .**

**ON LINES AND IMAGINATION . . .**

I think I finally have it clear in my mind what the equator is. For a long time I had a conception of it as some sort of rocket that circled the globe with breathtaking speed and unbearable heat. I then advanced to the mature idea that it is a red wall, plainly marked on all maps, that divides the world into halves. Now, I have to accept the prosaic theory that it is merely an imaginary line which gives sailors a good excuse for revelry when they cross it.

But right here on the campus is another line which I have yet to be able to discern clearly. This elusive marker divides traditionalism from progress. At times it seems that every pleasant experience or good idea is immediately seized upon by tradition mongers and one tradition after another takes its place in campus life until one could go through college blindfolded merely by following the traditional landmarks. Then on the other hand, are to be found the free souls who like to sniff at anything that has been done before, as antiquated and therefore disregard many of the fine practices that have come to mean to us gracious living.

"It's a fine old tradition, one which I shall be proud to pass on to posterity. Let's not change that which time has caused to grow sacred," we hear a tearful but very sincere voice say when a change in organizational structure, activity planning or future policy is proposed. And another good idea is doomed to die an ignoble death, strangled by the ghost of the past.

Not at all drowned out is the sea of voices which we hear murmur in discontent, "Why do we always have to do everything the same old way?" In answer to their own question they rush ruthlessly into a situation disregarding the motives behind it and set up a revolutionary program which has not the stamina to stand upon its own feet and consequently will collapse as soon as the founders turn their eyes upon another anti-traditional scheme.

Somewhere between the trite, routine habits established by our ancestors and perpetuated by many generations of students and the unpremeditated, shaky ideas of members of this generation lies the line which makes for more comfortable living and allows freedom for originality. It is doubtless more elusive than the pot of gold at the end of the rainbow but the search for the mystical line is also many times more rewarding.

**Chapel Talks . . . .**

Dr. Paul B. Porter, Pastor Evangelical United Brethren Church, Aurora, has presented a series of three chapel talks. The subject was the three basic beliefs. They were a belief in God, Christ, and man.

Dr. Porter began by telling that the struggle to reveal God as a deity has been going on for centuries. He said, "We have arrived at the place where we look upon God as a person; now it is necessary that we renew our search to know God as a deity." Dr. Porter continued by reminding that God is compassionate, and compassion is an urgent need of man that does not come from man but comes from God. To bring a vivid conception of God, Dr. Porter portrayed the greatest fea-

tures of human fatherhood and then said we must multiply this by infinity and the answer is God. Dr. Porter stated, "God's greatest concern is not making a world, but making men."

Basic belief number two was a belief in Christ as the Son of God. Dr. Porter pointed out that many men look upon Christ only as a good man. "If you stop at this belief you cannot grow to the Christian height needed today," he stated. He closed by saying, "The life of Christ began and ended with a miracle. His greatest task is recreating. Men don't come by chance to the great things in life. To change our belief in Christ would leave us without any base for our lives."

**I WANT A COON-SKIN COAT**

Richard Urbach

There are as many reasons why people go to college as there are people in college. Some folks go because they don't know what else to do, others go to make social contacts that might help them later on in the great politics of life, still others go in search of a husband or wife or because it's the only way to keep Dad paying their bills. Oh, a few really go to get an education, I go because I want a coon-skin coat!

Some students major in science because they want to be scientists, some major in music because they want to be musicians; some major in art because they want to be artists; I am majoring in physical education because I want to be strong enough to carry my coon-skin coat around.

Now I'll never make the honor society, I'll be fortunate to make a passing grade. However, grades aren't important when you consider the sleep you lose and the grey hairs you gain by trying to improve them. Just give me a coon-skin coat and I'll be as well known as the one who has the highest average anyway.

Some students study to get thru school, some rely upon their parents' reputations, while others skillfully employ their personalities—all are used as mediums of exchange for a college diploma. What is a diploma? Merely a little patch of sheepskin—tell me—have they no sense of values? I'll choose a coon-skin everytime!

**We Think Spring Is Sneaking In . . .**

Let's see — we saw a zipper in lining zipped out; we saw a car stuck in the mud; we saw a kite high in the sky. Yep! It's spring! And we feel this way, too!



What is the first sign of spring? The first crocus? Nonsense! And we wouldn't advise you to put your faith in robins, either. We have heard that some of the tricky little rascals stayed in Nebraska all winter. No; for a truly reliable indication, go gaze at the library steps. If they are thickly clad in indolent Y. C. students, it is spring. Note: At this writing, they are so clad.



**The Letter Box . . .**

**THE FORGOTTEN MAN**

World conflict with recurring crises present to the individual a picture of meaningless efforts that we do not understand. If, as an artist, I were painting a picture of the world, I would depict each phase of life in separate scenes. In one corner would be a scene of home life with people going here and yonder providing more comforts and greater pleasure in our homes. Next I would paint a scene of education. In this scene, education would be presenting to mankind the many facts that go to make up science and the universe. Here men would be diligently seeking for new facts to bring more ease to life. In another place I would show the church building new buildings and planning great programs of advancement by gaining new members and becoming better organized with the progress of time.

A little farther on I would paint a picture of our government, busy as usual trying to provide to each little group those favors that it seeks so tenaciously. I would try to portray the world as a whole. Here I would show governments building greater armies, larger navies, and providing stocks of food for their peoples. Yes, and each government would be training its men to fight so we could preserve the peace.

In the center of each of these scenes I would paint the picture of a man with a strong body and a determined look upon his face, whose eyes could penetrate like cold steel into the inner lives of men. Yet behind this penetrating look would be the love and compassion of one who understands our very weaknesses; but more than understanding, He would hold in His heart a hope for man that eye hath not seen, ear hath not heard, nor hath entered into the heart of man. This man is Jesus. In every scene you would notice that all people are so busy in what they are doing that they do not notice Him standing and looking upon them to offer more than just things. Yes, I would show Jesus as the forgotten man.

But, I would like to go one step farther and paint a picture of the world in which Christ is the center of all life. Now instead of having to paint a picture of all phases of life and putting the Master in each scene I would be able to paint one large picture of Christ and place the whole world within Him. He is sufficient to contain the world if only the world is ready to accept Him. We must remember, as long as Christ is forgotten, we are forsaken.

—F. H.

**We See in the Papers**

by Bailey

I thought I'd die laughing . . . at the two full pages of features in the Wayne GOLDENROD . . .

The OMAHA WORLD-HERALD reported that the Legislature Budget committee took a look at the station wagons and convertibles on the Kearney campus and decided students could afford a raise in tuition.

The Kearney ANTELOPE fired back a denial that students there are so prosperous. It seems all the classy vehicles in question belonged to strangers attending a conference on the very day the solons gave Kearney the once-over.

Note to Panther cagers: one reason the Hastings team wanted to win was that Marge Brazee had promised the whole squad kisses if they won. The COLLEGIAN reports she paid off.

Must be a mystery man on the Y. C. squad. Who is this Holcomb that the COLLEGIAN says was "outstanding for York with 17 tallies"?

Congrats to the Doane OWL on its 75th year of publication. Only comment on that letter to the editor about compulsory chapels: "Wow!"

The MIDLAND records a good reply to students demanding a gossip column . . . they were told to write it themselves and submit it . . . it just might be printed . . .

More on love life: the Peru PEDAGOGIAN moans editorially over the lack of competition in dating . . . if John dates Mary just once, the word gets around they are going steady . . .

The WESLEYAN reports formation of the Gopher Girls Club . . . their motto is "We go for the boys but they don't go for us" . . .

Cartoon quip of the week is also from the WESLEYAN . . . "Naw, I can't skip chapel today. I've got too much studying to do."

**EVEDSRIPPED:**

"I've got to get out my full spring skirts so that I can jump all these puddles."

(At the music class in the high-school . . . to the practice teacher) "I'd like to know, Missus . . . ah, Missus . . . ah . . . Missus Slush."

"One more hair cut like the last one," said the sports editor, and I'll have my pillow stuffings."

"It takes Art to make Lavona such a steady girl."

**You'd Feel This Way Too If You Tried It**

That roaring, surging mob engulfed me before I was three feet from the stairs I had descended. I fought to keep my feet and my courage as that seething mass of humanity carried me deep into the darkness of the Ad's lower hall. What madness had led me to plunge into these lower depths? A maddening thirst that I knew could only be satisfied by an ice-cold Coke drew me, with this thundering herd, toward that magnet of magnets—the bookstore. While this crushing mob strove to squeeze through the narrow doorway six at a time, its ranks were suddenly split. A flying wedge of lab. assistants crashed through, heavily laden with Coke bottles—full ones. Howling with glee, this wedge disappeared into the domains of Zerwekh. I found myself inside, suddenly. I was being mashed against those plate-glass and wood-panel ramparts behind which Hopeful Howland ruled. A loud roar beat against my eardrums. "Any mail today?" "No!" "I want a candy bar!" "What kind?" "How about a Nestle?" "Fresh!" "Gimme some nickels!" "Gimmie some peanuts!" "Gimme some candy bars!" "Pencils!" "Paper!" "Books!" "Any mail for me today?" "No! No! No!" "Excuse me," I said to a brawny co-ed. "Are my ribs damaging your elbow?" "If you please," I asked several Y-men, "How many of us do you think can stand on my feet?" Half dead with thirst, reeling with exhaustion, I finally fought my way to the metal monster which was the Coke machine. With trembling fingers, I extended a tarnished nickel. And faced a little red sign that was flashin' "empty."





# PANTHER'S LAIR



## Hi-lair-ities By the Sports Editor

The Omaha world-Herald last Sunday carried its choice for 1949 All-Nebraska College Conference basketball team. The team, surprising for the absence of Cliff Squires of Wesleyan as center, was one of worthy men of the maples. Peru State dominated the team as they did the conference play throughout the year, with Kearney and Wesleyan both garnering a single position.

From the power-laden Bobcat squad came three men, two guards and a forward. Al Powers, the smallest team member, was credited as being the play maker for the fast moving Peru aggregation and received a guard position for his all-around floor play; Merle Bauer, Peru's other stellar guard received the other nomination for all-conference honors. Bauer was last year acclaimed as the greatest defensive star of the conference by many, and this year's performance served creditably to substantiate former claims. Peru's last member of the all-conference squad was Omer Meeker, sophomore forward of Coach Newt Kyle's quintet. His scoring was one of the power units from the Bobcat squad.

The center slot of the mythical five was filled by Bob Korte of Kearney State. Korte, high scorer of the conference, was always a scoring threat and finally copped the conference scoring honors this year. His failure to aid the defensive efforts of his squad was cited as a reason for his failure to measure up to the calibre of all-time greats in Nebraska College Conference circles.

The remaining spot of the all-conference team is awarded Wesleyan's Del Miller. The Herald pegged Miller as the season's most improved player and credited him with the rise of Wesleyan into the Runner-up position of conference standings.

The World-Herald made no second team selections, but they did list five other players that were considered for positions. These men were Whitey Sieckman, Hastings, George Gribble, Midland, Cliff Squires, Wesleyan, Harvey Holbrook, York, and Warren Monnington, Kearney. Of this group three are centers: namely, Holbrook, Sieckman, and Squires. Holbrook was the Panthers' pacesetter in scoring and finished in the top five scorers of the conference.

## Brothers Coach Outstanding Teams

The State High School tournament is over and the champions of various classes are established. A survey of the teams and their coaches found one Y. C. graduate coaching an entry in the state contests. John Haberman, 1940, coaching at Genoa led his team into the state tournament of Class C competition before dropping to unbeaten Humboldt in the opening round of play. Humboldt fell the next night. Don Haberman, 1947, coaching his second year at Friend high school coached his team to victory in the district tournament and might have made the state tournament had it not been for a meeting with Waverly, state champions in class C.

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York College has, since the organization of the Nebraska College Conference, dominated the long distance events of the Track and Field Meets. Pictured here, left to right, are Harold Walker, Eugene Weaver, Don Watson and Cecil Rockhold, last year's distance aces. All of these men with the exception of Rockhold are back to bolster the Panther hopes of successfully defending their long distance crown.

## Tennis Team Hopeful

New Concrete Courts Boost Hopes of Successfully Defending Championship

Spring has been defined as the season of balls: tennis, golf, and base. We will concern ourselves with the round fuzzy spheres and the gut-strung, laminated frames. With only two lettermen returning to Y. C.'s new concrete slabs, the tennis team is wide open for new talent.

York College is hopefully looking forward to another successful tennis season this year. Fred Vorce and Don Erfourth, runners-up for the conference doubles championship, will form the nucleus for the Panther netters. These two along with Bob Gillespie, defending singles champion, and E. P. Worthington, agile number two man of '48, acquired enough points in last year's conference meet to tie with Midland for the team championship.

This year tennis will be a sport in which Y. C. enrollees can participate as fans. The new courts mean not only that the team can practice at will, without traveling 30 miles, weather permitting, but also that Y. C. can now stage tennis meets. Four meets have been scheduled for the new courts. The York tennis men will play host to Doane, Midland, Hastings, and Wesleyan.

Playoffs for the top spots in the tennis ladder will start as soon as the weather permits. Seatings for the pre-season positions are as follows: Don Erfourth, number one; Fred Vorce, second; Les Heron, third. Other strong contenders are: Don Noll, Jack Mathis, Oren Yates, and Chuck Bean. E. P. Worthington, who has used up his four years of eligibility as a tennis star, is acting in the capacity of coach.

Those interested in tennis, as participants or as fans, can be promised a great deal of action in these pre-season play offs, and certainly in the meets to follow during the season.

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## Track Practice Begins

8 Lettermen Reported For Early Workouts In Y. C. Gymnasium

Bad weather still holds the upper hand and stays the arrival of spring athletics as Coach R. E. Tonkin and his Panther track squad continue to hold forth at the Y. C. gym. Every night at 4:30 the sweatsuit clad lads can be seen running in circles in the gymnasium as they attempt to estimate the distance of 10 or 15 trips around the outside edge of the gymnasium floor.

Calisthenics are conducted by either Coach Tonkin or Denny Auchard as a preliminary to the improvised track running.

Returning lettermen that have reported to Coach Tonkin to date include John Karutz, Darwin Newton, weights; Don Watson, Harold Walker, and Eugene Weaver, distances; Frank Medsker, middle distances; Delmer Way, sprints and Stan Hedrick, low hurdles. Other returnees from last year are Paul Embree, dashes; Ben Boehr, weights; Paul Kemp, hurdles; and Charles Williams, distance.

## IT'S THIS WAY

By  
Bob Pearman

Now I'm not one who is prone to griping, but I don't think some of you people realize what we slaves of the fourth estate go through to get copy. Now take that interview I had with a guard of doubtful renown after he turned in a sparkling performance in the last game of the season. I fought my way through the crowd of screaming Bobby-soxers and fell prostrate at his side. Gently I tugged at the great man's pant leg.

"Sir," I sighed, "Could you make a statement for the press?" "Go away!"

"Don't be harsh. Tell me how you sparked the Panthers' attack." "Dribble, dribble, dribble, shoot, swish, two points and then swish, swish, swish. I couldn't miss."

"I bet you kept the scorekeeper busy."

"No, it was halftime and I was only warming up. They then threw the ball to me under the basket and I tallied again for old Y. C."

And that, my poor abused readers, is how Warren Porter, who plays both left tackle and southwest field on the C team, potted four (4) points in the last game boosting his season's total to four points.

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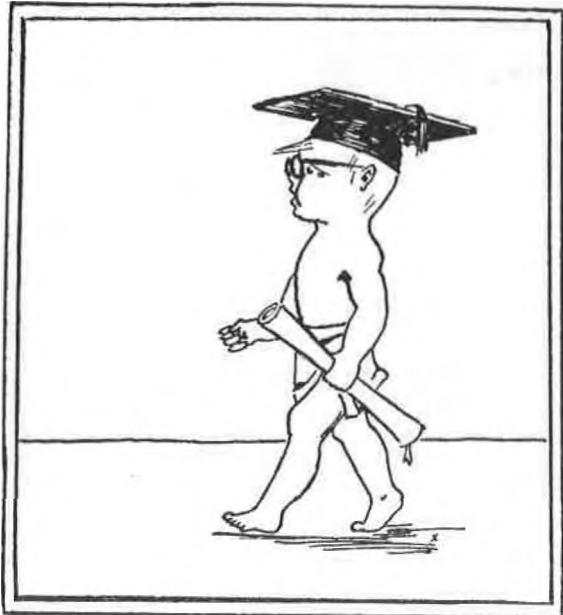
# A Modern Fairy Tale . . .

Once upon a time there was a ten year old lad named Nevin Ogalmur, who gave some evidences of being a behavior problem. For instance, he frequently hit his mother in the teeth. Since this became rather expensive, mother took the little problem aside and explained to him that such behavior was decidedly improper. He hit her in the teeth. Finally, the worried parents took their son to a psychiatrist. Fortunately the doctor's teeth were false, so he was able to complete the examination, and he came to a startling conclusion.

"Nevin is definitely a pathological personality," said the doctor,

The results of the printed conscience weren't entirely satisfactory. Once Nevin set fire to the schoolhouse, having looked for a rule under F for Fire, instead of A for Arson. Also there was the time he accompanied the 4th grade on an excursion and pushed his teacher off the capitol building, since he had checked under H for Height, instead of A for Acrephobia.

But the Ogalmurs and the doctor got together again, and brought out a revised edition of Nevin's conscience, full of valuable new categories, such as Hot-foots, Thumbtacks, and Hydrophobia, in case he got the urge



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tor, wagging his prince-ness in a friendly manner.

"What's that?" lisped Mrs. Ogalmur.

"He has no conscience," explained the doctor, dodging a typewriter. (Nevin was rather strong for his age.)

So the problem was to manufacture a synthetic conscience which would put the young man under control. The solution was a list of Do's and Don'ts placed in a little black book, to which Nevin could refer before taking any kind of action.

The Ogalmurs left the office that day after taking a paper knife away from Nevin, who was attempting to stab the nurse — a happier couple.

to push someone else off a building.

Things went smoothly—Nevin hadn't been to police court for three weeks, when suddenly tragedy struck. The black book disappeared. They called out the state militia. They broadcast the book's description. (Black) But no one claimed the large reward. They put posters on all the telephones. They inserted ads in all the papers. They employed skywriters, and professional detectives. They called in the F. B. I.

Meanwhile Nevin grew up and went into politics.

Moral: It doesn't pay to advertise.

## Juniors Guests of 49ers on the Gold Rush Trail

Tendering an evening's entertainment for the juniors, the 49'ers turned the clock back a hundred years. Appearing in full costume, the mythical gold rush participants acted as hosts for the traditional junior-senior party.

The party took place at the Youth Center which served for the night as a hotel that had long ago been a relief station on the gold-rush trail. The proprietor, Tom Robson, Thayer, told the story of a massacre that had taken place a hundred years before, and of a legend that the massacred would return that night. At the drop of a page of script, the old relief station keeper, Aully Holst, York, appeared. An old timer, Cliff Rhoades, York, led the entrance of the trail-weary band—seniors.

Included in the band was a theatrical troupe. The colonel, Harold Walker, Santa Cruz, N. M., presented his "Somethin' Sisters Trio," Norma Jean Anderson and Barbara Blauch, York, and Wanda Miller, Russell, Kans.; "The Shootin' of Dan McGrew" was elocuted by Queenie, Ruth Weston, York, assisted by Lou, Elsie Walker, Santa Cruz, N. M., Dangerous Dan, Merwin Kurtz, York, and Luke, Oren Reger, Stafford; Madame Zingerella, Doris Jean Bason, York, and her silent all-seeing helper, Turaan, Charles Williams, Sierra Leone, W. Africa, looked into futures; and the singing cowboy, Milton Snow, Des Moines, sang of his true loves, "Boots and Saddles."

An old prospector, John Karutz, having struck the mother lode, rushed in and announced treats for everyone on him. As the 49'ers left, they went once more to their fate at the hands of the Indians.

## They Tramped These Halls

By J. C. Morgan

Don Porter, '42, has been appointed secretary of the Beatrice Chamber of Commerce. He was holding a similar position at Broken Bow. The new position offers larger opportunities.

Stuart Baller, x'24, has resigned as superintendent of schools at Wayne and will complete his work for a doctorate in philosophy at the University of Nebraska. He plans to enter college work. Stuart played both football and basketball at Y. C. and has been a successful coach of athletic teams.

The Alumni Banquet will be held this year on Monday, May 30, at noon. This is the same day as Commencement. No one attending commencement will need to miss the banquet. The completion or near-completion of the new building will be an added drawing card this year.

### Sympathy:

Sympathy is expressed to Mrs. Grace Wing Hoyer, x'24, of Chicago, and to Mrs. Marion Wing Rowley, x'30, of Burlington, Ia., in the recent loss of their father, Frank D. Wing. Mr. Wing was a long-time citizen of York and a prominent builder and contractor.

### Engagement:

Mr. and Mrs. Christ J. Weber of Bradshaw announce the engagement of their daughter, JoAnn, to Dr. R. E. Harry of York. Miss Weber, x45, is a graduate of the Bryan Memorial School of Nursing, Lincoln, and for the past two years has been employed at the York General Hospital.

To Mr. and Mrs. James Conway, '48, a son, Stephen Seymour. Mrs. Conway is the former Janice Seymour, x51.

Joan Scharck McCormick, '48, a son, John David, recently.

## Irish Mood Dominates Faculty Get-Together

Proud would he have been, if old St. Pat had happened in at the annual faculty party. This year it took the form of a "shillelagh swing."

Following the guiding motif set by S-H-A-M-R-O-C-K, the steps were successively introduced by Dr. Charles Bisset. After supper came harmony, group singing, with Professor James Koontz at the piano. Minute Vignette, in the form of colored slides shown by Professor Myron Holm came next on the program. Remembrances, told by Miss Mary Lue Warner and a short glance into the life of the younger Hueberts entitled Offspring by Professor Lee Huebert. Following Mrs. Bertha Boone's rendering of Calamity Jane, the party adjourned to the chapel for the Kaleidoscope in the form of the movie, "Les Miserables."

## Summer Projects Discussed In Y. W.

The explanation of summer project work or worthy ways for Y. W. girls to spend their summer was the theme of the last Y. W. C. A. meeting. Mary K. Jackson, junior, Adrain, Mo., presented the work projects sponsored by the Y. W. C. A. and Norma Harris, sophomore, Martland, Pauline Smeltzer, junior, Fulton, Mo., and Mary Woelfe, sophomore, Loveland, Colo., gave a skit telling of the summer projects of the Evangelical United Brethren Church. Girls who are interested and have a free summer are urged to investigate these plans.

Devotions by Carol Mead, sophomore, Imperial and group singing led by Glenna Bott, sophomore, Alexander, Kans., completed the program.

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