

"HE AND SHE" GIVEN BY THE HISTRIONIC CLUB ON APRIL 13TH

Play Deals with the Problem of Women Forfeiting Career for Marriage

"He and She," a three-act comedy drama by Rachel Crothers, was presented by the York College Players, Friday evening, April 13 in the High School auditorium under the direction of Miss Alma Tress Lundman. William Hice played the part of Tom Herford, an artist who enters a \$100,000 contest for the best design for a frieze. His wife, Ann, played by Lucile Evans, does not think his submitted design does him justice. She is also an artist and has made a design for a frieze which she wishes her husband to enter in the contest instead of his own. He refuses but urges her to enter in her own name. She does—and wins. Her victory is a great blow to her

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Art Department Will Have Work on Display

An exhibit of the work of the classes in fine arts and normal art will be held at the York College art room on Thursday, May 24, from 2:00 to 6:00 p. m. It will consist of a display of pictures done in oil, water color, pastel, and crayon; painting on glass, plasterwork consisting of plaques and statuary of figures and animals, decorated china, weaving, basketry, and work on leather.

"On account of the conditions of the times, the enrollment in the fine arts class is not as large as in former years, but the interest and quality of work is as good or better," stated Mrs. J. A. Glauque, head of the Art department. Then she added, "So far the normal arts class has more than come up to the standard of accomplishment which is set by the University of Nebraska."

The work of the fine arts class consists of pictures, plasterwork, decorating of china, weaving, basketry, and work on leather. This class is held on Monday and Tuesday of each week. As in former years, a special class is held each Tuesday evening from 7:00 to 9:00 p. m. to accommodate the special students who cannot attend during the day.

The work of the normal art class includes usage of colors and materials used in the grades, creative and applied design in crayones, water colors, and pastel, pencil drawings of nature and still life, the making of lamp shades, wall hangings, and many other attractive and useful articles, lessons in house planning, landscaping, and interior decorating, appreciation, and judging of pictures. Twenty-two are enrolled this semester. Credit in this course is accepted at the University of Nebraska.

All of the art classes will be continued throughout the summer school term. The normal art class will be attractive to teachers or prospective teachers by the addition of new subject matter.

Y. C.

CUPID CLAIMS FRESHMAN

Jay L. Meradith and Miss Edua Peters, both well known in this community, were married on Thursday, April 12th, by Dr. Oliver Keve. After a short honeymoon, Mr. and Mrs. Meradith will reside at their farm home, north of York. Both are graduates of York High school, where Mr. Meradith was active in Hi-Y and DeMolay circles, and Mrs. Meradith in Girl Reserves and other organizations. Mrs. Meradith was a freshman in York College at the time of her marriage.

CHEMISTRY STUDENTS TAKE SCIENCE TOUR

Visit Omaha Industries to Get Practical Slant

A group of students from the Chemistry department made a tour of Omaha on Friday, April 20. The tour included Swift's Packing Company, Continental Baking Company, and the Union Pacific Railroad Shops.

The Swift's Packing Company guided the visitors through the cold storage vaults, the cutting rooms, and the dining room. Processes were explained in detail if desired. The Continental Baking Company allowed the visitors to sample food, observe the various methods of manufacturing cakes, "Wonder" bread, and other pastries. As the people left the building, cup cakes were handed to each one.

The Union Pacific Railroad Shops demonstrated to the visitor the enormous scope of the railroad. Remodeling of cars, overhauling of engines, and the making of wheels and shafts are accompanied by the hiss of a blow torch, the jar of a powerful hammer, or the roar of a furnace. All supplies were systematically arranged. Electroplating vats were plating silver with a solution of sulfuric acid and blue vitrol (copper sulfate); and nickel with nitric acid and an acetate solution. Lastly, even furniture for the cars was being made in one section of the shops.

The group on this tour included: Professor Keim, Mrs. Keim, Coach Ordway, Ruth Spore, Irene Thompson, Dean Kimball, Virgil Walker, L. Thompson, Wilbur Overmiller, Wade Greene, Wendell Johnson, and Ralph Jordan.

Y. C.

Junior Class Gives Original Program

Following a custom of former years, the Junior class, of which Jack Graham is president, gave a chapel program on April 19. A combination of humor and musical talent was employed by the Juniors. Graham inaugurated the entertainment by speaking of "Junior Joys." He stated that chief among the Junior's joys is this program, "the cellar, or stellar, event of the year." He added that, no doubt the best talent in college had been obtained, since the entertainers were Juniors.

Following this were two musical numbers. John Boren sang a tenor solo, "The Hills of Home." Robert Graham played a selection on the violin entitled "Adoration." Both were accompanied by Jean Brown.

In speaking on the subject "If (there were no Juniors)," Vernie Buttermore pointed out that loss of our Juniors would entail the loss of two professional gum-chewers, as well as one of Prof. Doty's best carvers. Furthermore, the bonds of four happy marriages would be broken. This trend of humor was continued by Lyndle Moore and Francis Kimball in a comedy skit on domestic life.

For his vocal solo, Arthur Amadon sang "Tommy Lad." Miss Jean Brown, though not a Junior, offered her services as accompanist, inasmuch as Lila Elam, a Junior, could not be present to preside at the piano. Art stated that "credit for my rugged American individualism goes to grape-nuts and milk every morning."

As a concluding number on the program, Harold Burhoop played a flute selection, "Whirlwind." Eleonora Trued was his accompanist.

Y. C.

Prof. Doty—"You'll never have your name inscribed in the Hall of Fame."

D. Enders—"Maybe not, but I'd sooner have people asking why it isn't there than asking why it is."

MANY NEW BOOKS ARE ADDED TO THE LIBRARY FOR STUDENTS' HELP

Library Fee Provides Source of Revenue for Purchase of Prominent Texts

York College students have a finer and more up-to-date library than they imagine. They pay a library fee (as a matter of course) and then forget about the privileges made possible.

A number of new books have made their appearance upon the shelves of the college library. Many of these are as valuable for entertainment as they are for education.

Of these volumes, "Making the Most of Books," by Leal A. Heady is the logical one to read first. Another very interesting work is "Wonders of Animal Life," in four volumes, by J. A. Hammerton. This book has a wealth of beautiful illustrations.

The study of recent writers is covered very well by two new books, "Living Authors" by Dilly Täute and "Authors of Today and Yesterday" by Stanley Kuntz. These books contain biographies and pictures of accomplished authors.

Medieval life is described vividly in two books, "Medieval Scene" by G. G. Coulton and "Life on a Medieval Baroury" by William S. Davis. These books are made interesting by their easy style and frequent use of translations from originals.

Other new books of almost equal importance and interest include: "White House Conference on Education, Economics of Farm Relief," "Industry's Coming of Age," "Middletown," "Everybody's Plutarch," "Socialized Motive," "Meaning of Right and Wrong," "Ethics and Moral Tolerance," "Populist Revolt," "Excellent Teacher," "Lying and Its Detection," "Project Teaching in Elementary Schools," "Modern School Administration," "What We Are and Why," "Eight Victories"

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COMMENCEMENT SCHEDULE

Christian Associations	College Church
May 20, 8 P. M.	
Speaker.....Rev. A. R. Sweet, '19	Hutchinson, Kansas
Art Exhibit.....Art Room	
May 24, 2:00-6:00 P. M.	
Expression Recital.....College Church	
May 24, 8:15 P. M.	
Baccalaureate Sermon.....College Church	
May 27, 11:00 A. M.	
Speaker.....Pres. O. D. Kime	Western Union College, LeMars, Iowa
Senior Class Day.....College Chapel	
May 28, 10:00 A. M.	
Literary Society Banquets.....College Chapel	
May 28, 5:00 P. M.	
Anniversary Literary Societies.....College Church	
May 28, 8:15 P. M.	
Alumni Chapel.....College Chapel	
May 29, 10:30 A. M.	
Alumni Luncheon.....College Church	
May 29, 12:00 A. M.	
Alumni Business Meeting.....College Church	
May 29 (Following luncheon)	
Field Day.....Athletic Field	
May 29, 3:00 P. M.	
York College Scholars Tea and Business Meeting.....College Church	
May 29, 5:30 P. M.	
Operetta.....York Theatre	
May 29, 8:15 P. M.	
Commencement Program.....College Church	
May 30, 10:00 A. M.	
Speaker.....Dr. G. W. Rosenloff	Director of Secondary Education, State of Nebraska, Lincoln

FOOTBALL AWARDS ARE PRESENTED IN CHAPEL

"Y" Club Honors Lettermen of the 1933 Season

Sixteen football men received athletic awards for their efforts in the 1933 football season, in a chapel program, April 12. Henry Franz, president of the "Y" Club made the presentations. The awards consisted of the official "Y" and a document, signed by president and secretary of the "Y" club and by the director of athletics, stating that the individual had won the college "Y" in football.

Coach Guy O. Ordway gave a short talk commending the efforts of the men in the past season. "It is not so much whether you win or lose, but it's the fight you put up," stated Ordway. He wished all players good luck and especially the seniors.

Ruth Spore, in behalf of the student body, gave a resolution to the effect that the work of the football men was appreciated by all connected with the school.

Captain-elect Milton Maurer gave a short talk on the prospects for next year. "If the men out for spring football are an indication of what next fall's squad will be like, I am much pleased with the prospects," said Maurer.

The fifteen men who received football letters were: Tennis Hoffman, Bob Moline, Russel Lewis, Floyd Merchant, Cecil Smith, Walter Speece, Lyndle Moore, Jack Graham, Melvin Tack, Calvin Feemster, Milton Maurer, Bill Thomas, Dave Ender, Virgil Walker. Leroy Ayres was not present to receive his award. Four men made letters but did not receive them because of scholastic difficulties.

"Elevator" Green received a letter as student manager of the squad.

Y. C.

Sophs Observe Arbor Day With Dedication

As is the custom at York College, the Sophomore class presented the annual Arbor Day program at chapel on Monday morning, April 23. Irene Thompson, president of the class, presided. Constantine Trued, accompanied by Belya Tack, sang "Thank God for a Garden." Prof. Chris Keim gave a history of Arbor Day. It was in 1854 that J. Sterling Morton set out trees with the idea of using them for wind breaks, orchards, shade, and fuel. Coming to Nebraska in a covered wagon and seeing the treeless prairie, he felt the need for trees. In 1872, Morton suggested that a day be set aside in the state for the planting of trees, but it was not until 1885 that the day was made a holiday in Nebraska.

Arbor Day is the holiday which Nebraska has given to the world. It is celebrated all over the world. It is a state, rather than a national holiday. The date depends upon which section of the country the state is located.

This year the American Legion is sponsoring a "come-back" for Arbor Day. Interest in the day had been declining and because so many trees have been needlessly destroyed, the Legion is sponsoring this campaign and is adopting the slogan, "A tree for every stump."

Arbor Lodge was given to the state of Nebraska by Joy Morton, son of J. Sterling Morton. It is maintained for citizens and Nebraska should be proud to have such a place in their state.

After Prof. Keim's address, the student body went to the entrance of the campus where the sophomore class formally dedicated some shrubbery. This service was assisted by the College Band, which is directed by Ormal Tack, a sophomore.

Y. C.

Miss Beverly Hennings was an overnight guest of Miss Lucille Evans on April 19.

ANNUAL RECEPTION BY COLLEGE FACULTY GIVEN ON APRIL 19TH

Numerous Students and Friends of York College Enjoy a Novel Program

The annual faculty reception for students and members of the college board of directors was held April 19 in the United Brethren church parlors. The large number of guests who were present were greeted by a formal reception committee upon entering the auditorium.

The welcome to students and friends from the faculty was given by Professor Warren Baller. Miss Alma Tress Lundman announced the program which consisted of two short comedies and a vocal solo.

The first play was entitled, "The Soul of a Professor," by M. W. Sampson. It revealed the feelings of a hard-working professor with respect to his work, his students, his

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Psychology Class Starts Series of Experiments

Several students of the Psychology class are performing an experiment with chickens. The object, according to Professor Baller, is "to determine what place relationships play in perceptions as this latter process is employed by the subjects."

The procedure calls for the use of several shades of gray cardboard. On one of the cards kernels of corn are glued; and the supposition is that the subject will learn to avoid the card of that particular shade since it will be possible to obtain kernels from another cardboard more easily. When the subject has learned to avoid one gray and go to another shade of gray, still another shade will be employed as a background to which the kernels will be glued; the card formerly used for that purpose will be covered with loose kernels. The question is now whether the subject will avoid the specific shade of gray or will react to the relative differences of shade. In other words, does the chicken react to the total situation or to a specific shade of color?

Although this experiment has been tried by several other investigators, it is being performed here for elaboration upon several of its features and to give students a practical application of procedure.

Y. C.

O. Tack—"Bring me another sandwich please."

Waiter—"Will there be anything else?"

O. Tack—"Yes, a paper-weight. That last standwich blew away."

ATTENTION ALUMNI

Tuesday, May 29, will be the big day for the York College Alumni who plan to attend the 1934 Commencement activities. Mark the following on your calendar:

10:30 A. M.....Alumni Chapel
12:00 P. M.....Alumni Luncheon
2:00 P. M.....Alumni Business Meeting
5:30 P. M.....York Scholarship Tea
8:15 P. M....."The Mikado"
Presented by the Conservatory of Music at the York Theatre. (Reserve tickets for the Alumni Luncheon by writing to Miss Bessie Riggs, York, Nebraska; Reserve operetta tickets by writing to Dean Charles Amadon.) Reserve tickets for the Tea by writing Miss Edith Callender. Watch for further announcements.

THE SANDBURR



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Associate Editor.....Irvin Lewis
Associate Editor.....Ralph Jordan
Faculty Critic.....Miss Callendar
Freshman Sponsor.....Prof. Bisset
News Editors.....Laurence Casebeer and Roberta James
Humor Editors.....Geraldine Johnson and Dorothy Miracle
Sports Editors.....Dale Adams and Max Riggs

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York College—York College:

Music Dept.....Jane Caldwell
Typist.....Mary Foster
Reporting done by Freshman Class

This green paper indicates that the Freshman is having his chance for self-expression. Well, here he is with a formidable staff and a little of his original enthusiasm.

Seriously speaking, this experience is just the sort of thing a Freshman needs, and he inwardly appreciates the opportunity.

There are times when the wisdom and well-tempered experience of older minds impresses itself strongly upon unusually impatient collegiates. From campus comments it would seem that even Freshmen were deeply impressed by the speech of Mr. W. L. Kirkpatrick. This speaker employed merely ordinary, even, tones of voice. He spoke slowly and calmly; he followed no thunder and lightning methods. But back of his words there was constantly something worth hearing. As a result, unusual respect and attention were given him.

We are grateful to Mr. Kirkpatrick.

"Lives of great men all remind us," somehow or other, that it makes us great to read them. If our arithmetic passes scrutiny, then one hundred and twelve years ago General Ulysses S. Grant was born. No doubt General Grant had a normal share of vices, but at least he had one virtue that made him a historical character. We refer to his indomitable tenacity.

Many are the Freshmen (and, we suspect, Upperclassmen) who in their year's course in English composition have not yet learned the effectiveness of "types". We refer them to an invigorating little section of the Reader's Digest, entitled "Toward a More Picturesque Speech." Here is an example as a starter:

"He felt like a wet towel flung into a corner of the bathroom."
"The rain came down with swift, pelting strokes, like the penmanship of an old schoolmaster."

If you want to make money by the carload, then start murdering your fellowmen. What we mean is this; it cost \$25,000 to kill a man in the last war. If you can start a war, and be engaged in the right business, you can profit several thousands of dollars each time some man, your equal in the God-given right to live, is shot to death fighting for "his country." The more men that are killed, the more you will prosper.

No one can deny that at any time in the known history of the world has John Citizen had a finer and more extensive choice of reading, if he can choose intelligently. In the first place, all the worth-while books of former generations, are, if anything, more readily available to him than to their own generations. If we are to believe in the evolution of man, then the hordes of books, magazines, newspapers, and pamphlets—not to mention the radio—of the present alone give him the best chance since the world began for self instruction.

Ah, but the number of chances is the thorn in the rose. Mr. Average man is cast afloat on a turbulent sea, and generally fares the worst for it.

Somehow or other, we find it very disgusting indeed, to behold some of these "True Love" serials published at some time or other by most papers. The chief objection to the actual context is that it is, to use a word that should mean a lot, inane. Perhaps some readers would never read a novel otherwise, but we hold that they lose nothing and gain everything by devoting their attention to the great drama of modern life.

NEWS BRIEFS

Miss Lillian Bearss, '26, teacher in the Fairbury High School, spent last week-end at her home in York.

Valda Martin spent last week-end at her home in Bridgewater, Iowa.

Mr. Ivan C. Caldwell, '28, principal of the Dannebrog High School, had the pleasure of seeing his students awarded the sweepstakes in their class at the music contest at Hastings.

Russel Lewis, York College senior, has received notice of his election to the teaching staff of the Alexandria high School. Besides coaching athletics, he will teach biology, physics, and mathematics.

Valda Martin and Vivian Klone gave the readings "Letting Things Go" and "A Modern Sermon" at the Odd Fellows' meeting, April 18.

Misses Evelyn Dixon and Edna Coufal were Lincoln visitors on Saturday, April 21.

Miss Winifred Genuchi, ex-36, is teaching in the school of Holland, Nebraska, which is one of the two superior schools in Lancaster county.

Beryl Smith visited last week-end with her sister in Lincoln.

Lila Elam was called to her home at Elba due to the illness of her mother.

Mrs. Walter Baer entertained, April 9, the Toheo Camp Fire Girls at a 6:30 dinner in honor of Miss Georgia Haner, who is to become the bride of Herbert Burnham in May. Following the dinner, a green kitchen shower was given Miss Haner. Bridge furnished the evening's entertainment. Miss Haner was also honored at a miscellaneous shower, April 18, given by Miss Evelyn Bittinger and Miss Ruth Spore at the home of the former.

Wilma Karre spent the week-end at her home near Cotesfield.

Leola Craig visited with Beverly Hennings during the week-end of April 20.

Facts Reveal Freshmen Are Very Necessary

"All York College Freshmen Vote to Discontinue Studies Immediately"—If for some reason or other, we should find the above headline glaring at us from the front page of the New York Times and other leading newspapers of the country, we would begin to comprehend the tremendous importance of the 1934 Freshman class to York College. Although such a news story is highly improbable, the thought of such a catastrophe prompted investigation into why the Freshman class is so important to the welfare of the college.

After hearing the contention of certain Juniors that the class of '35" was the most important in Y. C., the editors of this issue of the Sandburr took it upon themselves to settle the question of class supremacy by delving deeply into the subject. After finding the real facts in the case, the editors chuckled long and loud at the sadly misled Juniors.

For instance, did you know: That there are over sixty Freshmen in York College?

That these Freshmen make up at least one-third of the entire regularly enrolled student body?

That fifteen Nebraska cities, towns and villages, six Iowa towns, three Kansas villages, one Wyoming city, and one Colorado town are each represented in the Freshman class by one or more students?

That sixteen Freshman girls are Y. W. C. A. members?

That between fifteen and twenty Freshman boys attend Y. M. C. A. meetings regularly?

Did you know that if the Freshmen in York College suddenly discontinued their studies:

Then Zetas would lose seventeen members, including a pianist; PALS would lose ten members, including a treasurer and the entire board of trustees.

Then the Histrionic club would lose eleven members, of whom one has had a part in two major productions and four have had parts in one major production.

Then the "Y" club would lose two football lettermen members.

Life Work Recruits would lose six members; W. A. A. would lose eleven members; and the Band would lose eight members.

Then York College would lose three basketball lettermen.

Then Lenora Norfleet would have a chance with L. Moore.

Then Howard Caldwell, Cal Feemster, Tennis Hoffman and Dave Ender could be the best of friends.

Then the Histrionic club would lose its business manager.

Then Russel Lewis could devote more time to studies.

Then Melvin Thompson could not obtain any more last-minute dates as he did for the Reception.

Then Dean Amadon would lose two principals and about half of his chorus for "Mikado."

Then debate would lose three of its illustrious proponents. (What would the Hastings Tournament have been without the efforts of Hawley, Hess, and Lewis?)

Then Y. C. would lose the man who scored the touchdown which gave York a tie game with the team that later became conference champions.

Then some other class would have a chance to win intramural basket-

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A Jewelry Gift Occasion. Make Your Selections from Our Complete Stock.

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W. L. KIRKPATRICK ADDRESSES STUDENTS

York Attorney Speaks at Chapel Concerning Nation

W. L. Kirkpatrick, York attorney, addressed college students in chapel, Friday, April 20. Mr. Kirkpatrick gave a stirring address in which he urged all students to take upon themselves the responsibility of bettering the economic and governmental conditions of our country. He said that the system of government, and its enforcement is highly important, but the greatness of our republic consists also of our railroads, factories, reapers, electrical energy and other economic enterprises.

In speaking against war, Mr. Kirkpatrick pointed out that we can only lose that which we have. He stated that we have built up in America a great system of industry and commerce, and now young life must take up duties in the future and maintain the standard which has been built. He urged all young people never to permit themselves to be persuaded to lose the wonderful things we have in America.

Mr. Kirkpatrick stated that it is the average man and woman who counts in the United States. He said "No nation ever rises for very long above its average man or woman."

In closing, Mr. Kirkpatrick expressed the hope that all young people will cooperate in raising our country to a high level, and that some day the nations of the world will be united in peace and harmony.

Y. C.

From the "La Vie Collegienne," student publication of Lebanon Valley United Brethren College at Annville, Pennsylvania, we learn that Edmund Umberger, a senior, has been granted a full university scholarship at John Hopkins University at Baltimore. He will specialize in the departments of mathematics and physics.

The York College Band, assisted by the Varsity Revelers and Vicente Colon, presented a musical program at the P. T. A. meeting at Benedict, April 17.

ball championships.

Then we would have no standing joke about Hawley's size and his sense of humor.

Then Jack Graham would be very lonesome most evenings.

Then there would be no Miracle man, for how can there be a Miracle man without a Miracle woman.

Then there would be no Freshman issue of the Sandburr, which would save headache after headache.

Y. C.

A piece of rope will do to hold your neck together, but it takes a Russ Williams tie to beautify that collar.

For a wide variety of tempting delicacies—Come to— Gillan's Treasure Chest

YORK'S Toilet Goods Centre

Bradwell's Drug Store

College Girls Get Your New Spring Coat. Now at Sale Prices! Middlebrook's

Conservatory Activities

Dean Charles Amadon, assisted by Mrs. Muriel Clark, will present a light opera, The Mikado, by Arthur Sullivan, May 29, as a special feature of commencement week.

The cast appears as follows:

The Mikado of Japan.....
.....Arthur Amadon
Nanki-Poo.....Ormal Tack (His Son)
Ko-Ko.....John Boren (Lord High Executioner)
Pooh-Bah.....Floyd Merchant (Lord High Everything Else)
Pish-Tush.....Raymond Wochner (A Noble Lord)
Yum-Yum.....Evelyn McKain
Pitti-Sing.....Jane Caldwell
Peep-Bo.....Viola Wimmer (Three Sisters—Wards of Ko-Ko)
Katisha.....Irene Hofgard (An Elderly Lady)

An excellent chorus of school girls, nobles, guards and coolies will support the principal characters and afford a colorful background.

Mrs. Muriel Clark, instructor in violin, has directed a series of private recitals held at the Hulitt Conservatory, since March 27.

The participants were: Sarea Purcel, Virginia Perry, Betty Meyers, Pauline Turner, Winifred Ordway, Esther Brehm, Mary Louis Johnson, Barbara June Partlow, Wanda Roberts, Burdine Wilcox, Aline Thompson, Elizabeth Feemster, Robert Lainson, Donald Lainson, Frank Snyder, Rex Miller, Robert Sorenson, Billy Sorenson, Glen Richards, and Bobby Swan.

Mrs. Clark announced that a spring recital will be given soon, to which the public will be invited.

The Revelers sang at the Business and Professional Women's Club Banquet, held at the McCloud Hotel, April 12. They also contributed several songs for entertainment at a private party at the hotel on April 16.

The Serenaders appeared on the program for the P. T. A. meeting at the Lincoln School, April 19.

Olyn Hicks sang a baritone solo, "The Lord Is My Light," by Oley Speaks, at the United Brethren Church service, April 22.

Miss Jean Hanna and Mr. William Hice will appear in a joint voice and expression recital at the United Brethren church, May 2.

Students of the Piano department presented a Kinsella recital at the United Brethren church, April 23.

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Senior-Sophomore Track Team Wins Inter-Class Meet

Smith Ranks High Man with a Score of 39 1/4 Points; Thompson Second

In the recent interclass track tussle the Senior-Sophomore team piled up eight more points than the Junior Freshman aggregation, the final score being 68-60. In order that each individual might enter any number of events the meet has been strung out over several weeks.

Cecil Smith explained his utter confidence in himself by topping honors with 39 1/4 points. Smith and Mel Thompson, who was second with 19 1/4 points, were the mainstays of the Sophomore-Senior outfit. Jack Graham and James Speece, both Juniors, tied for third-place honors with 18 points each.

Summary of events:
 Mile: Won by Thompson (Sr.); second, J. Speece (Jr.); third, W. Speece (Jr.); Time 5:33.

Two Mile: Won by J. Speece (Jr.); second, Van Allen (Fr.); third, Thompson (Sr.)

Pole Vault: Won by Smith and Graham (So. and Jr.); third, Sittler (Fr.) Height 10 feet.

Discus: Won by Moore (Jr.); second, Graham (Jr.); Lewis (Sr.) Distance 99 feet, 5 inches.

Shot: Won by Moline (Sr.); second, Moore (Jr.); third, W. Speece (Jr.) Distance 36 feet 7 1/2 inches.

100: Won by Smith (So.); second, Thomas (Fr.); third, Ender (Jr.) Time 10.6.

440: Won by Smith (So.); second, Thompson (Sr.); third, J. Speece (Jr.) Time 57.6.

High Jump: Won by Smith (So.); second, Graham, Green, Schoenthal, J. Speece (Jr., So., Fr., and Jr.); Height: 5 feet, 5 inches.

Low Hurdles: Won by Smith (So.); second, Ender (Jr.); third, Graham (Jr.); Time 12.7.

880: Won by Thompson (So.); second, Speece (Jr.); third, Van Allen (Fr.)

Javelin: Won by Graham (Jr.); second, Sittler (Fr.); third, Moore (Jr.); Distance: 163 feet, 9 inches.

Broad Jump: Won by Smith (So.); second, Graham (Jr.); third, J. Speece (Jr.); Distance: 20 feet, 5 3/4 inches.

High Hurdles: Won by Smith (So.); second, J. Speece (Jr.); third, W. Speece (Jr.); Time: 220: Won by Smith and Thompson (So. and Sr.); third, Thomas (Fr.)

—Y. C.—

"Chinese Homes Well-Built," Says Prof. Doty

Professor E. I. Doty, who was at one time a missionary in China, addressed the regular Y. M. meeting of April 16.

He stated that perhaps the most important influence on the social condition of a people is their homes. The Chinese, he said, build good substantial houses. Contrary to American conception, Chinese residences are built of brick. The grey brick forms an accurate and solid construction, and are topped by a weather-proof tile roof.

The floors are of tile and are covered with porous grass rugs. An interesting Chinese custom is that of pouring tea on the floor at the end of a meal. Prof. Doty cited an amusing instance of some Chinese students, guests at his house, who thus disposed of their tea.

Even glazed tile pillows are not unwelcome in China, said the speaker, because of the sultry temperatures. Straight-backed chairs of very hard wood take the place of hot overstuffed American furniture.

Nature Study Class Is Chasing Birds

Twenty-five species of birds are cordially invited to visit the York College campus within the next few days.

Some of the "star gazing" and wild dashes across the campus may be explained by the statement: That at the present time Miss Slee's nature study class is searching for twenty-five different birds in order to complete their Bird Book. At present few birds have been discovered, but more are expected to be seen in the near future with the aid of Miss Slee's field glasses, which she has so generously placed in the college library for those students so inclined.

So, if, upon glancing out of your classroom window, you see students gazing into the clouds as if in search of a lost moon, you may feel assured they are only searching for twenty-five species of birds, among these a "cigar" with wings."

—Y. C.—

In the Mail Box

February 30, 1955
 Oxford, England

Dear Mitz,
 Here I am at Oxford completing my schooling after twenty years in York College.

I read in the London Daily Chiseler that Attorney General Lewis announced, "Last week Eddie Cantor, Will Rogers, Ed Wynn and Irvin Cobb were taken into custody by United States Marshall Victor Robbins. This should be sufficient warning to Dr. Ray Hill that we will brook no criticism of the socialist administration.

Mitzi, is it really true that Secretary of Treasury David B. Ender has turned the name of William Hice over to the Department of Justice for prosecution for failure to pay his income tax?

Can you tell me if there is any foundation in the rumor that Don Varcoe has recovered from the time that Prof. Keim hypnotized him back in 1934?

Here's a bit of news for you from the "London" papers. "Dean Kimball, Kansas divine, while on a sight-seeing tour of the British Isles, stepped onto the deck of H. M. S. Rodney and sank it. The British government has confiscated his shoes to build two more battleships."

I heard that Jack Graham filibustered the United States Senate for five solid days in opposition to the appointment of Bruce Freet as Ambassador to the Galapagos Islands.

Could you tell me if it's true that the army authorities found Major John Sullivan half-shot at Sunrise again last New Years?

Well, I must toddle off and chat with some chaps, so—cheerio.

The Eternal Student,
 BILLY THOMAS

—Y. C.—

L. Moore—"Have you the same razor you used on me yesterday?"

Barber—"Yes, sir, the same identical one."

L. Moore—"Then give me gas."

SPRING BASEBALL BEGINS; LARGE SQUAD REPORTS

Baseball practice began in earnest on Tuesday, April 17. About twenty-five enthusiastic aspirants reported to Coach Guy Ordway and started intensive practice for the present season.

Last year's lettermen, Colon, Ender, Jack Graham, Moline, and Thompson, are leading the list as prospective team members. All of them are developing fast and rounding into good condition, despite the late start in training. Each of the five will be a valuable asset to the team.

A formidable group of Freshmen are making strong bids for berths on the college team. Harold Riggs will give Melvin Thompson keen competition for mound duties. Max Riggs is trying to handle the catching job. Billy Thomas, Dale Adams, and Ralph Sittler are showing up well in the field and with the stick. Other Freshmen who show promise of giving upperclassmen tough competition for positions are Fred Rasp, Joe Blair, Jerome Macoy, Ed Van Allen, John Sullivan and Ed. Schoenthal.

—Y. C.—

Ayers: "What do you think of the new deal?"

Jack: "Well, it won't do me much good now but it might have helped me a lot last night."

Ayers: "How was that?"

Jack: "Well, you see I met a guy who wanted to tell my fortune with cards."

Ayers: "And did he?"

Jack: "Boy! He's countin' it now."

She—"It's past three—do you think you can stay all night?"

Cal—"I'll telephone my maw first and find out."

We have never yet heard of the absent-minded professor who forgot to flunk anyone.—Selected.

Stall and the class stalls with you. Recite and you recite alone.—Selected.

—Y. C.—

MANY NEW BOOKS ARE ADDED TO THE STUDENTS' LIBRARY

(Continued from Page One)

ian Poets," "Pompilia and Her Poet," "How to Study in College," "Every College Student's Problems," "Foundations of Experimental Psychology," "Psychologies of 1930 (International Uni. Series)," "A New Deal," "Great Experiments in Psychology," "Understanding Human Nature," "College and Life," "Handbook of Child Psychology," and "Educational Frontier."

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ANNUAL RECEPTION BY COLLEGE FACULTY GIVEN ON APRIL 19TH

(Continued from Page One)

colleagues, and his ambitions. The struggle of the professor against his inner feelings and his consequent victory over temptations was clearly portrayed. Prof. Earl I. Doty played the part of the professor; Prof. Charles Bisset, his "Soul"; Prof. Ray Hill, Johnny Bursons, one of the worst students; Prof. Chris Keim, Jim Coolidge, one of the better students; Miss Emma Fye, Jane Selden, a good girl; Mrs. Muriel Clarke, Stella Stanford, fascinating, but—?; Miss Zella Wakelin, another professor; Prof. J. C. Morgan, still another professor; Miss Gladys Pearson, the postman; Rev. Paul Porter, the dean.

The second part of the program was a vocal selection by Dean Charles Amadon. He sang "Pilgrim's Song" by Tschalkowsky, accompanied by Miss Eda Rankin.

The third part of the program was a comedy entitled "A Rainbow of Husbands," by Charles George. Coach Guy Ordway, as Ned Dodge, owner of Ned's Hotel, and just newly-married to a widow, provoked much laughter from the audience by his antics. He was first seen as a very proud and happy bridegroom, but as the play progressed, complications arose whereby he was led to believe he had married a Mormon or a murderess, for he found his wife was well known under the various names of Brown, Black, Green, and White. However, the situation was finally made clear by his wife's explanation that her former husband was forced to change his name a number of times because of financial affairs. Miss Mary Alice Slee, as Jerry Devine, the switch board operator, added more comedy to the scene by her portrayal of a modern, hard-boiled girl. Other characters in the play were Miss Anna Thompson; as Rose Dodge, Ned's recent bride; Prof. Warren Baller, as Jack Moore, a friend of Ned's; and Miss Edith Callender, as Lois Brunelle, another of Ned's friends.

"HE AND SHE" GIVEN BY THE HISTRIONIC CLUB ON APRIL 13TH

(Continued from Page One)

husband's pride and threatens to break up the family. However, Ann discovers that she has been neglecting her young daughter, Millicent, played by Melba Manning. She decides her first duty is to her home and family and so she surrenders the prize, which then goes to her husband.

Other situations occur during the play which add interesting complications to the plot. Keith McKenzie, Herford's assistant, played by Irvin Lewis, is led by the maneuvers of Dr. Remington, Herford's father-in-law, played by Marvin Hess, to marry Daisy Herford, Tom's sister, played by Margaret Neff. McKenzie, at the opening of the play is engaged to Ruth Creel, a friend of Mrs. Herford, played by Dorothy Cavender. She, however, is of very practical nature and refuses to give up her office work to be married as McKenzie wishes. Ellen, the Irish maid, is played by Vera Thamer.

Specialties between acts consisted of a reading, "Guessing Song" by Vonda Mae Overmiller; "The Lion and the Mouse" by Irene Shipley; "Seeing Things at Night," by Loren Townsend; and "Clock Work" by Irene Hofgard. Music was furnished by a special orchestra under the direction of Mrs. Muriel Clarke.

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Ve Vas Dere—Don't You Think?

Leonora Norfleet: "Don't you think Dixon and Bruce Freet go well together?"

Lyndle Moore: "Ya, what she lacks he has."

Heard at a Freshman Sandburr Staff meeting: "Who's a fast typist?"

Hawley: "Hey, wait till I get my address book."

Walt Speece: "What has eighteen legs and catches flies?"

Dorothy Miracle: "A football team."

Donald Hitchcock, having dozed off in French class awoke with a start to exclaim: "I lost out a paragraph back, Miss Wakelin!"

"Elevator" Green: "Skip a paragraph, you sap."

Believe it or not, Miss Callender needs a lesson in arithmetic. She was heard to tell her Freshman English class the other day, "You who have read nothing today, read twice as much for the next class."

Favorite Songs.

"You're Driving Me Crazy".....Miss Fye

"Why Did I Kiss That Girl".....Bill Hice

"Dark Eyes".....Russel Lewis

"Too Many Sweethearts Now".....Lila Elam

"Little White Lies".....Con Girls (Last minute censor).....Bob Hawley

"I'll Be Faithful" (sometime).....Jerry Johnson

"We're Sweethearts Forever".....Neva Butternore

"Just One More Chance".....Howard Caldwell

Mel Thompson was heard to remark: "If I were ever to find my ideal girl she'd have Lucille Westwood's wavy hair, Ella Larsen's goo-goo eyes, Ossie Neff's adorable hips, Leonora Norfleet's cunning nose, Ruth Spore's gift of gab, Coleman's curves, and Dixon's executive skill."

In the recent Atlantic Monthly the following paragraph was found. "Under the auspices of the H. G. Well's Institute of History, our next issue will contain a section devoted to "Personalities that Sway the World"—Biographies of Walt Speece and Ruth Coleman are being prepared."

Mary, Mary, quite contrary, How crooked your eyebrows grow. But with pinchers and pliers and molten hot wires You keep them all in a row.

If you wish to know where Prof. Hill gets all of his humor—look in the fourteenth chapter of Daniel. (Confidentially).

Favorite Books and Their Authors

"Covered Wagon".....Bud Franz

"The Thundering Herd".....Miss Cone

"The First Hundred Years".....Melvin Tack

"Habits of the Natives".....Bob Hawley (Sensational Photography)

"The Constant Sinner".....Ruth Coleman

"20,000 Years in York College".....John Sullivan

"Fairy Queen".....Ella Larsen

"Knight After Knight".....Queen Elizabeth

"Studies and Their Prevention".....Dale Adams

"A Preliminary Survey of Art".....Jean Brown

Conservatory Dialog

1st Corner: "Oh Davy, Wavy!"

2nd Corner: "Ella, what big (?) blue eyes you have!"

3rd Corner: "Act your size, Hawley."

4th Corner: "Oh, but Nora, really you must"

Center: Kinaesthetic stimuli! Kinaesthetic stimuli!

At the Door: "Here Comes Emmy!"

PROF. DOTY PRESENTS ILLUSTRATED LECTURE

Various Gum Chewing Methods Feature Chapel

Prof. Doty, as chairman of chapel programs, found at the last moment that he had the responsibility of chapel entertainment. In parrying about for an idea, the doughty historian recalled one of his former talks, "Lounging in Classrooms," and decided to continue that thought.

"This," he said, sitting down, "is the pose of the aesthetic gumchewer." The "Prof." gazed at the ceiling and chewed gently. "This type," he explained, "chews with a far off look, as though composing poetry."

Students laughed hysterically as the sober Mr. Doty illustrated his point about the next type of chewer. This second type, it seems, chews in a nervous and perky style, as if in constant pain.

"The third type," continued the impromptu speaker, "reminds me of 'Five-Yard McCarthy', a plunging fullback. These fellows masticate their gum fiercely. They generally use high narrow strokes."

Mrs. Edna Anderson Addresses Y. W. C. A.

"Friendship" was emphasized as the most important characteristic of leadership, by Mrs. Edna Anderson, county superintendent of schools, in addressing the Y. W. C. A. meeting, April 24.

Mrs. Anderson enumerated many things which count in the making and keeping of friends. Personal appearance, manner, courtesy, interest in friend's affairs, all were stressed by Mrs. Anderson. She said, "popular people rarely talk about themselves and their interests."

She emphasized three other important qualities of leadership—love, industry, and service.

The prelude, "Gloaming," was played by La Velle Lease. Devotions were led by Lois Wittmeyer. Vera Thamer gave a short reading entitled "Tackle the Task" by James Edward Hungerford.

Valda Marten was in charge of the Y. W. C. A. program April 17, which was a verbal presentation of the Y. W. Women's Magazine, The Woman's Press. Various divisions of the magazine were explained during the program. Mary Foster sang a solo entitled, "The Light of the World," accompanied by Dorothy Miracle.

E. Green—"London is the foggiest place in the world."

C. Smith—"Oh, no it's not. I've been in a place foggier than London."

E. Green—"Where was that?"

C. Smith—"I don't know where it was, it was so foggy!"

In the spring a young man's fancy lightly turns, and so he drops over to Russ Williams' for that spring suit.

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MAY SE SERVE YOU?

Man's Part in Fine Arts Is Emphasized by Pals

The men of the Pals literary society presented an entirely masculine program on April 17. According to Professor Doty, critic, the program was one of the best of the year.

Russel Smith's dissertations on the extempo, "The Joys of Being A Man" brought laughs from the audience. A book review by Irvin G. Lewis featured "Man in Literature". Lewis reviewed "The Store" by T. S. Stribling. Russel Smith gave some interesting facts concerning the lives of several poets of the twentieth century. David Enders, pinch hitting for Russel Lewis presented some interesting sidelights on "Man in Sports." Henry Franz selected the ten greatest men and gave reasons for his beliefs. "Man in Music" was ably presented by Raymond Wochner, who sang Kashmiri Song.

Ruth Spore, acting as student critic, gave some constructive criticism on the manner of presentation of the program. However, she commended the men on their work.

In the business session, the Pals voted unanimously to accept the invitation of the Zetas to be their guests at the next meeting.

Zetas Discuss Relation of Man and Literature

"Man in Literature" was the feature of the Zeta's program of April 17. A knowledge of literature as a genuine aid to man was emphasized.

Under the heading of "Value of Book Collections," Kenneth Nelson stressed the points that books enable man to take part in community life, and furnish him contact with other countries at the same time. One should not narrow his library to his own profession, but should choose his literature so that he "can keep up with the times." "Get both depth and breadth in literature," was the advice given by Professor Baller in his talk on the "Art of Being Well Read." "Simple Confession" by Francis Thome, a piano solo, was played by Dorothy Miracle. Walter Speece furnished a strong strain of humor by reading the Zeta Herald. Wilma Carr acted as critic.

The president stated that a program of unusual merit has been arranged for the next meeting under the title of "Man in Fine Arts." A joint meeting with the Pals is planned.

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Son of U. B. Missionary Discusses Porto Rico

As the chief feature on the Y. M. C. A. program for April 24, Howard Caldwell, who is the son of a U. B. missionary to Porto Rico, discussed the social customs of Porto Ricans. During the first part of the meeting, Raymond Wochner led devotions, and Olyn Hicks played a trombone solo, "Castles in the Air," composed by Clay Smith.

The Porto Ricans celebrate both their own and the United States holidays; a system that agrees with their love of festivity. Indeed, whenever a school track team wins a meet, the following day the students go on a strike and have a city-wide festival. Of special interest is the Porto Rican Christmas. The children get their presents on January sixth, or "Three Kings Day." On the eve of this day the little folks put grass under their beds for the camels of the three kings. This grass plays the part of the American child's Santa Claus stocking.

According to Caldwell, the people of the Island dress much the same as we do, although linen suits are usually worn because of their convenience. The country people, he said, show a rather startling taste in their choice of color in clothes.

Porto Rican houses are set off the ground by posts, to prevent influx of rain and dampness. Caldwell related a story concerning a friend of his who came to live on the island. This man had always wished to experience an earthquake, and so,

when on one night his house rocked back and forth, he questioned residents concerning an earthquake. They were surprised at the thought of any earth tremors. After another experience or so, the man found out that the "earthquakes" had been caused by pigs scratching against the insecure supporting of his house.

Psychological "Clucks"

Did you ever notice how the Psychological chickens (Fanny, Bessy, Martha, and Al Capone) have been strolling around the campus since their recent enrollment? Led by their valiant leader, Al, the hens run from one piece of cardboard to another (not content to eat the kernels of corn). Or on a balmy summer evening they can be seen dashing down the street, following their leader, and never once letting on that he fooled them on the last pebble. Have we forgotten to say that the students were instructed to buy four hens, but instead bought three hens and a rooster? (This was to make the surroundings natural for their experiment).

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