

# The Sandburr

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YORK, NEBRASKA

## EDUCATION CLASS MAKES SURVEY OF HABITS IN LIBRARY

and Discovers that Average Student Wastes Half of Study Time

The average student in York College wastes approximately half of the time he spends in the library, according to a survey made recently by students in Miss Slee's class in Secondary Education. This conclusion is probably no surprise to Miss Cone, but to some others it sounds rather incredible.

The procedure of the investigation was as follows: Representatives of each college class were observed (without their knowledge) for periods varying in length from ten to fifteen minutes, during which time every distraction of the students attention from his studies was noted. The smallest movement of the eyes away from the book was considered a distraction unless it was apparent to the observer that the person was merely thinking of what he had read and it was not that his attention had been attracted to someone or something else in the room.

Of those students observed, the freshmen carried off the honors for the closest application to their lessons, their attention having been attracted only about one-fourth of the time. The sophomores carried off the booby prize by a reversal of the freshman record, having studied only about one-fourth of the time in the library. However, two sophomores were observed as largely responsible for bringing down the average of the class as one of them slept during the entire fifteen minutes observed and the other talked to a friend all of the time.

The juniors did somewhat better than the freshmen in that they studied a little more than half of the time. The seniors, however, proved to be so elusive that out of seven attempts during as many different periods, not one senior man was discovered in the library, and only two senior girls, one of whom left within two minutes after the beginning of the observation. The one senior observed was able to keep her attention on her work only two-thirds of the time.

From this report are we to conclude that the library is a poor place in which to study or is the problem merely one of learning to concentrate? We'll leave that to the reader to decide.

Y. C.

## THOMPSON IS ELECTED NEW SANDBURR EDITOR

Melvin Thompson, junior from York, was chosen editor of the SANDBURR for the coming year at a recent Student Council election. Jack Graham, also of York, was chosen as the new business manager.

The new staff members have had experience in the publishing of the paper, and should successfully fill their positions. Melvin Thompson has been a member of the SANDBURR staff the past two years, and Jack Graham has assisted the present business manager in his duties.

Bessie James, of Gladbrook, Iowa, and Raymond Wochner, of York, finish as members of the staff with the present issue, which is the last of the present school year.

Y. C.

## NOTICE ZETA ALUMNI!

The annual Zeta banquet will be held at the Dean Hotel, Monday, May 29, at 5:00 p. m. All Zeta alumni and ex-students are invited.

Y. C.

And the seventh date and the seventh girl proved unlucky for Maurice, and he hasn't recovered.



ELEANOR MAXSON

## Ira D. Warner To Address Graduates

Small Class to Receive Diplomas At Annual Commencement

But fifteen students will be graduated at the forty-second annual Commencement program of York College which will be held in the United Brethren church on May 31, at 10:00 a. m., with Bishop Ira D. Warner, D. D. of Portland, Oregon, as the speaker.

Dr. Warner, who is bishop of the Pacific coast district of the United Brethren conference, was on the campus in the past year, when he held special services in the college church.

The baccalaureate service will be preached by the Rev. E. E. McAferty, D. D., of Lawrence, Kansas. Senior Class Day will be given in the college chapel by the seniors on May 29.

Those receiving diplomas are: Maurice Brookhart, Nelson; Wilbur Gard, Waco; Nathan Gutschow, York; Eleanor and Theron Maxson, York; Marvin Hersey, York; Kenneth Jenkins, York; Bessie James, Gladbrook, Iowa; Eleanor and Theron Maxson, Walla Walla, Wash.; Ellen Mann, York; Doris Stiverson, Shelby; Betty Spore, York; Julia Wilson, Pueblo, Colo.; Whrelda Wrye, Warrior's Mark, Penna.; Harold Wilcox, Elgin; and Irene White, York.

Y. C.

## PRE-MEDIC DAY

Five college students, and Prof. Ray Hill attended the annual pre-medical day, sponsored by the Nebraska University School of Medicine, at Omaha May 6. Visits to the county hospital, lectures, and a thorough review of the campus were included in the days program. Students making the trip were Harold Wilcox, J. Maurice Wilson, Tom King, Russel Smith and Russel Lewis.

Y. C.

## ELECTION HELD

The following officers were elected at a special meeting of the Pa's Literary Society May 11. Raymond Wochner, President; Evelyn Dixon, Vice-president; Ruth Spore, Secretary; Russel Smith Treasurer; Dave Ender, Sergeant; Floyd Merchant, Chaplain; Art Amadon, Chorister; Alma Walker, Pianist; Prof. E. G. Doty, Critic. Trustees, Lucille Westwood, Irene Thompson.

Y. C.

Katherine Spore, '29, English teacher at Mitchell, and Mr. Larry Cain, of Seattle, Washington, were married at Mitchell on April 15. The couple is now visiting in York, at the home of the bride's father, following which they will make their home in Seattle, Wash., where Mr. Cain is employed by the Boeing Airways.

## SENIORS ELECTED AS REPRESENTATIVE BY STUDENT VOTE

Eleanor and Theron Maxson Are Chosen in Sandburr Contest

Eleanor and Theron Maxson, seniors from Walla Walla, Wash., were chosen representative man and woman in a recent election sponsored by the SANDBURR.

Eleanor Zike Maxson, formerly of Chariton, Iowa, is an English major. She is an active member of the Y. W. C. A., a member of W. A. A., was formerly president of her class, and ranks well in scholastic efforts.

Theron Maxson, history major, was Y. M. C. A. president in his sophomore year, is a member of the Life Work Recruits, manager of the 1932 football team, class president in his senior year, and an outstanding student.

Among other women suggested for the honor were Evelyn McKain, and Evelyn Dixon. Men receiving a large number of votes were Raymond Wochner, William Hice and Russel Lewis.

The competition was limited to members of the junior and senior classes. Characteristics considered included scholarship, participation in activities and interest in school proceedings in general.

Y. C.



MELVIN THOMPSON

## ESTES CONFERENCE IS DISCUSSED BY Y. M. C. A.

Hice and Wochner Describe Merits of Retreat

Estes Park was the subject of discussion at the regular Y. M. C. A. meeting on Tuesday, May 9, held in the College Chapel.

Lyndle Moore led devotions and Ray Wochner, the singing. Chris Berloff sang "Little Boy Blue" by Melvin, accompanied at the piano by William Hice.

William Hice and Ray Wochner, both of whom have been at Estes Park, gave short sketches of two of the speakers and of the activities and scenery. Powers Hapgood and Mr. Mendenhall, President of Friends University, Wichita, were briefly characterized and pictures of Estes passed around the group. The men stated that the whole thing must be experienced in order for the individual to come within any accurate reality of it. He described the place as being ideal for thinking and for writing poetry. The grounds are of horseshoe shape and at an altitude of 7000 feet; and approached from Big Thompson Canon.

The closing musical number was a cornet solo by Jack Graham, entitled, "Flower Song" and composed by G. Lange. Prof. Morgan dismissed the meeting with a prayer.



THERON MAXSON

## Chemistry Head Is Speaker At Chapel

Value of Life and Happiness Topic Discussed

"Is life worth living?" questioned Prof. Paul Frey, chapel speaker on May 5, and answered that it could be, only as one found happiness.

The chemistry professor defined an optimist as "one who has no brain", and a pessimist, as "one who is but one step in advance". Following this, he presented different definitions of happiness, as seen by different people.

"There he reaches a different conclusion as to happiness in relation to the world's working. He continued there must be those who are practical, and those who are visionary—Edisons and Marconis, Curis and Kellys, Pasteurs and Eldrichs."

The head of the chemistry department told of the work of various chemists and research workers, and closed with the statement, "After all, education is learning to find truth and happiness, and, once having discovered how to be happy, learning how to present these discoveries to others."

Y. C.

## PICNIC HELD

The college men's class of the United Brethren church was entertained at a steak fry on May 2, by the college women's class. The picnic was the result of a contest sponsored by the classes, with the men's class the winner by a half per cent margin.

Kittenball and various outdoor games were played by the thirty-four young people and Prof. and Mrs. Doty and Prof. Ray Hill, the latter two being teachers of the classes. The steak was fried over a bon-fire in the city park, following which the group sang a number of songs.

The contest was one of a series which have been sponsored by the college Sunday School classes this year.

Y. C.

## SOPHOMORE WINS PRIZE

Beth Riggs, sophomore, is the winner of a prize presented by the W. C. T. U. to the college student presenting the best essay on the subject "What The Modern Social Order Could Gain by Abandoning Alcoholism." Richard Bird and Eleanor Gorham won second and third prizes, respectively.

The essays were read at the chapel hour on May 8. Miss Mary Alice Slee introduced Mrs. Bearss, local W. C. T. U. president, who awarded the prizes. The contest was limited to those college students planning to teach.

Y. C.

That Brookhart actually used to wear oxfords to school, and once arrived in time for a 7:30 class!

## JUNIORS HONOR SENIOR CLASS AT BANQUET

Program and Decorations Feature "Deep Sea", Mermaids and Ship

"The Deep Sea" featured the decorations and the program of the annual junior-senior banquet held in the McCloud Hotel on May 5. In this spring affair the senior class and their sponsor were the guests of the junior class. Fifty-two people were present.

The toast program centered around the sea. Evelyn Dixon, president of the junior class, introduced those presenting the program. Harold Wilcox, president of the senior class, thanked the juniors for their courtesy, and spoke of Neptune, god of the sea, emphasizing that the seniors were "ready to dive into the deep sea." "Fathoms," as presented by Melva Tack, represented the thoughtful and serious side of college life.

As a musical number, Thelma Gilmore responded to the toast "Siren" with a solo played on the bells. Henry Franz, a junior, told of the journey of the seniors, of their defeats and victories, as they searched for the "Hidden Treasure," "Neroids," a toast given by Bridget Johnson, a junior, wished the seniors good luck. Bessie James, senior, responded to the toast "Promises," with a prophecy concerning the members of the graduating class. "Echoes of the Sea," a closing number, was given by the junior quartet, with Evelyn McKain as accompanist. Raymond Wochner, Floyd Merchant, Henry Franz and Rodney Whittenmore are members of the quartet. They presented numbers from the opera "Pinafore."

The decorations for the banquet carried out the theme of the sea, the banquet tables seemingly having been placed at the bottom of the sea, with fish, mermaids, and King Neptune as decorations on a background resembling green waves. The table centerpieces were ships, with streamers which led to individual anchors placed by the menu cards, which were handpainted, depicting mermaids in the deep sea.

The seniors were greeted by a reception line, composed of executives of the junior class, and the sponsors, Prof. and Mrs. E. I. Doty.

Y. C.

## STUDENTS HEAR FIELD REPRESENTATIVE SPEAK

Guy Ordway Addresses Group on "Salesmanship"

"Our personalities are our diplomas to the world," stated Mr. Guy Ordway, chapel speaker on April 27. Mr. Ordway, field representative of the college, spoke on "Salesmanship and Personality".

"Personality," the speaker said, "is that magnetic outward expression, radiating courage and courtesy, which makes one a leader rather than a follower." He also asserted that the things which one thinks contribute largely to his personality, whether good or evil.

"To get a position, analyze yourself," Mr. Ordway continued. "Determine your positive qualities, cultivate them and eliminate, as far as possible, those negative qualities which are a detriment".

In conclusion, the field representative gave a definition of salesmanship, as that "manner, method, and art of the exchange of goods for money, with mutual satisfaction for both".

"Learn salesmanship, cultivate your positive personality, and succeed", he ended.

# The Sandburr



Published by the students of York College, York, Nebraska.

Editor in Chief.....Bessie James  
 Business Manager.....  
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 Features.....Pearl Wolford  
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York College—York College!

## GOODBYE

All the school's a stage, and the teachers and the students merely players. They have their exits and their entrances, and each in his time plays many parts. These parts have been recorded by the "Seniors" in the play—1933—a review of one season's productions as they have appeared from time to time in our little theater, York College. When the curtain falls upon the scene that ends these years of eventful history, may it leave us sans blame, sans criticism, sans regret—sans everything but pleasure.

The 1933 play is done. The curtain falls. The actors soon will be gone and the stage left silent and deserted. If you have enjoyed our company—we are glad. We wish you happiness and good luck, and bid you all farewell.

—J. W.

Y. C.

## THE SENIORS REMEMBER—

1. When Maurice Brookhart went with seven different girls one week.
2. When Kenneth Jenkins was a jealous monogamist.
3. When Julia Wilson was a certain freshman's big moment.
4. When Nathan Gutschow planned to major in music.
5. When Teddy Maxson washed "kitchen dishes" at the Con.
6. When Doris Stiverson had never heard of fire escapes.
7. When Wilbur Gard owned a limousine, and actually "fell."
8. When Whrelida Wrye wore a Dutch bob.
9. When the Senior sponsor still knew how to blush.
10. When Betty Spore was bashful.
11. When Harold Wilcox was Dean Kimball's "big brother."
12. When the editor walked home twice from the same basketball game.
13. When Eleanor Maxson preferred "Smith Brothers'" cough drops—and didn't stay at the Con.
14. When Irene White flunked a biology test.
15. When Ellen Mann sang soprano.
16. When Marvin Hersey was through with women.

Y. C.

## NOTICE

May we take this opportunity of expressing our appreciation to each "Sandburr" advertiser, personally, for their cooperation during this year of college, 1932-33.

Raymond Wochner,  
 Business-Manager.  
 Bessie James,  
 Editor.

Y. C.

Marve Hersey was once true to—how many girls?

## SENIOR CLASS WILL

The Senior class of York College do this year, nineteen hundred thirty-three, leave a great heritage to their fellow understudents of Alma Mama. Coming to York College, knowing all that we did plus now knowing all that we did plus now know, we emerge knowing more than any perhaps. We do nevertheless, feel that we leave the halls of this institution greatly burdened with apperceptive mass, being full of the world's eridition. One senior of our number particularly shows the affect of the great strain. Wilbur Woofus Gard bequeaths his bowlegs, as a result of his heavy burden of knowledge, to be used as an entrance to the new administration building which the class intends to build by the year 1940. Mr. Gard feels that since he has a swivel-chair job for next year he will no longer need them. Over his peddle extremities he wishes the following inscription "He bowed fighting knowledge."

Miss Bessie Belle James had ordered a fine new invention of the machine age which will photograph departed spirits. She desires this to be used by all future SANDBURR artists and Miss Callender. With her vast accumulative literary sense, she believes such a photo-electric picture of herself should be left for future inspiration.

Mr. Kenneth K. Jenkins has but a few pink "Sleep a Wink" tablets left. As a Freshman he had one thousand tablets (and we was there Charlie) which were to be taken at 1:15 p. m. He has but four left, but is willing to distribute them to the following youngsters: Tom King, Art Amadon, Swish Swish, Norman Sarrett and Eddie Miller.

Miss Whrelida Wrye bequeaths her highly developed brain cells which inhibit chapel attention to the last four rows of persons seated in the Freshman section. Dean Bisset declares often that the Devil usually takes the back seats.

Dr. Harold K. S. (Kitchen Supervisor) Wilcox offers the opportunity to all girls not over five feet three inches tall, eligible for marriage, of fine culinary accomplishments, to list their names on the bulletin board below. He has a new finely embroidered set of dish towels to present to one.

Mrs. Eleanor B. Maxson is placing a copy of her latest book in the alumni library, which she wishes all college co-eds to read. It is entitled "Marriage is a Man Chasing a Woman, Until She Gets Him."

Mr. Ted Maxson bequeaths his battle-scarred false teeth to the college museum in memory of his fight with "Thesis," the giant 7,000 headed monster, held under the control of Dean Bisset and Prof. Doty.

Miss Doris Stiverson leaves her charm with Roger Ehlers and his brown Ford.

Mr. Maurice Brookhart has sublimated most of his Freshman impulses since hiking to the little red-school house south of town, yet he feels he must leave his real spirit with York College, since he apparently will no longer need it. To the Freshman Class he leaves his former "Pestiferous gusto."



JACK GRAHAM

Miss Ellen Mann leaves her sweet disposition to Miss Alma Tress Lundman.

Mr. Nathan Gutschow, C. E. E. (Chemical Explosion Expert) wishes to leave his ability to ruin most of the class room atmosphere on the second floor to the Misses Thompson and Westwood and other chemical students.

Miss Julia Wilson leaves her vocal cords to be used as a means of escape from the top floor of the Hulitt Conservatory.

Miss Betty Spore leaves her fine library discipline, plus her smile at wrong doers (whisperers) to Miss Cone.

Mr. Marvin Hersey leaves his roundtunity to William Hice—at least as an example of what tennis playing will do.

Mrs. White bequeaths her dissected frogs—species Omiski Some Odorum, in biology lab to "Smitty and Smitty."

Prof. Frey, class sponsor, leaves Evelyn Dixon, author of "Dixonism As An Appeal."

And so we might mention the other twenty-five or thirty members of (idi) class, but words cannot express what beautiful girls and handsome boys they themselves have to leave to the mercy of the seniors of next year.

—T. B. M.

Y. C.

## WOMEN

Woman is the female of the species Homo sapiens. The creature is not limited to any specific spots of the earth. In the day time she can ordinarily be found at bargain sales; in the earlier hours of the evening she can often be found at the theatre or at bridge parties. Later in the evening, the married ones can be found searching through their husband's pockets looking for small change and other things. Dur-

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ing the present time the object of their search is somewhat limited to other things.

Women can be classified in several different ways. Perhaps they most naturally can be classified in these groups: Married and unmarried. The former can be subdivided into three categories, widows, grass widows, and those who remain with their husbands. Widows are women who have divorced their husbands. They are often times parasitic upon men. That which they get is called alimony. The climate in and around Reno, Nevada, seems to be especially attractive to them.

Unmarried women can be subdivided into two main groups. Old maids and girls. Old maids are women who have either chosen or have been chosen to remain unmarried. However, they may surprise some unsuspecting bachelor and emerge from this class into the one first mentioned. The line of distinction between these two subclasses is not great. The only difficult to determine due to the camouflaging which they employ. This camouflaging is accomplished by means of cosmetics and peroxide and other dyes. The old method of determining the age of one of these was to subtract the year in which she was born from the present year. Within the last few years this method has become increasingly inaccurate. H. Cal Feemster, Jr., has devised an improved means of securing this figure. The age is first estimated by noting the number of lines on her face times the combined number of fingers and toes. This figure is averaged with the number that the person gives when one inquires of her age. The square root of the sum of these two figures will in a few cases give her age.

A class of women which is worth

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mentioning is co-eds. They are found in the buildings and on the campuses of various colleges. A great majority of this class are unmarried. It is quite possible that there is a cause and effect relationship between this fact and the fact that they are co-eds. There is much to indicate that they are co-eds because they are not unmarried. A few of this class show a marked affinity for the unmarried men of the school faculty. This phenomenon is called Dixonism.

The original purpose of woman was to be a companion to man. However, new uses such as telephone operators and country school marms have been found.

Women are much more talkative than are men. The cause of this is unknown. When two women talk with each other it is gossip. A back yard fence is often associated with this great sport of women. However, the fence is not necessary as may be proved by spending an hour over at the Con. When a woman talks with a man, it is called a monologue. The function of the man is chiefly that of listening.

Women seem to be indispensable to men. An ancient Greek sums it up by saying that a man can not live with a woman but yet he finds it impossible to live without her.

—N. G.

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**Kampus Kapers**  
By Mrs. Nothing

Mrs. Nothing has had an incident called to her attention which almost sounds incredible. Two Sunday School classes in the College church which were composed almost entirely of the students of Y. C. "rushed" one of the downtown theatres after their picnic a few days ago. It was learned that Ruth Spore, David Fishbait Ender, and Winifred Genuchi were ejected by the management of the theatre.

\* \* \*

Mrs. Nothing had a very unusual dream last night. She dreamed that she went to Heaven. She heard a great commotion on the streets. It was almost a mob. With great difficulty she reached the nucleus of the disturbance and found that Bob Graham and Dave Ender had been telling elongated fish stories and in connection with this had been trying to get residents of the pearly city to trade pieces of their ivory palaces for stock in a new corporation selling dried fish, sardines and canned fish bait. It all seemed so natural with the exception of Mr. Graham's being in Heaven.

\* \* \*

Spring is the cause of the malady known as spring fever. It also means the formation of some new "corporations." A few of these are: Bernard Mohler and Carol Harrah; Oliver Pielstick and Viola Wimmer; Herman Mohler and Ella Larson; Rodney Whittemore and Julia Wilson; Cecil Smith and Melba Manning; Oliver Pielstick and Melba Tack; (Oliver is especially fond of Kansas Products); and we could name many others. Some of these may be insignificant, while others have some chance of being permanent.

\* \* \*

There is a thing in the life of nearly every person. It is a very subtle thing. We ordinarily call it suppressed desires. About all that most of us do with them is to keep suppressing them, while others are fortunate enough to have theirs realized. Once in a while some of these become known in spite of the efforts of the holder of them. Here are just a few held by Y. C. students:

Tennis Hoffman: To be able to "step out" on a date without the dean learning about it.

Lucille Westwood: To have a big romantic he-man without scratchy whiskers.

"Thethil" Franz: To grow whiskers that scratch instead of tickle.

Irene Thompson: To marry Saret for revenge.

Pearl Wolford: To get a date with Russell Castaway Smith.

Harold Burhoop: To teach piano in a girls' school.

Vernie Buttermore: To be able to get into the "Con" before the "practice rooms" are all occupied.

Dean Kimball: To be single again.

Ruth Spore: To "crash a show" successfully.

Robert Davis: To go with the same girl for more than a week.

Russel Lewis: To fall in love just once.

Neva Fellman: That Buttermore would write better poetry.

Prof. Hill: To be able to get a chapel audience to get the thought of a joke.

\* \* \*

This is the last issue of the SANDBURR this term. Mrs. Nothing has endeavored to give you the facts about the misdeeds of Y. C. students. We hope that the column has caused some enjoyment and that one or two of the things in it have been really funny. This column will be continued next year if nothing drastic happens. Mrs. Nothing wishes all the Y. C. students all kinds of good luck during the summer. So long until next fall!

Y. C.

Doris Stiverson once had a date with Vernie Buttermore, and Julia Wilson stepped out with a university man.

Y. C.

Try to look as smart as you feel on graduation day.—Russ Williams, The Clothier.

**:-The Senior Class:-**



**WHEN THE SENIORS GRADUATE**  
(Apologies to J. W. Riley)

When the Senior class at York is fallin' in for their last walk, And you hear the music rumble at the strikin' of the clock, The Juniors all are grinnin', the Sophomores are sad, The freshmen are a thinkin' of the long, hard road ahead. O, it's then the times a Senior has a feelin' 'neath his vest— With the risin' sun to greet him from a night of peaceful rest As he leaves the dear o'd school house in the sunny middle west Just a senior from old York who has tried to do his best.

They's somethin' kinda, hearty like about the atmosphere, When the tests are all passed over and Commencement's drawin' near.

Of course we miss the classes and the library's ease, The weekly convocation in the gay societies, The programs in the chapel and the meetings fraught with pep In the dear old days at York no grad can e'er forget. Tis a picture that no painter has the colorin' to mock— The Senior class at York fallin' in for its last walk.

The teachers and the dean so sorry-like, but still A preachin' sermons to us of the minds they've tried to fill. The seals are on the sheepskins, the books are all turned in, The lockers now are empty, the football's in the gym.

The hymns all are silent and those we'll sing no more. Will rows A, B and C still miss us when enrollment days are o'er? O' it sets my heart a clickin' like the tickin' of a clock, When the organ starts a rumblin' for the Senior's final walk.

When the hours are all gathered for the class of '33 And we realize they're over—those college days of ours, Perhaps there's left the glitter of a teardrop in one's eye For the "dates" and happy memories to which we say good-bye. I dont know how to tell it but if such a thing could be As the Angels wantin' learnin' and they'd call around on me— I'd want to recommend 'em all the whole 'indurin' flock— The dear old halls at York—not one

missin' of the lot. —J. W.

Y. C. —  
When your big moment arrives on Commencement day, look your best. See Russ Williams, The Clothier.

Y. C. —  
Teddy Maxson, the fellow who stays home evenings, once or twice —stayed out until two a. m.

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**PRIVATE LIVES**

Behold the Class of '33! A nobler aggregation 'twould be hard to find. And just in case some of the members of York College are not very well acquainted with the above mentioned illustrious group we shall give you a little insight into the private lives—past, present, and future—of the Seniors, who though somewhat reticent about baring their innermost ambitions to the public gaze, have been prevailed upon to make a statement or two.

Taking them alphabetically we have first Maurice Brookhart. "Brook" being born on the farm got his feet so firmly planted in the sod that he intends to go back after a few years' experience in handling children—via the schoolroom.

Bill Gard is a little more vague as to his life plans. The immediate problem of graduating plus the girl problem is absorbing most of his mental energies, but since he also first saw the light of day on the farm it may be safe to say that if nothing else can be turned up the soil will be.

Chemical investigation is Nate's consuming ambition. He'd like to discover a gasoline which would enable him to drive from York to Bradshaw and back to York on a half gallon—with no increase in cost of production.

Bessie, more familiarly known to intimates as Jessie, was born at an early age on an Iowa farm. She entered college at an early age and consequently is graduating at an early age. The economic situation is somewhat stifling to her ambitions at present but like her illustrious forebear she can use her wits to take advantage of a living made by someone else if the situation demands it.

Marve "Kate Smith" Hersey is one of the unpredictable. He has served fairly successfully as a printer's devil but we hope this won't be his life work. Unless he stops losing weight he won't have a chance as Kate's double so perhaps after all he may become an evangelist at large.

Kajie, Kenneth Jenkins to you, may be forgiven many things because of his being the youngest of the family. He has undertaken many and varied projects in his day and now considers going into the undertaking business in a big way unless he changes his mind and goes into the night club racket.

One of the most ambitious members of the class is Ellen Mann. Being a devotee of Shakespeare as well as a student of German she will not rest content until she completes a German translation of the Bard's chief works to present to the Y. C. library.

The Maxsons may as well be considered collectively since, if we take the scriptures literally, they are only one person anyway. If the preaching business doesn't pan out as per expectations they will probably go back to "Ioway," and beer.

Perhaps her early residence in a foreign country inspired Betty Spore's liking for languages. Combining this liking with her interest in athletics and mathematics we have Betty tutoring backward football players in French and Math at Columbia university in the years to come.

Irene White, being scientifically inclined has the inclination to be the dietician and Dean of Women at Y. C., when Miss Fye gets weary of coping with the Con problems.

As for Bunky—well he also is interested in chemical investigation and after he has made a fortune reconditioning worn out and run down humanity he wants to find out just what all the elements of spirits of

ammonia are, and what all it can be used for.

Julia Wilson has had visions of an operatic career ever since she sang solos on Children's Day. So unless she finds someone who can persuade her to change her mind this is her ultimate ambition.

Doris Stiverson, bashful as ever, muttered something vague in regard to her future. Perhaps, Doris, as a homeloving soul, will settle down on a farm to lead the simple life—or establish a school for fish who have gone astray.

Lastly we reach Whrelda Wrye, who may seek her life work in Hollywood, writing scenarios for the "moon pitchers." If she can get backing she wants to aid the scientific world in its battle against the anopheles mosquito.

—D. S.

**MOTHERS ARE HONORED IN Y. W. C. A. PROGRAM**

The Y. W. C. A. meeting given on May 9, in honor of Mother's Day was well attended.

Mairan Hill, Y. W. C. A. president, played as a prelude "Mother O' Mine" and "Mother Machree," after which two readings—"Her Words" taken from "Songs for My Mother," by Anna Hempstead Branch and "Which Loved Best," an anonymous selection, were given by Winifred Ordway.

A talk "Mothers as Girls of Yesterday" was given by Eleanor Maxson, who expressed the wish that the girls of today might live up to the ideals of their mothers.

Lucille Campbell sang "Ma" (a boy's tribute to his mother) which was composed by J. A. Parks, formerly of York.

"Girls as Mothers of Tomorrow" was discussed by Mrs. F. C. Middlebrook. She spoke of the broadened vision of women today, which has been made possible by modern methods of communication, transportation and entertainment. Mrs. Middlebrook urged the girls to make the most of their opportunities as women in the world of today.

After "Follow the Gleam" was sung by the group, Miss Cone, Y. W. C. A. sponsor, dismissed the meeting with prayer.

All the mothers who were present at the meeting were presented with boutonnieres of sweet peas and ferns.

—Y. C.

**DIARY OF A MODERN SENIOR**  
Up and to a late breakfast. Saw Jenkens and Brookhart going to 7:30 Philosophy class. What is a couple of hours to seniors? Coffee and rolls for breakfast and the nickel with both heads won again. Wonder how many years Stiverson has been around the Campus? She keeps young by association with youth. . . possibly youths. And Bill Gard says he went to the Old

**Commencement Program**

Commencement Week, May 25-31, 1933

- ART EXHIBIT . . . . . Art Room  
May 26, 2:00 P. M. to 8:00 P. M.
- ANNIVERSARY CHRISTIAN ASSOCIATIONS . . . . . College Church  
May 28, 11:00 A. M.  
Speaker: Rev. C. L. Young, D. D., Des Moines, Iowa.
- BACCALAUREATE SERMON . . . . . College Church  
May 28, 8:00 P. M.  
Speaker, Rev. E. E. McAferty, D. D., Lawrence, Kans.
- SENIOR CLASS DAY . . . . . College Chapel  
May 29, 10:00 A. M.
- LITERARY SOCIETIES BANQUET . . . . . College Church  
May 29, 5:00 P. M.
- ANNIVERSARY LITERARY SOCIETIES . . . . . College Church  
May 29, 8:15 P. M.
- ALUMNI CHAPEL . . . . . College Chapel  
May 30, 10:00 P. M.
- FIELD DAY . . . . . College Campus  
May 30, 3:00 P. M.
- ALUMNI BANQUET . . . . . College Church  
May 30, 6:30 P. M.
- COMMENCEMENT PROGRAM . . . . . College Church  
May 31, 10:00 A. M.  
Speaker, Bishop Ira D. Warner, D. D., Portland, Ore.
- YORK COLLEGE SCHOLARS . . . . . Conservatory  
May 31, 12:00 A. M.  
Luncheon and Business Meeting.

Academy. . . . blame Alma, Bill. . . . blame Alma. If Bunky was a doctor now (as I have it in the neck) he could carry a swab into my orifice and do a paint job. . . . the old midget. Heard they had chapel again today. Went to the "Mill" with R. Whittemore. He is afraid to go to Biology lab as Prof. Hill threatens to catch him and exhibit him as an amoeba. Took my bull pup and a freshman gal for a walk. If I use some Hice eloquence she may take me out to lunch. Guess onion on hamburger would do. Played penny-ante and won a half-box matches. There is more than one method to get along without a lighter. In the evening had a date with James, and so to bed late. . . .

M. Hersey reminds me of Hitler. Teddy gave Eleanor the rainbow kiss. . . . one after a storm. I saw a notice about Burhoop and Burhoop inc. Studios. I didn't realize he was a picture man. Julia Wilson is a Colorado girl who made good in the city. How does the

census taker classify Ellen. . . . as woman or Mann? My idea of a good sport. . . . score tied. . . . knock a home run and don't touch second base. And Prof. Frey always acts the small town boy in the bright lights for the first time.

—M. B.

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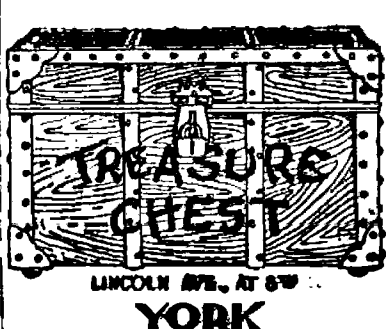
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