

## VARIED RECITAL IS GIVEN BY PUPILS OF CONSERVATORY

Miss Gladys Pearson and Mrs. Lee Clarke Are Sponsors of Entertainment

Hullitt Conservatory instructors sponsored a recital presented Monday, March 26, at the United Brethren church. The pupils taking part in the program were instructed by Mrs. Lee Clarke, of the violin department and Miss Gladys Pearson of the piano department.

The program was as follows: "Scarf Dance", by Chaminade, Alice Mae Dresden, piano; "Crescendo", Larsen, by Vesta Gross, piano; Spie's "Capriciano", Vernon Michael, violin; "Whims", by Schumann, Harold Burhoop, piano.

Eleanor Rogers and Melba Manning, first and second piano, played "Butterfly" by Grieg, and "Cradle Song" by McFayden. Hazel Emma Morgan presented Moskowski's "Caprice Espagnol", and Henry Burhoop played "Viennese" by Kreisler, and "Kwawiak Mazurka" by Wieniaske. Following Eleanor Rogers' piano presentation of Dohnanyi's "Rhapsody", Jean Brown and Hazel Emma Morgan, first and second pianos, played Chaminade's "Morning" and "On the Fountain" by Grieg.

William Hice presented the piano solo, "Cantique d'Amour", by Liszt, and Clarice Froid played a group of violin selections, "Dream of Youth", by Winterniz, and "Danse Tzigane", by Nachez.

As the closing group, William Hice and Harold Burhoop played Grieg's "Morning Mood" and "Valse Caprice", by Spross. Jean Brown and Harold Burhoop were accompanists for the violin numbers.

William Hice, Jean Brown, Harold Burhoop, and Melba Manning are college students.

## PROF. J. C. MORGAN IS SPEAKER AT CHAPEL HOUR

Prof. J. C. Morgan had charge of the chapel service on April 5. He stated that, although professors were noted for their prosaic thoughts, most of them were very appreciative of poetry. In proof of this he read a number of poems written by an old friend of Prof. Morgan.

Among the poems read were "Prayer", "Daily Living", "Give Me a Hill to Climb", "Be Not Afraid", and "The Happiest Heart".

Following the reading of the poems, Prof. Morgan offered prayer.

## TWO MALE QUARTETS ON STATE TOURS RECENTLY

The "Varsity Revelers" and the "Four Serenaders" toured Nebraska and Kansas towns the week of April 1-5. At this writing the quartets have not returned, but both groups report a "grand time" and successful trips.

The Revelers, Marvin Hersey, Kenneth Jenkins, Arthur Amadon and Frank Green, with their accompanist, William Hice, and Mr. Guy Ordway, field representative, toured towns in Kansas. Before leaving Nebraska they gave programs in the York high school and in Thayer county schools.

Floyd Merchant, Rodney Whittemore, Henry Franz and Raymond Wochner with President J. R. Overmiller, and Evelyn McKain, accompanist, make up the "Serenaders". This group gave programs in Nebraska towns west and north of York. The last day of their trip they broadcast a group of numbers over KMMJ, at Clay Center.

## STUDENTS OF EXPRESSION DEPARTMENT AT CHAPEL

The Expression Department, under the leadership of Miss Alma Tress Lundman, was in charge of chapel on March 20. Russel Lewis acted as chairman of the program.

Russel Knight, Gresham high school student, read "For Love of a Man", a selection taken from Jack London's "The Call of the Wild".

Winifred Ordway, of York, presented the short anonymous number "Pretty Chicken", and Vonda Mae Overmiller read Lois C. Henderson's "My Best Friend".

As a closing number Russel Knight and Winifred Ordway presented a humorous dialogue "The Peach Pie".

Y. C.

## Poetry Discussion Is Feature of Y.W.C.A.

Odessa Greene, Lila Elam Neva Fellman Give Varied Program

Poetry was the subject for discussion by the Y. W. C. A. girls on Tuesday, March 29.

Devotions were led by Odessa Greene, who illustrated poetry in the Bible by reading some of the most beautiful Psalms.

Lila Elam played a piano solo, "Scherzo" by Mendelssohn.

A very interesting review of the lives of several famous American women poets was given by Neva Fellman. Some of the poems read by here were "Patterns" by Amy Lowell, Sara Teasdale's "Barter", and "Renascence" by Edna St. Vincent Millay.

Frances Kimball read "Early Sabbath Morning", "The Average Man", and "A Day's Wage" by Margaret Sangster.

The meeting closed with prayer by Miss Slee.

Y. C.

## LOCAL PASTOR ADDRESSES CHAPEL ON VALUE OF NAME

"A good name, based upon a good character, will stand any test", sated the Rev. Paul B. Porter in his chapel address of March 29.

The United Brethren minister used as his text, "A good name is rather to be preferred than great riches", stressing the fact that although one cannot choose his personal name, one may make his name denote character.

"We are not always called by our right names", the speaker said. "Others may misread, but as long as we are able to 'play square', with our own names, we are sure to succeed. After all, it is a matter of choice, whether our names are good or bad. Circumstances may have an effect, but one can shape circumstances".

In closing, the pastor advised "Use your names for stepping stones to higher things".

Y. C.

## PRACTICE TEACHING

More York College students are doing practice teaching in the high school and wards this semester than have in any previous year. Those teaching in the high school are Evelyn Dixon, Betty Spore, Mildred Thompson, Marvin Hersey, Theron Maxson, Lawrence Conklin and E. C. Hohn.

Beth Riggs, Nina Wendell, Evelyn Stream, Odessa Greene, Helen Price, Marian Hill, Elmarie Sandall, and Cora Mae Hayhurst are doing practice work in the ward schools.

Y. C.

## PROFESSOR SPEAKS

Prof. Ray Hill of the biology department, was the speaker Friday, April 7, at the high school chapel. He addressed the student group on the subject "Vocations and Science".

## CULTURE, EDUCATION OF CHINA SUBJECT OF Y.M.C.A. SPEECH

Constantine Trued, a Former Resident of China, Tells of Conditions

A talk on the culture, education, and government of China was given by Constantine Trued, freshman, at the regular Y. M. C. A. meeting on Tuesday, March 28. The speaker has previously spent some time in China.

"The school system", Trued said, "was, before 1920, a thing of little importance. Only the fairly rich could attend school, a different situation from school as we know it. The parents of the children rented a building and hired a tutor. In these first schools Confucian classics were all that was taught. Most of the work was memorization."

"Once a year," Trued continued, "all the pupils went to the provincial capital to enter a contest, which was, in reality, their examinations. Each one wrote a theme on some phase of Confucianism, which required several days in writing, and the best ones merited an official job of some importance, such as the governorship of a province. As a result of this method, the important positions were filled by the most intellectual. "Psychology and philosophy", said the speaker, "are stressed the most in these Confucian classics."

"The modern schools, however, are directed, for the most part, by Christian missionaries. Most of them are operated on the same principle as our American schools. Since 1920 colleges and seminaries have been established, which educate the Chinese to such a degree that they are permitted to teach in the preparatory schools. The Chinese vocabulary has 60,000 monosyllabic words. Books are, as yet, a luxury, although the Bible, which has been translated into the Chinese language, is in quite common use."

In 1927, the Nationalistic party of North China gained government control, so that the monarchical form of government has now become a republic. This government is now supervising education to a great extent.

Dramatization is greatly emphasized by the Chinese, and every story read is apt to be dramatized. Missionaries have tried to break them of this habit, but it has been very hard to do because it is liked so well and is done excellently.

The devotions were led by Vernie Buttermore and the singing by Robert Davis. Chris Gjerloff sang "One Fleeting Hour", by Karl Fuhrmann. He was accompanied by Belva Blakeley.

Mr. Guy Ordway, college field representative, dismissed the group with prayer.

Y. C.

## COLLEGE VISITOR

Mrs. Ual Hanshaw, (Hortense Pointer, ex-'32 was a campus visitor April 3. Mrs. Hanshaw is at present visiting her parents at their home Shelby. During the past two years she has lived in Valdez, Alaska, where her husband, Ual Hanshaw, '31, is a teacher in the public schools.

Y. C.

## NOTICE

As you read the "ads" in the SANDBURR this issue, you may give the praise and the blame to the assistant business manager, Jack Graham. Raymond Wochner, the regular business manager, was absent on the trip of the "Four Serenaders", and Jack Graham has filled his position for the present edition.

## SLEE SPEAKS IN CHAPEL ON LEADERSHIP

"Let men take heed of their company", advised Miss Mary Alice Slee in her chapel speech of March 27.

"Everyone follows in someone else's footsteps", the speaker stated. "More than that, everyone is a leader in a procession which is, or should be, going somewhere. It follows that one should 'hitch his wagon to the correct star'".

"A perfect example of the sort of friend to choose is found in the Spirit", Miss Slee said.

In closing, the speaker asked, "Did you ever stop to think that the faults of others may in some measure be because of us, and our failings?"

Y. C.

## Local Y.M.C.A. Acts As Conference Host

Rev. James Hardwick Principal Speaker to College Men

York College was host to a large number of men attending the spring training conference of the Nebraska Y. M. C. A., on April 8 and 9. The principal speaker of the conference was the Rev. James Hardwick, D. D., who has travelled extensively among southern colleges for two years. He was formerly freshman football coach and "Y" secretary of the state college of Ames, Iowa. The Rev. Mr. Hardwick, known to the Y. M. C. A. as "Jim", graduated from Virginia Polytechnic Institute, and holds his doctor's degree from Yale.

The program included two addresses by Mr. Hardwick on Saturday, the subjects being "Our Purpose and Campus Needs" and "Power for Campus Leadership". An open forum was held in the morning, each association briefly presenting the most significant event in its past year's program.

Conferences of Presidents, program chairmen and finance committees were held in the afternoon followed by a joint session on program helps.

On Sunday the Rev. James Hardwick addressed the group on "Commitment to the Task". Following this meeting the men attended the Palm Sunday Service at the United Brethren church where Bishop Statton gave the address of the morning.

In addition to Mr. Hardwick, several prominent faculty men were present to lead in discussion groups. Among those were Dean Horton Talley of Wesleyan, Prof. Otto Olsen of Kearney, Prof. Costertan of Wayne and Prof. Warren Baller and Prof. Ray Hill.

Y. M. C. A. members from most of the Nebraska colleges were present. Those schools included Doane, Central City, Kearney, Hastings, Peru, Wayne, Midland, University of Nebraska, Agricultural College, Wesleyan and York.

Y. C.

## VIOLIN RECITAL

A number of pupils of Mrs. Lee Clarke, violin instructor, gave a violin recital in the conservatory on Friday, April 7. The members included solo and ensemble arrangements.

Those taking part in the program were: Bobby Swan, Leon Mathis, Donna Zieg, Rex Miller, Mary Louise Johnson, Robert Segel, Esther Brehm, Frank Snyder, Helen Anderson, Glen Richards, Virginia Perry, Lorea Pursel, Tom McCandless, Joan Fruley, Annabelle Crouse, Bobby Lainsen, Winifred Ordway, Pauline Turner, Bobby Sorensen, Betty Myers, Vernon Michael, Elizabeth Feeenster, Wanda Roberts, Allene Thompson, and Byrdine Wilcox.

## HISTRIONIC CLUB TO PRESENT GROUP OF ONE-ACT PLAYS

Event to Include Presentation of New Chapel Stage Curtain Club Purchase

The College Histrionic Club will present four one-act plays in the college chapel at 8:15 March 28. At this time, the new stage curtain, purchased by the Histrionic Club, will be used for the first time.

The plays and the members of the club participating are given below.

"Pierrette's Heart" by Esther Shephard, is a very modern play, staged in a country garden. Dietrick Ratzlaff plays the part of Pierrot, Teresa Lou Connelly that of Pierrette, and Cecil Franz is the carpenter.

The second play will be "The Greatest of These is Love" by Mrs. Nestor Noel. The part of Mrs. Grant is played by Edith Calvert Gridley. Her son, Harold, is played by Herman Mohler. Marie Hesser and Alma Walker are Elsie and Grace, Mrs. Grant's daughters. Carol Harrah plays the part of Mrs. Flynn.

The third play, one of office life, is entitled "An Apostrophe in Modern Dress", by Warren Beck. Floyd Merchant acts as a clerk, Charles Napoleon Brown, J. J. Horsoff, president of the company, is played by Bernard Mohler. The part of the stenographer, Miss Feathers, is taken by Dorothy Sittler, and Edwin Miller plays the role of the colored servant.

The last play, dealing with telephone complications includes in the cast Milton Maurer, as Philip Melville, Lyndle Moore as Jack Wistar, Lucile Evans as Constance Parker, and Harold Burhoop as the Irish servant. The play is entitled "The Man Next Door".

Y. C.

## STRING QUARTET FROM HIGH SCHOOL ENTERTAIN CHAPEL

A string quartet entertained the chapel group on April 6. The personnel of the quartet was made up of local high school girls. Clarice Froid played the first violin, Evelyn Penner and Janice Brown, second violins, and Doris White, cello. The numbers played were "Andante" and "Interludium in Mode Antico". This is the first time a string quartet of this type has played in chapel this year, the girls being unique in playing without an accompanist.

Y. C.

## VARSITY REVELERS ARE CHAPEL ENTERTAINERS

Readings by the Varsity Revelers made up the chapel program for Friday, April 1.

Raymond Wochner, as chairman, presented William Hice and Floyd Merchant, who gave the following program:

"The Unknown", -----Bruce Barton  
William Hice  
"Muying a Railroad Ticket" ----  
Floyd Merchant  
"Snoring" -----

William Hice

After the program Dean Amadon called the members of both college quartets and their accompanists to the platform, and presented each with the college "Y".

Those receiving letters were: Marvin Hersey, Kenneth Jenkins, Frank Green, Arthur Amadon, Raymond Wochner, Floyd Merchant, Rodney Whittemore, Henry Franz, and their accompanists, William Hice and Evelyn McKain.

Y. C.

Do you suppose it is an encouragement to evil doers to know that there never will be a reduction in the wages of sin?—Antelope.

# The Sandburr



Published by the students of York College, York, Nebraska.

Editor in Chief.....Bessie James  
 Business Manager.....Raymond Wochner  
 Sports.....Melvin Thompson  
 News.....Carroll Myers  
 Features.....Pearl Wolford  
 Departments.....Russel Lewis  
 Typist.....Evelyn Dixon

Entered as second class matter at the postoffice at York, Nebraska, under the Act of March 3, 1879. Accepted for mailing at special rate of postage provided for in Section 1103, Act of Oct. 3, 1917, authorized Oct. 24, 1919.

Yearly Subscription, \$1.00



York College—York College!

## "THE BEER AGE"

**THE BEER AGE!** Is the populace of the U. S. A. approaching the dawn of a new era in the course of our civilization which will be recorded in history as the "beer age"? Your guess is as good as ours.

We have advanced through a series of ages known under various headings, but which we will list as the stone age, pastoral age, agricultural age, commercial age, machine age, and financial age. And now, whether or not it is in accordance with our line of thought or in harmony with our ideas of temperance, we seem to be well on the road to add the beer age."

What has led to such a course of action? Is it men's thirst that must be quenched or is beer going to aid the government in revenue so as to make justification for itself? Another angle may be considered. Has the corruption in the present prohibition enforcement driven public sentiment to take refuge in a different course of action? Then we may ask, "Is public sentiment accepting beer? Congressmen are supposed to be representatives of the people and apparently they are "swimming" in beer.

What will be the final outcome of the beer age? Will a period of chaos result which will dry the beer age out of our civilization in a few years or will it still be flowing freely a century hence? Draw your own conclusions on some of the above stated questions. That's all we can do but we are inclined to feel that advocates of this new age of ours are in some kind of a stupor from which they will eventually awaken.—M. T.

Y. C.

## MANNERS OF COLLEGE STUDENTS

The manners of college students is a subject of wide discussion by the generation immediately preceding them. A would-be-wit might observe, "The manners of college students—but they haven't any!" That depends upon the college. In a state university, with an immense student-body, where classroom, auditorium, and gymnasium are jammed with a mob of collegians in a hurry to go somewhere else, (and that quickly) people do not take time to be courteous. However, one seldom finds courtesy in a crowd. In a small college, on the other hand, a cultured faculty and a select student group may practice the art of courtesy almost instinctively. A small college is usually stamped with the mark of good breeding. It is evident, then, that the manners of college students depend, for the most part, upon whether these students are in

a large college, where courtesy (because of large numbers of students) is neglected or whether they are in a small college, where one has time and room to be polite.

—P. W.

Y. C.

## THE IDEAL GIRL

Girls, how do you measure up? 32,000 beauty experts meeting in Hollywood recently charted the physical requirements for this year's "typical beauty"; so get out the old tape line and see how you rate. Height, 5 feet, 5 inches; neck, 12 inches; shoulders 39 inches; chest, 35 inches; waist, 25 inches; hips, 36 inches; thigh, 20.5 inches; calf, 13.75 inches, weight, 116 pounds.

If you aren't too far off on too many points you may be the next Hollywood sensation, but at any rate don't be discouraged, for only one movie actress was found who conformed exactly to the specifications. We can be thankful that said beauty experts didn't also require that a typical beauty be either blonde, brunette or titian, as the case might be, for though it may be possible for some of us to trim off an inch here and there it might not be so simple for a confirmed brunette to become a decided blonde even if it has been done.

And those of us who don't measure up at all can hope that next year's taste in feminine pulchritude will tend more favorably towards our particular type of frame-work.

Y. C.

## Class of '32

It's always a question in the minds of the present sophomores, juniors, and seniors, as to what last year's graduating class is doing. If you want the truth, here it is:

It seems the class is sponsoring the flight of a "round robin", from one ambitious wage earner to the next. Well, this robin told a bluebird, and the bluebird wrote to someone who whispered to someone else that—have you heard?

Leo Anderson, Tekamah, varies his teaching activities with refereeing basketball games, instructing HI-Y boys, and driving his car.

Jeannette Blissett, Lincoln, endeavors to look as dignified as a graduate student really should. According to the robin, writing a Master's thesis is no "mid-summer-night's dream". However, Jeannette

things it more fun to live in a \$250,000 house.

Marvin Creech, McCool, reports "am fine and hope you are the same" and sends "his best love".

Neal Gallant, Polk, refuses to whisper anything to the round robin, so we turn to the greeting sent by

Jean Haner, York, who insists her middle name should be "domesticity", with a capital "D", on account of her recent efforts in the culinary department, coupled with rug-making and sewing.

Laura Holm, McCool, declares she's "busy every minute", with quartets, glee clubs and other extra-curricular duties.

Ermina Hoyle, Beatrice, reports a busy time while at her home, and wishes the class of '32 luck.

Lee Knolle, Greenwood, repeats his "marriage predictions", given at the Senior breakfast last spring. Wallace Vick, Ermina Hoyle, Jo Spore, and Maybelle Taylor head the list of "soon-to-be-single-no-longer". Milan Lambert, Marvin Creech, and Lee himself are to be among the last to go, according to Mr. Knolle. He also sends a host of compliments to York College, its ideals and standards.

Milan Lambert, Lincoln, chuckles because Lee kept Ermina's letter out of the "robin", and advanced it later. He requests applicants for the position of sock-darning, and tells of his enjoyment of concerts and of the thrills of broadcasting.

## A Parting Shot



and declares he's "still a socialist". And that, we believe, is that. And as one of the class of '32 said to the next—"Here's luck!"

Y. C.

"The Goldenrod" presents the following "not so dumb" farmer, who tacked up a sign like the following: "Please don't shoot on my farm. You might shoot me or some other dumb creature that inhabits the farm. If you must shoot, aim straight up as nothing is flying very high on a farm just at present."

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## Face The Facts

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## Do You Appreciate It?

If So Patronize Them!

### Kampus Kapers By Mrs. Nothing

So far, 1933 has been a rather unfortunate year. It has seen several major catastrophes. Among them are the earthquake, the advent of the jig-saw puzzle and George Bernard Shaw's arrival in the United States.

\* \* \*

Odessa Green has confided to Mrs. Nothing that she wishes Prof. Morgan would dispose of the dogs because they frighten away all of the men except Russell Smith.

\* \* \*

Recently a circular was found in the mailbox addressed to "Mrs. Marian Hill". This is very sudden, but we had been expecting it for some time. We knew that Marian held quite a spell over a certain sophomore, but we did not think it was so great as to warrant the adoption of her name instead of his.

\* \* \*

Mrs. Nothing has found a piece of very ancient history. It is well worth publishing. It may even be so important as to require special legislation by Congress. While the debate tournament was in progress on the Midland Campus, Evelyn Dixon had just emerged from one of the sessions. She stood on the steps outside one of the buildings searching for Prof. Frey. Finally she caught sight of "Mr. Frey" going down the walk some distance away. She knew it was he because she recognized his dark blue overcoat. Evelyn overtook him, grasped his arm, gave it a friendly pinch, and started her usual line of chatter. She happened to glance up into his face and—Horror! It was not Prof. Frey. She had never seen the man before. Events immediately following this incident are unknown.

\* \* \*

Another campus record has been broken. Mr. Harold Leib is the unlucky man. (It is a different kind of a record than we ordinarily like to break.) Mr. Leib was over in the "Con" in one of the practice rooms. The cause for his being there is unknown. However, all evidence seems to prove that there was no lights in the room at the time. He sat down upon one of the chairs in that place. A crunching noise came from that chair. He arose and found a completely shattered phonograph record.

\* \* \*

When the author of this column entered the "Con" a few nights ago, she thought that there had been a nursery established there. There were all sorts of expressions such as, "goo-baa-ba, da-da, and mama's little sugar plum" coming from various places in the building. But when the sources of the expressions had been learned it was only the Con inmates billing and cooing.

\* \* \*

We have finally found out in what manner the members of the Senior Class have chosen to solve the personal unemployment problem. We are now publishing a list of these. And here it is:

- Bessie James—A big butter-and-egg woman in Iowa.
- Julia Wilson—Writing a dissertation on "How an Ideal College Should Be Run".
- Kenneth Jenkins—Doing research work in trial marriages.
- Theron Maxson—Searching for Mrs. Maxson at bargain sales.
- Eleanor Maxson—Giving "Teddy" a course in Secondary Education.
- Nathan Gutschow—Mayor of Bradshaw.
- Mrs. White—Campaigning for the office of Sheriff of York County.
- Harold Wilcox—The Bishop of Moscow.
- Betty Spore—Waiting for leap year to roll around again.
- Marvin Hersey—The fat bartender on the corner.
- Whelda Wrye—Proprietress of York's most popular night club.
- Wilbur Gard—Highway inspector in Colorado.
- Ellen Mann—A dancing instructor. (Address unknown).

### The Easter Bonnet



Maurice Brookhart—"Dr." Brinkley's new assistant.

Doris Stiverson—Running a "school" for boys.

Y. C.

#### MIDLAND MUTTERINGS

Prof. Morgan may have difficulty in keeping track of his rubbers and his suitcase, but he is right there when it comes to patriotism. It is reported that at a banquet given for the debaters and coaches at Midland, the program was closed by the singing of the Midland college song. As the first strains of the melody were heard, the students arose and took up the song. Prof. Morgan, deep in gloomy meditations as to the whereabouts of his errant rubber, dutifully arose, and in his noble tenor, was half way through the Star Spangled Banner before he assimilated the fact that he was as out of place as a snowball in summer-time.

\* \* \*

"Some college co-eds are just plenty slick. And when I say plenty I mean just that." Such was the statement of Russel Lewis, the Don Juan of the male debaters who attended the debate tournament. The inspiration for this extravagant statement of Lewis's was a petite, attractive blonde who graciously showed him the sights of the city and of the surrounding country. Lewis was so enamoured by fair coed (and evidently she was so smitten by him) that he forgot to return her to the care of the dormitory matron at the specified time. Consequently as the deep-toned clock of the city pealed forth in melodious sounds the wee sma' hours, Lewis and date stealthily approached the dorm entrance and prepared to "slicker the lady." Imagine their chagrin, embarrassment, and what not when they discovered that the door was locked! Since the Midland girls' dorm has no convenient fire escape there was only one thing to do. That was to ring the door-bell. After ringing it for sixteen times (figures furnished through the courtesy of Dixon) the matron appeared and allowed her charge to

enter after the said charge and her dashing escort had used the ingenious excuse of a "flat tire that we just couldn't get fixed for the longest time."

\* \* \*

The York debaters and their coaches found out one thing: namely, Dean Kimball likes to eat. When Lewis, Don Juan and official chauffeur of the group, failed to call for Dean on Friday morning as previously planned, Dean walked fifteen blocks in order that he might not miss his breakfast. Think how Dean must have felt when, after having stored away what appeared to all the rest to be an adequate supply of food for a week, he left the table more hungry than he was when he started to appease his appetite! (Note: Lewis failed to get Dean because this said Friday morning was the famous morning after the night before).

\* \* \*

William Hice asserts that he has nothing whatsoever to report. We wouldn't doubt the boy's word, but—is it still water that runs the deepest?

Y. C.

#### "OUTSIDE READING" (Required or Otherwise)

The Flirt ----- any girl—almost  
Daddy Long Legs --- Harold Wilcox  
Their Yesterdays --- The Maxsons  
To Have and To Hold -----  
----- You guess  
Don Juan ----- Roger Ehlers  
And Life Goes On --- Marvin Hersey  
Buffalo Bill-----Lawrence Conklin  
The Story of a Bad Boy -----  
----- Maurice Brookhart  
Old Fashioned Girl---Doris Stiverson  
Sentimental Tommy --- Tom King  
Seventeen ----- A lot of freshies  
Hoosier Schoolmaster---Prof. Doty  
School for Scandal -----

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----- Where Mrs. Nothing went  
Puddin' Head Wilson -----J. Maurice  
We ----- Wilson and Keith  
Romeo and Juliet -----  
-----Cecil Smith and the high  
school lass

#### Y. C. ——— RECITAL GIVEN

Catherine Woolver and Betty Perry, students of Miss Gladys Pearson, of the York College conservatory, presented a joint recital in the United Brethren church at 4:15 Thursday, March 30. The two girls played a group of two-piano pieces.

Y. C. ———

Sound travels at the rate of about 100 yards per second—exceptions to the rule are—

Scandal ----- 1000 yards  
Flattery ----- 500 yards  
Truth ----- 2.5 yards  
Alarm Clock ----- ?????

—Exchange

Y. C. ———

The Kearney "Antelope" insists that what our country needs is a good five-cent nickel.

Did you know that Jo Furman actually slammed the door in her mother's face one evening? Inquire of the tall brunette from Utica for particulars.

Y. C. ———

Nearly all parents believe in heredity until the youngsters act like heathens.

Y. C. ———

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—Russ Williams

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## Coaches Select N.C.A.C. Teams

### Midland and Wesleyan Receive First String Honors

The Coaches of the N. C. A. C. made the following selections for the all-conference basketball teams.

#### First Team

Richard Wilson, Midland, and Garnie Davis, Midland, forwards; Robert Gibb, Wesleyan, center; Norman Carlton, Midland, and Max Smith, Wesleyan, guards. Captain: Wilson.

#### Second Team

Adrian Bivens, Hastings, and Joe Kounovcky, Midland, forwards; Frank Kobes, Doane, center; Warren Parker, Wesleyan, and Alan Bivens, Hastings, guards. Captain: Kobes.

#### Third Team

Glen Jessup, Doane, and Ron Shuman, Cotner, forwards; Rod Shuman, Cotner, center; Lavern Fitzgibbon, Doane, and Henry Bronson, Midland, guards. Captain: Rod Shuman.

#### Honorable Mention

Dale Jones, York; Charles Stone, Doane, and James Martin, Hastings, forwards; Max Knudsen, Hastings, center; Winston Weaver, Doane, and Marvin Hersey, York, guards.

By W. Emerson Reck

(N. C. A. C. Statistician)

Midland college and Nebraska Wesleyan furnish all of the players for this year's official all-Nebraska College Athletic Conference basketball teams selected by the league's coaches and made public today.

Rickey Wilson and Garnie Davis, scoring aces in the machine which gave Midland college its third straight conference title, are the only players getting unanimous support for this year's team. Wilson is stationed at his regular forward position, while Davis is transferred from center to forward.

In addition to giving Wilson unanimous approval for the first team, the coaches, for the second time in three years, selected him as the circuit's most valuable player. This honor gives the Midlander the captaincy of the first team.

Ten players were named in the vote for most valuable player, Wilson leading with 20 out of a possible 30 points. Robert Gibb, Wesleyan, was second with 19 and Norman Carlton and Garnie Davis, Midland, were third and fourth with 13 and 11 points, respectively. Others mentioned were Ad and Al Bivens, Hastings; Max Smith, Wesleyan; Frank Kobes, Doane; Glen Jessup, Doane; and Wayne Gardner, Cotner.

Completing their first all-conference team, the coaches selected Smith and Carlton as guards and Gibb as center. Smith and Carlton each got 28 out of a possible 30 points. Gibb dropped into a tie with Kobes with 20 points, but he gets the first team job because of his high ranking in the most valuable player poll.

Placed with Kobes on the second team are Adrian Bivens, Hastings, and Joe Kounovcky, Midland, forwards; and Alan Bivens, Hastings, and Warren Parker, Wesleyan, guards. Ad Bivens received 18 out of a possible 30 points, Kounovcky 16 and Parker and Al Bivens each 11. Kobes is the team's captain by virtue of his 20 points.

The coaches' third team includes Glen Jessup, Doane, and Ron Shuman, Cotner, forwards; Rod Shuman, Cotner, center; and Lavern Fitzgibbon, Doane, and Henry Bronson, Midland, guards. Rod Shuman and Fitzgibbon tied in points received with 10 each, but Shuman gets the captaincy because he was mentioned by every coach, although most of them placed him at forward, the position he played during a major part of the season, Jessup and Bronson each received nine points and Ron Shuman six.

Honorable Mention goes to Dale

Jones, York; James Martin, Hastings, and Charles Stone, Doane, forwards; Max Knudsen, Hastings, center; and Marvin Hersey, York, and Winston Weaver, Doane, guards.

Y. C.

## '33 Gridmen to Play So. Dak. U

### Possibility of Signing Nebraska "B" Team

The 1933 grid schedule for the York College Panthers is assuming the proportions of being the hardest in several years. With the University of South Dakota leading the list and already signed, a tentative schedule of eight additional games is in prospect.

Barring unforeseen complications, Nebraska Central will open the season on the York gridiron on September 22, thus starting the season a week earlier than usual.

A week later, on September 30, the Panthers will go to Vermillion to meet the University of South Dakota in the feature game for the schedule. The Bachman team meets teams of very high calibre, including Nebraska and North Dakota.

The next three games find the home team at Hastings on October 6; at Tarkio, Mo., on October 13, and at Doane on October 20.

October 27 is another game away from home with either Nebraska "B" or Concordia in prospect. Nov. 3 is left open while Midland will come to York on November 11. Dana will close the season on Thanksgiving day.

If this tentative schedule is definitely arranged the Panthers will have played a nine game schedule including two more games than during the season of 1932.

Y. C.

#### INTEREST IN TENNIS

Tennis is coming into its own on the college campus as interest is aroused for the tournaments. A men's singles tourney with thirty-two entries has been bracketed while entries are being received for the girl's singles and mixed doubles.

New clay has been placed on the courts and water will be piped from the gym in a few days so that they can be kept in much better condition than previously.

Pairings for the first round of the men's singles are: Upper Bracket: Hersey-Lewis; Gjerloff-Ender; Amadon-Gutschow; Conklin-Hice; Jenkins-Brookhart; J. Speece-L. Moore; Beacom-C. Franz; Jones-Larracuenta. Lower Bracket: Thompson-R. Smith; Ratzlaff-Hahn; B. Mohler-P. Mohler; Buttermore-Trued; L. Johnson-H. Franz; Freet-Whittemore; R. Graham-Norwood; Colon-Feemster.

Y. C.

#### ENTER HASTINGS RELAYS

Coach Hill will take five members of the track aspirants to compete in individual events at the Annual Hastings Relay Carnival on April 15. No relay teams are being entered. Those who will enter and their events are: Herrera—two mile; Brookhart—pole vault and high jump; Norwood—javelin; C.

Smith—high hurdles and pole vault; Jack Graham—javelin and pole vault.

Y. C.

## Graham's Hallucinations

Jack Graham is said to have burst into class a few mornings since and began to exasperatingly expostulate on the most flabbergasted absurdity of which we have ever bore witness. If your curiosity has not been aroused by this time you are an inhuman creature which we will have to classify as either a genius or an imbecile. Now to get to our story.

It seems that frolicking in haystacks, going fishing in the blackness of witch-heaven and like experiences propagate weird but not impossible consternations in what most of us regard as the very stable cerebrum of Mr. Graham. 'Twas a night or two after a series of the aforementioned experiences that Jack's subconscious power of reasoning suddenly became the progenitor of volumes of hallucinations dealing with the above-mentioned flabbergasted absurdity.

Said absurdity or all that we consider worth reproducing consisted in the main of the miracles, thrills, upsets, dark-horses, flops, etc., of the interclass track carnival. "A great crowd had congregated for the spectacle". In fact a far more perfect attendance of students was tabulated than Prof. Doty can show for his 7:30 classes. "Time for the races had arrived, Oliver Pielstick in the role of chief announcer was heard bellowing forth through a megaphone in a deep, melodious, bass voice the first, second, and last call for the 100 yard dash." The entries that Jack reported for the century gave us a slight inkling of what would follow. "There toeing the mark and in possession of the pole, was "Bill" Gard who was doped to win handily. Alongside were Ender, Smith—whoa!!—Was it possible that "Swish" Minnick and "Fat" Speece were going to enter? At least they did.

The gun sounded flashing the "info" to the waiting throng that the speedsters were on their way. Gard departed like a bullet with Smith and Ender not out of the running by any means. After these men had traversed approximately ten yards, Minnick was seen to lift on foot while Fat had completed his first stride. It wasn't long then until things began to happen. Gard suddenly felt his blood chill and he froze in his tracks near the 50 yard mark as the terra firma began capering about in a series of the most confounded pranks that Bill had ever encountered. Poor Cecil—he evidently thought that a California

earthquake was upon him for he fainted and fell in it. Dave was treated even more humiliatingly though he never stopped running until he discovered that he had unbelievably did a rightabout-face and was nearing his starting place.

Now we must turn attention to the cause of our heroes' catastrophes. When Walt and "Swish" got started and had gained such momentum as to be classified as motion, they had caused a vibration of Mother Earth to be set up that would have made the Long Beach earthquake as tame as Mary's little lamb. Thus was why our heroes faltered. As to the results of the race—Minnick failed to stand the "gaff" and Speece came in first, second, third, and last, at a walk.

The 220 yard dash and the 440 presented none of the tragedies of the 100 but Mr. Graham's mind was still sadly side-tracked. "Al Hansen carted his snow-shoes in a most graceful manner to capture the furlong while Harbert clicked off the quarter in 52.2.

Cecil Franz was threatened such that he was frightened into attempting the 880 against a field of more or less class. After traversing about 660 yards, "thethl" suddenly dropped to the ground and began a series of the most disheartening cries that a person on two running-legs could have uttered. The trailers, becoming bewildered, paused and began assisting their fellow creature to the finish line where an ambulance was stationed. When within five yards of the ambulance, Franz suddenly gave a lurch and had crossed the finish line before his mates could realize the folly of their good-heartedness.

The mile and two mile proved to possess nothing of an unusual character in the manner in which they were won but the winners were somewhat "scandulous". Lyndle Moore mowed down the opposition in an amazing fashion to capture the

two mile while Norwood tripped lightly around the oval to take the mile in a new record performance.

During all these happenings there were equally strange happenings occurring in the field. Bill Hice had won the discus. "Bunky" Wilcox had defeated such performers as Moore, Lewis, Smith, and Norwood the shot. Herrera was leading in the javelin. Carrol Myers had cleared 12 feet 6 inches in the pole vault. Russel Smith had copped the high jump while Whittemore had flew 21 feet in the broad jump. As for the hurdles—their results were too impossible to mention.

At this juncture the bell called us to chapel thus halting any further continuance of the "whizzer" and we failed to learn whether or not Jack had any so-called hallucinations on haystacks or fishing. We are almost certain, however, that one of his fish stories would be a "whale".

Y. C.

A conservative is a man who wears suspenders, shaves with a straight-edge razor, and retains his conscience and appendix.

Y. C.

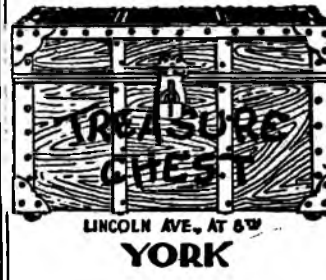
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