

*Myrtle Kemper*

# THE SANDBURR

MAY, 1906



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# The SANDBURR

*Our Motto: "Don't Step on Me."*

VOL. VI

YORK, NEBRASKA, MAY, 1906.

NO. 8

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This is the last issue of THE SANDBURR until next October. A little less than a month and we shall have finished our work and severed our relations for a season as students and faculty. We think that the year has offered us opportunity to do much that stands as evidence of advancement and that encourages all who are interested in the welfare of York College. Our exercises at home and our contests with other colleges are indicative of improvement and progress where these have been necessary and possible. In athletics, in literary, textbook and Association work, we have moved out and forward to higher and better positions. By careful and industrious efforts we have steadily and securely placed ourselves more closely in friendship with the people of York, and in acquaintance with the educational institutions of the state. So we will let the thoughts of what has been accomplished, and the hopes of what may, can and must be, smother any intrusive suggestions of what might have been, and continue work until the time when we soon must part.

—†—

As the date approaches when the pleasant associations of the high schools, colleges and universities must cease for a time, there comes

the conception that we too seldom appreciate everyday influences. We do not realize how kind, considerate and helpful are our associates, how forgetful, careless and unappreciative we are at times, and in truth we are not aware of how nearly we are related to our surroundings until, for some reason we must be separated from them. Then it is that however well we may have labored to make the future favorable, and however auspicious may be the outlook toward it, yet with regret and reluctance do we surrender the tested advantages of the ordinary present for the untried possibilities of the more promising time to come.

—†—

Some of the students who will presently go forth from our midst have been here so long and taken such part in the affairs on the campus, in the literary halls and recitation rooms that we could not expect, nor do we desire, that they should depart as apathetic as stoics. It could not but be supposed that more than a half decade of relationship with events on East Hill would cause an interrelation from which no college graduate can break, without, as it were, passing somewhat of a bridge of sighs. As time bids you leave for new vocations, we regretfully submit, but ask you to bear in mind that you are still of us, and that we are interested in how you apply yourself to the conditions which you must face. Go with the benediction of a student body that invokes the blessing of Heaven, and receive herewith the best wishes of THE SANDBURR for your earthly success.

=====

With this number of THE SANDBURR the present business managers close their work. It has been a pleasure for us to deal with the business men of York, and we desire to express our gratitude for the cordial treatment we have received at their hands.

C. W. MOTTINGER,  
C. I. MOHLER, Bus. Mgrs.



### **The French Peasant in Literature and Art—Detail**

BYRD DENISON, '06.

When we speak of the French peasant in literature our minds at once turn to that masterpiece, "La Mare Diabie," the Haunted Pool. And in order to understand this production, as all others, it is necessary to understand some-thing concerning the author. Aurore Dufin, Baroness Dudevant, or, as she is more commonly known by her nom de plume of George Sand, is one of those spontaneous writers whose works make one think they were written without plan or plot, and at one sitting. Her descent is picturesque. Her father was descended from the royalty. Her mother was the daughter of a Paris bird-fancier. This blending of the royal and plebeian blood gave to George Sand a wonderful depth of character and also an understanding of both aristocratic and peasant classes. "La Mare Diabie" was suggested to George Sand by Holbein's picture of the bent old man plowing with four poor bony horses, and at the side of this old man a skeleton urging on the horses with a long, slender gad.

George Sand clearly sees the mistake in this picture, the crime and the misfortune, and she says in her own forceful style: "But we, artists of another cycle, what shall we paint? Shall we seek in the thought of death the reward of the present humanity? Shall we seek death as the punishment of the injustice and the compensation of suffering? No, we have another affair than death, that of life. We do not wish to live well simply to die, but we wish that the life be good in order that it may be fruitful." Albert Durer, Michael Angelo, Holbein, Callot, Goya, all have written wonderful satires on the evils of their country and their time. These are immortal masterpieces, historic pages of incontestable strength. We do not wish to deny to artists the right to sound evils of society and to place them naked before our eyes, but there is also another affair for them to picture. We believe that the mission of art is a mission of sentiment and love; that the romance of to-day ought to take the place

of the parable of the early times, and that the artist has a task greater and more poetic than to propose measures of prudence and care.

George Sand tells of the picture she would paint in place of Holbein's. It would be the picture of a strong, young peasant, plowing the black, smoking soil with eight strong, fat oxen, and these restrained and guided by a beautiful, angelic child, full of grace and life. The entire picture would be life, strength and beauty.

Then she gives the life story of the young peasant, which is touching, simple and beautiful. It is one thing to see and to feel the beauty in simplicity. It is another thing to portray and to make others feel and see it. Germain, the young peasant, is remarkable for his simplicity, his beautiful home life, his gentleness, and his spotless honor. Marie, his sweetheart, is filled with a great love for humanity. This is one of the traits for which French women of all classes are noted, one of the characteristics that make them so delightful and that take from the French home all that jarring and fault-finding element, which, it is sad to say, is common to many American homes. Both Germain and Marie were thrifty, and in the thrift of the peasant lies the strength of the nation. Although the higher French classes may give all their time and talents to dress, to the ball room, to the cafe, and to the salon, the simple, honest peasant, whose only diversion is the change of season, makes the nation.

Marie stands as the model of Millet's best picture, "The Shepherdess." Millet is truly the peasant's apostle. His life, talents and thought were given to them and to their most unpleasant conditions. In Millet's time, the king and the royalty hated the peasant. All Millet's best pictures were of the peasant and peasant life. "The Reapers," "The Gleaners," "The Shepherdess," "The First Steps," "Feeding Her Birds," "The Woman at the Churn" and "The Man with the Hoe" are some of his most noted pictures, copies of which at the present time are found in nearly every home. These were, during Millet's lifetime, rid-

iculed, scorned, and with difficulty sold at five francs each, about one dollar of our money. Not only in the artistic and financial world did Millet meet difficulties, but the first part of his married life was almost unbearable. His wife, a pretty girl of the middle class, unfortunately possessed a great desire for position and money. She sympathized with neither her husband, his work, nor the people, for whom he cared most. Their life together was one of pinching poverty. After twelve years of such life spent in Paris, the death for which his wife prayed so earnestly came. A few years later Millet married again. His second wife was very different from his first. She was of a strong, sturdy character, caring nothing for poverty' and recognizing in Millet his latent genius. She was the consoler, not he.

Millet's picture of "The Gleaners" is very interesting, not only from an artistic point of view, but also because it pictures so plainly the condition of the peasant people. The bent backs, and the hard, yet kindly faces of the three peasant women following after the harvesters gathering stray bits of grain, boldly tell of their life burden.

The picture entitled, "The Shepherdess," with its great herds of patient sheep, and the young shepherdess, just as patient and just as innocent, has a placid, serene effect on the spectator.

To us, reared in this beautiful, free country of ours, where there is enough for all and to spare, there is something distasteful in this peasant life, yet we cannot help admiring the honest, thrifty peasant, endowed with a great love of nature and the ability to make the best of life as it comes to him.

### **Does Education Pay?**

FRANK C. JEAN, 08'.

This is pre-eminently a day of values; a day in which every enterprise, service or acquirement is weighed in the balance of human judgment, and a value, relative to pecuniary standard, placed on it. The farmer asks whether this crop or that pays the better; the manufacturer, whether this article or the other is the more profitable, and so on throughout the list of our varied and multiplex industries. By a large majority of young men and women the same test is applied in choosing an avocation; and by a still greater majority

the same yard-stick is used in determining the same extent and kind of preparation they shall make for their chosen profession.

It is at this point that the student is so often confronted with the question: "Does it pay?"

Sometimes it comes from our friends, who by dint of exceptional ability, have, from a financial view point, succeeded without any intellectual training. In other cases, and with what force, too, it comes from beloved and well-meaning parents. Parents who subjected to the trying conditions of the earlier settler, and by force of necessity constrained to the strictest frugality, are accustomed to apply this criterion of monetary return to every side of life. How interested are they in everything that pertains to our welfare! Yea, how self-sacrificing in our behalf! Yet, how hard for them in this particular instance to reach a true conclusion; for, who can imagine the grandeur of a Yosemite, or who can contemplate the sublimity of a Grand Canyon unless he has seen them? Likewise, who can judge of the pleasure and inestimable worth of an education, except he who has, to a certain degree, experienced it?

But not altogether does this interrogation come from external sources. How often are we students in our reflection led, as it were, to step boldly out before ourselves and put the same old question, "Does it pay? Does it pay me to step aside from the current of actual business activity, where everything is hustling and bustling, to four long years of comparative seclusion within the college walls?"

Does it pay me to spend hundreds of dollars upon the development of my mental faculties, while if out of school I might be accumulating something instead? These are the queries that cause us to stop and think, and especially the latter, if we happen to be so situated as to be subjected to the inconvenience and embarrassment of striking the bottom of our purse a few weeks before school closes.

To these questions, if rightly considered, there is but one answer, "Education PAYS." It pays from the standpoint of economy. To be sure, the graduate, when he steps forth on commencement day, may have to face a small bank account of the fellow who four years before stood at his side, but who chose to enter

active life rather than college. But what are the intrinsic values of the men to-day? And what are the relative advantages of each?

Actual advantages as they exist to-day with regard to employment show that, all other considerations being equal, the educated man can command a salary much higher than that of the uneducated man. The excess of the higher salary is about sufficient to pay all expenses for one year's schooling. At this rate, then, the graduate will in four years stand on the same financial plane as the uneducated man and be able to obtain a much higher salary during all the years to follow.

Again, what are the advantages? Many in every way. Of two applicants for a position, other qualifications being the same, the educated man will be given the preference almost every time. He is of more value to his employer. He can contribute every force to the success of a business that the other can and in addition to these the par excellence of all—brains. It is brain power that is at a premium. In after life one may forget most of his textual knowledge, in fact, does, but this is not the student's greatest emolument; a disciplined and trained mind is his reward. The ability to imagine vividly, to reason logically and to judge correctly; these are the things that give him prestige in the business world and a decided advantage over the uneducated man.

Society also pays her tribute to intellect. Place a civilized man on an island midst barbarians and in a short time he will have subordinated the undeveloped minds of his associates, and with a reverence not unlike that to a demi-god will have been raised to the chief place in their tribe. It is not so perceptible, but the same holds true in civil society. The man of superior mental power always finds his level above the common-place multitude and, sooner or later, all society unites to pay him a merited degree of honor. He might have sought to buy this honor or to have gained it by some act of notoriety, such as is sometimes practiced to-day, but utter failure can but be the ultimate result. True character and mental worth are the only unfailing tenets of social distinction.

So far we have considered solely the advantages accruing to the educated man from

an external source. But what are some of the personal benefits derived?

What a world of knowledge lies open, inviting the student's attention! Every time he picks up a text book he has before him the localized thought and development in that particular subject of all the past ages. When he enters the library what a source of power lies within the possibility of his command! The patient investigations of a Newton, Galileo and Copernicus are recorded there; the genius of a Shakespeare and Goethe adorn its shelves; the teachings of a persecuted Luther and Savonarola point the way to religious freedom; yea, the precious results of the life of a martyred Socrates and Saul of Tarsus collected here are a monumental significance of the cost of philosophical and spiritual advancement. All this source of power, we repeat, lies open before the student to be used and appropriated for the development of his own personal power. How this knowledge liberates man from the dark superstitions and ignorances of ages long ago and elevates him to the position of enlightenment and reason. He fears no more the crashing thunderbolt as a wrathful manifestation of irate gods, nor sees in the stones and rocks mighty missiles of combative deities, but recognizes in all things the effects of natural law and knows that behind that law there is the guiding hand of a benevolent Divinity.

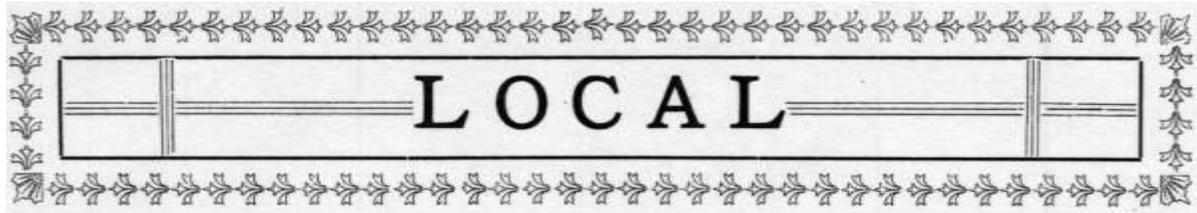
As knowledge dispels the clouds of superstition it also broadens. One of the curses of all ages has been narrowness. Men with a two-by-four cranium and but one idea in that, have done more to block the wheels of progress and to retard the onward march of civilization than almost any other force. In this circumscribed mental state man overvalues local things that lie beyond the scope of his mind. It is only when broadened by true education that he becomes able to comprehend widely, to see things in their true light and realize the interdependence and mutual interests of man. When this narrow selfishness disappears and a broad, altruistic view of the world takes its place, then and only then, is man able to form a just estimate of himself and his achievements which, according to Dr. Conley, is the first requisite of success.

Again, true education inspires. The chief difference between the man in the gutter and

the progressive, upright citizen is, or has been at some time, not so much a difference of capability as a desire to be and to do something. This increased desire is one of the student's rewards. Not only is life brightened and enhanced by what learning he already possesses, but with a mighty stimulus it acts as an invig-

orator to increase the desire for knowledge and to lead him on to greater and grander heights to which he has as yet not attained.

Such are only some of the results of education, yet what price can be set upon them; and, in value are they not far beyond the cost of acquirement ?



G. M. Danley has been elected assistant secretary of the city Y. M. C. A. This is a new position in the work here and we are certain that the committee made no mistake in selecting Mr. Danley for the place.

On the forenoon and evening of Sunday, April 22, Mrs. Mary R. Albert spoke at the college church. She has lived several years in West Africa as a missionary, but is now in America for her health, and, since May, 1905, has edited the *Woman's Evangel*. Mrs. Albert's words reminded Christians of the needs of our seven hundred million unevangelized brethren, and she told about results of labor on the virgin soil of heathendom. Her statements were not radical nor her illustrations highly colored, but the address had about it the ring of truth, and she showed us our blessings, our negligence, our privileges, in the light of Calvary.

The Joint Literary Society met two weeks ago Friday and elected the following officers: Lettie Herman, president; Alvina Huenefeld, vice-president; Alfred Taylor, secretary-treasurer; Otho Stout, sergeant-at-arms.

President Schell was in Dayton, O., early in the month, attending to his duties as president of the Board of Education of the United Brethren church.

President Schell spent May 11 in Lincoln in council with State Superintendent McBrien and presidents of the recognized schools. He also attended the annual meeting of the School Masters' Club.

One of the most enjoyable social events of this year was the banquet given in Prof. Miller's room at the college by the outgoing and incoming SANDBURR staffs. The room and ta-

bles were beautifully decorated in green and pink, carnations furnishing the floral design. The part of the banquet that appeals to the physical man was elaborately prepared and the courses were most deftly served. The intellectual feast followed, with Miss Prof. Miller, associate-editor, acting as toastmistress. After singing "America," Mr. Otho Stout, editor-in-chief, was introduced, who, when prevailed upon to make a speech, showed a natural aptitude for literary work, and his ode was well received. Mr. Danley, ex-editor-in-chief, was next introduced. Though of an eminently practical turn of mind, insisting that he could not make a speech, for twenty minutes he kept his hearers convulsed with laughter at his humorous reminiscences of a summer vacation. The speeches that occupied the rest of the evening were in no wise inferior to the first, and, after having listened to thrilling incidents; inspiring music; laughable escapades; dormitory pranks (narrated by one who ought to know); stories told by the college professional story teller; advice to the incoming staff by the business manager, who has already demonstrated by his management of the paper his capability of giving good advice; a poetical prophecy of the future of THE SANDBURR; jokes on the faculty; and much more that space forbids mentioning, at a late hour we sang our college song and closed an evening not only pleasant socially, but a genuine intellectual feast as well.

A short holiday was recently decreed by the powers that be, in order that the entire student body might go to meet the special car that brought home our conquering heroes, who had so valiantly locked swords with Peru on the question, "Resolved: That it is for the best

interest of the people of United States for the government to own the coal mines within her borders." Our three debators, B. C. Bailey, D. W. Davis, J. Dean, and Prof. Reese, who had gone to Peru, especially to keep his eye on the reverends, Davis and Dean, riding in state, led the triumphal procession down main street and then toward the college chapel, where short speeches, appropriate to such an occasion, were rendered.

Arrangements have been made for a debate to be held between the high school and the students in the academy. The college will discuss the affirmative side of the question: "Resolved, That New Mexico and Arizona should immediately be admitted into the Union as separate states."

A constitution for a society to be called the York College Oratorical Association has been drafted and will be presented to the student body for adoption in the near future.

D. Webster Davis, graduate of the department of oratory, will give his graduating recital in the college chapel, Saturday evening, June 9, in form of the following program:

Music.

"A Man Without a Country." Edward Everett Hale.

"How Jimmy Eased Her Mind." Thomas Nelson Page.

Sketches: "When the Northern Bands Play Dixie." F. L. Stanton. "Old Glory." Riley. "The Ballad of the Colors."

Music.

"Jean Valjean." Victor Hugo.

"Renting a Baby." Frank R. Stockton. Music.

Two recitals have been held in the college chapel recently, one by the students of the music departments on the evening of May 7, the other May 15 by the music and elocution students.

Andrew Carnegie recently donated the college \$10,000, with the provision that \$40,000 be placed with it.

### Commencement Week June 4-13

Monday, June 4, Oratorical Recital; 5, Graduating Recital; 6, Graduating Recital Vocal Department Hulitt Conservatory; 7, Conservatory Recital; 8, Program Class in Forensics; 9, Graduating Recital School of Oratory; 8 p. m., U. B. Church. June 10, Baccalaureate

ate Sermon, Pres. Wm. E. Schell; Farewell Meeting Y. M. C. A.; Last Devotional Service Y. P. C. U. for College Year; Anniversary Christian Associations, Address by Rev. F. S. Stine, Lincoln; 10:30 a. m., 4, 7, 8 p. m., U. B. Church. June 11, Farewell Meeting Y. W. C. A., P. L. S. Hall; Annual Meeting Board of Trustees, A. L. S. Hall; Joint Literary Program, College Chapel; 4, 7, 8 p. m. June 12, Continued Session Board of Trustees, A. L. S. Hall; Final Chapel Service, College Chapel; Class Day Exercises; 9, 10, a. m., 8 p. m., U. B. Church. Commencement Oration by Bishop T. C. Carter, Chattanooga, Tenn., 10 a. m. June, 3 U. B. Church.

### Track Meet

#### HASTINGS COLLEGE VS. YORK COLLEGE.

At the appointed time a good crowd was present to witness our first dual meet, which was held May 11, on the home track. Hastings 60 ½, York 50 ½. 100 yard dash: Wiseman, York, first; Dunlap, Hastings, second; Highland, H., third. Time 10 seconds. 880 yard run: Gaymon, H., first; Forrester, H., second; Diggs, Y., third. Time, 2:14 3-10. Pole Vault, Schell, Y., first; Theobald, H., second; L. Mc-Davitt, H., third. Height, 9 feet, 6 inches. 120 yard hurdle: Dunlap, H., first; L. Mc-Davitt, H., second; Taylor, Y., third. Time, 17 4-5. Hammer Throw: Lord, Y., first; Barrett, H., second; Kerr, Y., third; distance, 83 feet, 11 inches. 220 yard dash: Wiseman, Y., first; Anderson, Y., second. Mile run: Forrester, H., first; Diggs, Y., second; time, 5:11 3-10. Discus Throw: Lord, Y., first Bollen, Y., second; Barrett, H., third; distance, 94 feet, 11 inches. High Jump: Theobald, H., first; Wiseman, Y., second; Dietrick, Y. and McDavitt, H., third; height, 3 feet, 2 inches. Shot Put: Barrett, H., first; Wiseman, Y., second; Kerr, Y., third; distance, 32 feet, 10 ½ inches. 220 yard hurdles: Hull, H., first; Wiseman, Y., second; Highland, H., third; time, 29 3-5. Running Broad Jump: Theobald, H., first; Wiseman, Y., second; L. McDavitt, H., third; distance, 19 feet, 6 inches. 440 yard run: Dunlap, H., first; time 54-4.

Although the final score was in favor of our opponents, the meeting was interesting from start to finish, for, until the very last event, the score was so close that it kept people guessing. And as Hastings holds the state championship and has won all her meets this year,

considering the fast company we were in, we feel encouraged rather than discouraged, and count the meet a success in the all important particulars. score and finances.

### **Y. W. C. A. Notes**

A new plan has been adopted by the Y. W. C. A. girls for procuring means to send delegates to Waterloo. Each year the girls send representatives, who attend the summer work and bring back new plans and methods to be used in the Christian work and table study. This year they took up the plan of the May Morning Breakfast practiced by a number of different colleges successfully. The breakfast is to be an annual affair. It was successful this year, even being entirely new. On the morning of May 5 the dining room of the Fraternal Hall was decorated in white paper, the tables dressed in white were redolent with sweet perfumed flowers. The girls received and served, and did their best to see that everyone was happy and that all might go away feeling it was good to have been there.

The society has sent in an order for society pins, which will be in soon. Girls wanting them should see the treasurer soon and leave their orders. The price is twenty-five cents.

The attendance for the last few weeks has not been as good as usual. We hope the girls will not neglect this work, as it is near the end of the term.

Miss Miller's Bible Class enjoyed a very pleasant picnic at the park Tuesday evening.

### **Philomathean Notes**

Miss Ida Smith has returned to school and had her name replaced on the society roll. The girls all welcome her.

An interesting feature on our programme, on the evening of May 11, was answering to roll call with quotations.

The last program differed from the usual order. It was made up of productions with our great authors and their literary work.

Our new censor has been making all of us work lately.

A committee was appointed to decorate the hall with the colors and rehang the pictures. This gives it a different appearance.

Mrs. Walters, a former member, visited our society and favored us with a piano solo, which was enjoyed by all.

### **Amphictyon Notes**

Although the attendance has been quite small this term, the programs have been well attended and worthy of a crowded house.

The Amphictyons are preparing to give a special program Friday evening, May 25.

During this season of the year we are apt to get the spring fever and allow our literary work to lag. Let's take a dose of exercise each evening, and thus avoid this dreaded disease.

The society was favored by a musical number given by Miss Van Gordon at the last meeting. We certainly appreciate musical numbers and would be glad to have more of them. They add to the interest and relieve the monotony of the literary exercises.

The time is rapidly approaching when we will not assemble each Friday evening in the Amphictyon Hall, but let us come back next fall fully determined to make the society one of which we may well be proud; one that will be better than ever before.

### **Constitution of Alumni Association**

**ART. I.** The name of this organization shall be the York College Alumni Association.

**ART. II.** The purpose of this association shall be two-fold: 1st, to keep the alumni in touch with each other, and 2nd, to maintain an interest in the Alma Mater.

**ART. III.** All those holding degrees from the college courses shall be constituted members of this association by the payment of the annual fee.

**ART. IV. Section 1.** The officers of this association shall be a president, vice president, secretary, treasurer and an historian.

**Section 2.** Their duties shall be those usually belonging to those offices.

**Section 3.** The officers shall constitute the executive board.

**ART. V.** This association shall have power to make by-laws for its own government and the government of its committees and officers. Said by-laws, however, shall not conflict with this constitution.

**ART. VII.** This constitution may be amended at the annual meeting of this association by a two-thirds vote of the members present, provided, that previously notice of the same has been given to all members in good standing.

## BY-LAWS.

ARTICLE I. The annual business meeting shall be held the afternoon preceding commencement day, and the banquet shall be held the evening of commencement day.

ART. II. The membership fee shall be one dollar (\$1.00) annually.

ART. III. Section I. The committees shall include the executive and the banquet committees.

Section 2. The executive committee shall have power to transact all necessary business between sessions and to fill all vacancies.

Section 3. The chairman of the banquet committee shall be appointed by the president, and with the advice of the president shall have power to appoint all sub-committees necessary.

Section 4. No committee shall incur any expense without the consent of the executive board.

Section 5. These by-laws may be altered or amended by a two-thirds vote of the members present at any regular session.

## AMENDMENTS TO CONSTITUTION.

Amendment I. Article III shall read: All those holding the degrees A. B., Ph. B., B. Lit., B. S., B. Did., B. M., and the Master degrees corresponding to these, from York College, shall be constituted members of this association by the payment of the annual fee.

Amendment II. In addition to those officers mentioned in Article IV, Section I, the association shall have power to elect also as many vice presidents as from time to time shall be necessary to aid the president, and the term of office of officers shall be one year.

Amendment III. The words of Article VI, "Provided that previously notice of the same has been given to all members in good standing" shall be struck out.

## AMENDMENTS TO BY-LAWS. -

Amendment I. Article II shall read: The membership fee shall be twenty-five cents annually.

Amendment II. Article III, Section I, shall read: The committees shall include the executive board and such other committees as from time to time may be needed.

Amendment III. Article III, Section 3, shall read: The chairman of all committees shall be appointed by the president.

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