

# June Shields Presented Mary Mutch Cain Award

Senior Recognition Day March 10, was the scene of the presentation of the Mary Mutch Cain Award. This award was originated in memory and honor of Mary Mutch Cain, who, following her education at Leander Clark College in Toledo, Iowa, entered the mission field and there gave her life in serving God and man.



June Shields receives the Mary Mutch Cain award from Dr. Howland.

At this year's Senior Recognition Day, at 10 A.M. in the college church, this coveted award was presented by President A. V. Howland to Miss June Shields of Parsons, Kansas.

Each year, following their nomination by the women faculty members, the names of a group of senior women are presented to the entire faculty. From this group, the faculty chooses one girl to receive the award, on the qualification that she is living a life most nearly representing that of Mary Mutch Cain.

As is indicated by her receiving this award, June has taken a very active part in the activities of York College. At present, she is president of the College Youth Fellowship. June is graduating with a B.S. in education and plans to begin her teaching career this coming fall.

of a union school, the teachers thus elected would have opportunity to teach in the union school or in another of our church related colleges.

## EUB Commission Reaffirms Decision

The Commission on the Study of Higher Education on March 13, in Dayton, Ohio, reaffirmed its former decision, "We will continue York College if and when the title is cleared." The decision of the Supreme Court which was given March 5 upheld the decision of the District Court, denying the plea for a clear title.

The Board of Trustees in their meeting March 9 re-elected A. V. Howland as President and Walter E. Bachman as Dean. Action was taken that the members of the faculty and staff, as approved by the president and dean, be re-elected for another year. This action was taken with the understanding that if York College continued at York, Nebraska, a faculty would be in readiness, and if York College becomes a part

# OraLee Lewis - Dean Hollinger Senior Class Representatives



Representative man and woman, Dean Hollinger and OraLee Lewis

Just revealed as Representative Man and Woman of the Class of 1954 are Dean Hollinger, Russell, Kansas, and OraLee Lewis, Concordia, Kansas. The presentation was made this evening just before the Spring Banquet got underway with the theme "Moonlight and Roses." OraLee and Dean entered the banquet room through silver streamers, representing moonlight.

In addition to being chosen for who's Who in American Colleges and Universities, OraLee has been outstanding in many activities during her four years at YC. She has been president of the YWCA, Pantherettes, and a member of LWR. In 1953 she was elected May Queen, and has been attendant to the homecoming queen for two years. She is a music major and a 4-year member of A Cappella Choir.

Dean, a history major, plans to enter the armed services this summer. After his term of duty, he plans to work with the Union Pacific railway company. During his stay at YC, Dean has been a member of YMCA, and Y-Club, having lettered in basketball and football. He is also secretary of the senior class and a member of the A Cappella Choir.

## Banquet Starts Spring In Moonlight and Roses

Moonlight and Roses, significant of spring? In all appearances, the theme was very appropriate for the annual Spring Banquet held tonight. Sponsored by the Student Council, this affair was highlighted by the revealing of the representative man and woman. Guests were welcomed by the master of ceremonies, Bill Woelfle, Loveland, Colorado, who also gave the invocation and introduced the program.

Following the meal, Justine Dirreen, Beloit, Kansas, sang a solo, which was followed by a number by the boy's quartette. Members of the quartette were Gene Littler, LaCrosse, Kansas, Glen Dirreen, Olmitz, Kansas, Frank Kipple, Long Island, Kansas, and Charles Wickham, Beloit, Kansas. Nadine Watson, Benedict, gave a reading, and the program concluded with group singing of "Moonlight and Roses," led by Eva Jones.

Committees for the banquet were: Decoration, Janna Woelfle, chairman, Pat Chaney, Joyce King and Bruce Rabuck.

Food and tickets: June Shields, chairman, Glen Dirreen and Irma Medlin.

Program: Darlene Lewis, chairman, Elmer Coleman, and Eva Jones.

# The Sandburr

Vol. LIII Published at York, Nebraska, March 19, 1954, by York College Students No. 12

## Koontz' Choir Heads West on Spring Tour; Typical Takeoff Expected as March 25 Nears

"All Aboard," may not be called out as the A Cappella Choir climbs aboard the bus and pulls away on its tour to California, but it will certainly be breathed in a sigh of relief by those preparing for this great day. Make-up work, flashy sport clothes, extra spending money, "only one suitcase?", white shirts, nylon — everything out of nylon!



Choir departure . . . an eventful day in the life of any choir member.

With an early start and headed straight for Colorado by nightfall, this is no time to hold back. What is that you have in your arms? "Oh, just a camera, magazines, a lunch, pillow, several games, music, a purse, and my binoculars, why did you ask?" Ah, yes 'tis great to see the happy smiles (amid yawns) of those departing and "I wish I were going too" looks in eyes of both faculty members and students that are left behind. It is very sad that mother nature doesn't equip both halves of a couple with singing voices, so that one half would never be left behind.

"Send me a post card," "Don't forget to tell Joan Hello," "Bring me a souvenir," "Be Good," and "Hurry Back," and at last another great tradition of YC takes its usual course as the York College

A Cappella Choir once again leaves on its annual tour of fun, wonderful scenery, and some "mighty powerful singin'."

### CHOIR SCHEDULE

- March**
- 25, Thursday—arrive Denver, Grace Church
  - 27, Saturday—arrive Sacramento
  - 28, Sunday—A.M. Groups to four churches: 3:30 P.M. Riverside Church 7:30 P.M.—Lodi
  - 29, Monday—Oakland
  - 30, Tuesday—Riverside
  - 31, Wednesday—Porterville
- April**
- 1, Thursday—Santa Ana, First
  - 2, Friday—San Bernardino
  - 3, Saturday—Pomona Youth for Christ

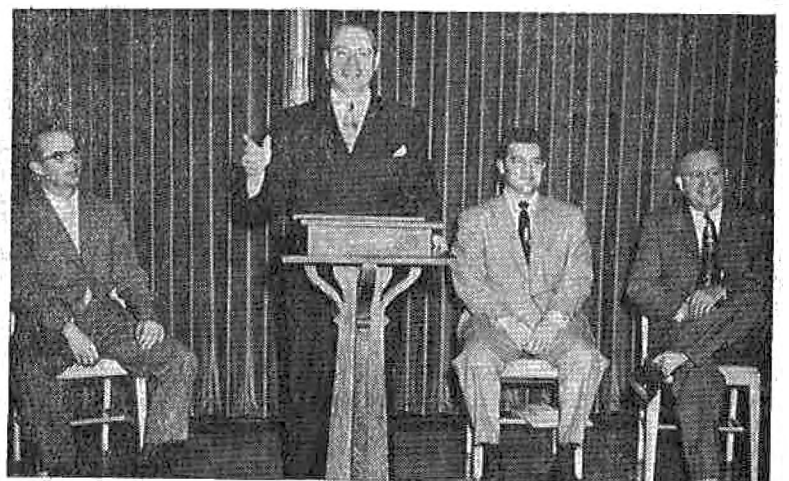
- 4, Sunday—Pomona
- 4, Sunday—3:30 P.M. Los Angeles, Community
- 4, Sunday—P.M. Long Beach
- 5, Monday—San Diego, First
- 6, Tuesday—Torrance
- 7, Wednesday—Riverside
- 8, Thursday—Ontario
- 9, Friday—Los Angeles, Calvary
- 10, Saturday—Rest
- 11, Sunday—Los Angeles, Palms
- 11, Sunday—P.M. Whittier
- 13, Tuesday—2210 E. Silver at Yale, Albuquerque
- 14, Wednesday—Mullinville, Kansas
- 18, Sunday—Easter Sunday evening—Home Concert at City Auditorium.

## SANDBURR DONORS CONTINUE GIFTS

Casseye J. Baugh, '46, Thomas L. Patterson KCUC, Mr. and Mrs. Neal Gallant, '32, Leona Berry, '40, Lucy Bates, Mrs. Norris Rush, '47, Cecil L. Walker, '53, M. W. Strater, Mrs. Zula Johns Hall, '15, Rev. and Mrs. H. A. Dierdorff, Howard A. Pontius, Mrs. Mary R. Cobe, '15, Joyce Klingman, Alberta Bethka.

## Recruiting Team Visits Campus

York College was privileged to have as its guests last week four members of a Church Vocations Recruiting Team, from Dayton, Ohio. All the members spoke at different sessions of chapel, and counseled with students upon request concerning vocational choices.



Members of the Church Vocations Recruiting team as they appeared for chapel service, Thursday, March 11, left to right: Rev. Warren Hartman; Rev. Wilmert Wolf (speaking); Rev. E. O. Fisher, Jr.; and Dr. Walter Schutz.

Rev. E. O. Fisher, Jr., Asst. Sec. of the Department of World Missions was speaker for the annual Senior Recognition Day, Wednesday, March 10, at the college church. On Thursday, Rev. Wilmert Wolf, pastor of Grace Church, Naperville, Illinois, was the speaker. His topic was church vocations, with special emphasis on the minister. Rev. Warren Hartman, Director of Young People's Work, spoke in Friday's chapel session. Dr. Walter Schutz, Bonebrake representative, was the speaker at the mid-week prayer service at the college church.

## Coming . . .

- March**
- 21 Gospel team to Dawson
  - 25 Choir trip begins
  - 26 Mid-semester vacation begins
- April**
- 5 Vacation ends 7:50 a.m.
  - 6 Press Guild; faculty meeting
  - 10 Nebr. Assoc. of church colleges at Hastings College
  - 15 Choir returns
  - 18 Home concert
  - 20 Faculty meet
  - 25 Bob Voris speech recital
  - 26 Choir at Stromsburg
  - 30 Faculty meet.

## The President's Corner

### Board Meets March 9

The Board of Trustees of York College met at the call of Bishop Ira Warner, at 10 a.m., March 9. There were 20 members present. A general overall report was given by the president as well as reports by Mrs. Hursh and Miss Warner in relation to different phases of finances. A committee was appointed to go further into the York College situation. The report of the committee will be made available as soon as possible.

Figures from the president's report as presented to the Board included:

1. Students enrolled second semester—114.
2. Student accounts for students now in school—\$23,080.98.
2. Paid on student accounts by present student body—\$40,945.43.
4. Received on student accounts (students not in schools)—\$5,814.47.
5. Unpaid old student accounts—\$56,622.

We are happy to say that the college is meeting its obligations month by month.

Also in the president's report comes this statement: "We must do a better job in educating our prospective students and church leaders as well that we cannot have a sound financial program at the college when students come to school without thinking of the cost. This must be done through field work and from the office of the college, but it must also be done by our ministers and laymen on the field."

Living endowment—paid to date—\$11,399.80. Quota for year—\$30,000.

## The Way of Truth

"What is truth?" asked Pilate of Jesus. This question is left unanswered in the Gospel according to St. John. One of the foremost poets of the Victorian Age, John Keats, attempted to answer it in the following passage from the "Ode to a Grecian Urn," which was written, incidentally, just two years before the poet's death, at which time he was a mere youth of twenty-six years:

"Beauty is truth, truth beauty, that is all  
Ye know on earth and all ye need to know."

This definition, in my opinion, parallels the Christian conception of truth as nearly as any advanced by the sages of the past.

Of course, it may be argued that we know as little about beauty as we do about truth and, consequently, we are as much in the dark as when we started. But I wonder if this judgment isn't a bit hasty. Beauty is visible; truth is not. The two seem to come together in the good; that is, whatever is truthful is good and whatever is beautiful is good. In truth as well as in beauty there is harmony, contentment, happiness, and peace.

All of these attributes are concomitants of the Christian way of life and so, if we would know what truth and beauty are, we must enter into a closer relationship with God by way of the door, Jesus, who said, "If ye continue in my work, then are ye my disciples, indeed; and ye shall know the truth, and the truth shall set you free."

Bob Evans.

### One of Ours

## Former Grad Rates Who's Who

As William H. Morton arrived at the threshold of his graduation from York College in 1909 with an A.B. degree, neither he nor his associates could possibly have foreseen the heights that his future accomplishments were to attain.

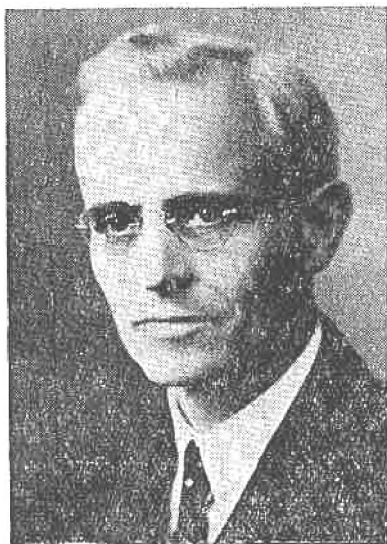
As a student during his four years previous to graduation, Mr. Morton was a member of the first basketball team at YC in 1903-04, pitched on the baseball team, ran the half mile, and high-jumped on the track team.

He also played a solo trumpet in the YC band and played on the tennis team, was active in the Literary Society, and the YMCA. In addition to wholehearted participation in all of these activities, Mr. Morton majored in Greek and graduated with a 92 average. Mr. Morton also received his high school work in the YC Academy.

Mr. Morton's long list of achievements did not stop with his graduation from YC; it had just started. He served as Superintendent of city schools at Fairmont, Nebr., '09-'11, Ashland, Nebr., '11-'15, Fairbury, Nebr., '15-'22, Beatrice, Nebr., '23-'27. He was at the University of Nebraska from 1927 to 1953, during which time he was chairman of the Department of Secondary Education, Director of Teachers Training and Principal of Teacher's College High School. His activities during this phase of his life included a member of the State Board of P.T.A., Past Pres. of Nebraska Education Association, Nebraska School Master's Club, and Past President of Rotary Clubs at Fairbury and Beatrice.

When interviewed as to what he felt about his major accomplishments, Dr. Morton wrote:

"My whole professional life has been devoted to the education of American Youth. It has always



Dr. W. H. Morton

been a great satisfaction to me to work with young people. I have just finished 47 years in the school work. I taught my first school (rural) in 1900. I have now retired from the University, Sept. 1, 1953, have perfect health, and am having a lot of fun playing around on my farm."

Thus we read the training and experience of "one of ours," that led from YC to an enriched and full life, where the influence felt by this person's life places him in the "Who's Who in America."

## A Shamrock Story; Saint Pat's Topper

By Marge Wilson

Sure and when me thinks of St. Patrick all me thoughts turn to Ireland. I look over on me little table and begorra there lies the old fellow's high top hat. Since it isn't yet spring me thinks the goodly gentleman's ears might be getting frosty, so I throws me cloak over me shoulder and start out to return the topper.

I step outside me little thatch roofed house and me nose and eyes drink in the beautiful Irish morning. The air smells sweet and fresh and me eyes have never seen such a beautiful carpet as the green shamrocks spread this morning.

I wasn't watching what I was doing and I tripped and fell like a clumsy frog over the Blarney stone. A little shaken and with a seriously wounded pride I picked up me pieces, straightened me dusty cloak, and started again.

I could see some very beautiful flowers growing among the mossy rocks, but I knew if I stopped again and picked a few I'd likely be late getting the top hat back to its owner. I never did care much for turtles and wiggly things, but right in my path lay this hard-shelled creature, with its four legs churning the air like the old mill down at O'Brien's pond.

Some mischievous laddie must have turned him over for a wee bit of a prank. I forgot me prejudices and bent down and set the little creature right with the world. It made me heart sing to see him freely crawl away among the shamrocks.

I went on around the lake and the warm glow I sponged from the now mid-day sun radiated out of me like I was a part of it.

Just around the bend St. Patrick came out to meet me, and as I handed him the hat, I carried so carefully, he told me it had been well done and invited me into his house for a long chat.

This simple story has a metaphorical meaning. St. Patrick is God, who left a talent in your presence. You start out to return this talent and meet one hardship after another. First you fall flat on your face; then you are tempted by Satan's pretty devices. You come upon a task that you abhor, but you forget your prejudices or whatever it might be and help a fellow being. Perhaps this is a main purpose in life, to help others. As you continue and become aged with experience, you have absorbed the sunlight, which beams from you for Christ. At your journey's end, God greets you and invites you into your new home.

## THE SANDBURR

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## Pogi's Escapades Fail

"Sure and 'tis St. Patrick's Day," says Pogi O'Panther, brightly decked out in his green checked vest, carrying his shillalah.

Our Pogi read up on his Irish folk-tales and discovered that this St. Patrick character was quite the . . . character. He drove all the snakes out of the country, it seems, and now one day a year is dedicated to his memory. "Not a bad idea," thought the panther with dreams of Pogi's Day floating in his head. "Why shouldn't I start the first snake chase in York College's history?"

Late on the night of the Ides of March, Pogi, flashlight in hand and a sack of snake-bait over his back, crept stealthily around the campus. His bright green eyes easily spotted the many snake holes

around the grounds. Carefully, he placed one egg beside every hole. Pogi had heard that the reptiles liked eggs or mice; and he had chased mice until he was poached. Not a single critter became his victim. It had taken a good hunk of his budget to buy fifty dozen eggs but if it would mean fame, 'twould be worth it.

Then he settled back against the old Maple in the middle of the campus to await results. He awaited and awaited and awaited. At seven in the morning, with drooping eye-lids, he explained his venture to a class-mate who was dashing to breakfast.

Humiliated, he "slunk" home. He had been told that snakes hibernate. "Guess I will too," yawned Pogi O'Panther.



## HEARD AROUND

"Have you finished your choir makeup yet?" . . . "How many times has your team gone out?" . . . Try brushing your teeth, it gives the same effect" . . . "How many are married?" . . . telephone conversations . . . "I get to go home" . . . "How many fairy tales have you read?" . . . "Let's have a party" . . . "Has everyone voted?" . . . "No late copy accepted" . . . "Speaking of ignorance . . . "Guilty or not guilty" . . . "Wake me up in the morning" . . . noise on second . . . the patter of girls' big feet . . . "Have you ever heard this Knock Knock?" . . . "I doubt it!" . . . drawer raiders . . . "Emily who?" . . . "What are you trying to say?" . . . "Where's Humphries?" . . . out-of-tune pianos . . . Moonlight and Roses . . . "Read what?" . . . "Got any aspirin?" . . . "I can't spell" . . . "Who's going steady now?" . . . "I'll never be ready to go" . . . Sally . . . flag discussion . . .

## SEEN AROUND

Newspaper men . . . autographed basketballs . . . Angelières . . . excess of tournaments . . . board members . . . dusty roads . . . jump seats . . . seniors in caps and gowns . . . seminary representatives . . . choir makeup . . . arithmetic problems . . . flash cards . . . colored menagerie . . . plastic and leather . . . Littler, Dirreen, Kipple, and Wickham . . . stoles . . . nylon material . . . cotton dresses . . . crinoline skirts . . . harps . . . ushers . . . indecision . . . contests . . . Miss America ballots . . . hand lotion . . . dry skin . . . gospel team posters and snapshots . . . Harriet and little Tommy . . . tassels . . . banquet plans again . . . specially called meetings . . . Nadine and Bob . . . March winds . . . recognition of seniors . . . situations and discussions of them . . . Charlie and Sam . . . poodle cloth . . . plisse shirts . . . new jeans . . . considerate mailmen . . . heels, hose, and hats . . .

## Art Gallegos, Colorado Speech Major, Plans To Teach in South America

"One of the fellows from Hulitt" is in the seniorities limelight this issue. Art Gallegos, of the graduating class of '54, comes to the York College campus from Antonito, Colorado.

Art is a history and speech major and he has recently completed his senior thesis on "Abe Lincoln as a Speaker." Upon graduation, he plans to teach for three years, after which he will take his M.A. degree and then continue to teach in South America.

Art is a member of Robert Evans' play production class. He is a Hulitt man all the way, as he acts as proctor for the Hall and plays on the Hulitt team in the intramural basketball program.

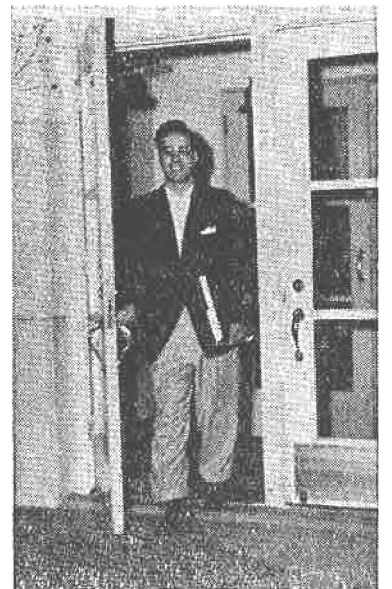
Kinkade Bakery has employed Art for four years. At present, he is practice teaching under Mr. George Bostwick, history instructor at York High School.

When asked about his hobbies, Art replied that he was very much interested in the line of photography. He is especially interested in the work of tinting pictures.

To be a brother, you must be braver as a friend than you could ever be as an enemy. To be brotherly, you must give your life for those things which multiply while they are being shared. To live the life of brotherhood demands no more than you are and have—but it asks all that—always!—Builders.

Whenever you have a kick coming you'll likely get it.

Age is a quality which improves the quality of cheese and the morals of people.



Art Gallegos

It requires but little ability to stand in one's own light.

When many tongues wag, few heads work.

You can make a person read, but you can't make him think.

# CONGRATULATIONS ORALEE AND DEAN

## Russian Students Talk of World Peace; Visiting U. S. Group Meets Shostakovich

(EDITOR'S NOTE: These are the last two of six articles by Dean Schloelkopf, editor of the University of Minnesota Daily and one of seven American college editors just returned from a three-week tour of the Soviet Union.

By Dean Schloelkopf  
Editor, Minnesota Daily

**3D and Shostakovich . . .**  
(ACP)—They have three dimensional movies in Russia, too.

In fact, they were invented there — or so we were told. But we saw one 3D film in technicolor that literally was a pain in the neck.

In order to get the dimensional effect in Soviet 3D movies, you must focus your eyes on one particular spot on the screen. If you move your head, you lose the effect. No special glasses are needed.

We focused and refocused on a film called "May Night," and it left us with nothing but sore eyes and a greater appreciation for Cinerama.

By American standards, most of the Russian films we saw — 3D and regular screen — would rate as class B movies. We did see two outstanding documentary films — one about an oil development out in the Caspian sea and another about the growth of the province of Georgia.

Some American films are shown in Soviet theaters. When we asked what titles had been shown recently, the answer frequently was "Tarzan."

Not much better than the movies was the opera we saw at Odessa. To American opponents of opera sung in English, this would be a real nightmare. It was the Italian opera "Tosca," performed by Russians who sang in the Ukrainian language.

Much better than the opera was a concert by the state symphony orchestra — "Russia's finest" — at the Moscow conservatory. One of the most outstanding Soviet conductors — Eugene Mravinsky — was on the podium.

The orchestra played Shostakovich's Tenth symphony, which had been premiered a few weeks before in Leningrad. After the performance, Mravinsky motioned to a bespectacled man sitting about half way back in the hall, and Dimitri Shostakovich walked quickly to the stage.

After the performance, we had a chance to talk to Shostakovich briefly. He is a slight man, and he seemed nervous and shy, although extremely polite.

We asked his opinion of some American composers, and he said of Aaron Copland: "Very interesting. I particularly like his Third symphony." George Gershwin is "a very strong composer," he said. "I like his Symphony in Blue."

Of Gian-Carlo Menotti he said: "I have heard his work once on the radio, but he seems interesting." Benjamin Britten is "very talented," he said. "His opera about miners — Peter Grimes — is very interesting."

Shostakovich, now 47 years old, is a professor of music at Leningrad conservatory. He was rebuked in 1948 for writing "anti-democratic" music but received the Stalin prize in 1950.

### Talk is of Peace . . .

The talk in Russia today is of peace.

We heard it everywhere we went. This is the line: The Russian people suffered great losses in the last war. Their homes and their factories were leveled. Their friends and relatives were killed and crippled. And so they want peace, they say.

They think the American people want peace, too. But they believe that "war mongers" control the government. They say President Eisenhower does not really set policy but is "a tool of the monopolies."

Antatoly Krasilevich, 25, an engineering student at Moscow University, told me he doesn't think there will be a war between the United States and Russia for

five or six years.

"It will take America that long to get ready after your losses in the Korean war," he said. "But there will never be a war unless the United States attacks Russia."

We were repeatedly asked why the United States is building a network of air bases around the Soviet Union. The Russian people think the bases will be used to launch an "aggressive war."

When we asked students why Russia keeps the largest standing army in the world, we were told it is for defense purposes only. One interpreter told us that Russia does not have any long-range bombers — only fighters for defense.

Our other interpreter smiled at that obvious untruth.

Along with the words about peace, Soviet leaders have been carrying on an extensive program of anti-American propaganda. We could see evidence of it everywhere. Posters in the factories and schools depicted Uncle Sam as a villain — carrying cannons under his arms, dollar signs in his eyes, committing some mayhem on John Bull and characters representing other nations.

Cartoons in magazines and newspapers follow the same theme: dollar-hungry American militarists, politicians, or businessmen looking for a war or money, or both.

We asked often why there should be all these hate-America posters if Russia really was interested in friendship among nations. We always were told that these posters were not directed against the American people, but against the military men and monopolies who want war.

Russians think the United States already has started one war — in Korea. We were told that Secretary of State Acheson and President Truman planned the war with Sygman Rhee, and that South Korean troops invaded North Korea.

### Politics, Religion, and Negroes

But the political consciousness of the Russians we met extended beyond international affairs. They were much interested in internal problems of the United States.

We were asked often about Sen. McCarthy. Usually the question was, How much popular support does he have? They said they think most Americans oppose him. They called him a fascist and an enemy of Russia.

We were asked about the rights of Negroes in America, and why there were no Negroes in our group. We were asked about our political affiliation, and to define the difference between Democrats and Republicans.

Our religion interested Soviet students, and at Kharkov University we were asked if we believe in God. When three members of our group said yes, the 300 Russian youths remained silent. When one said no, they applauded and cheered.

Even more disturbing to us than the Russians' misconceptions about the United States was the conformity of thought we found at colleges and universities — places we think of as centers of free discussion.

We could ask the same question at every school — about Beria, Korea, or anything else — and we would get the same answer every time.

A student would answer and say he was speaking for all students of the Soviet Union. When we asked how he could speak for a student a thousand miles away, he would reply that all students have the same thoughts on important issues.

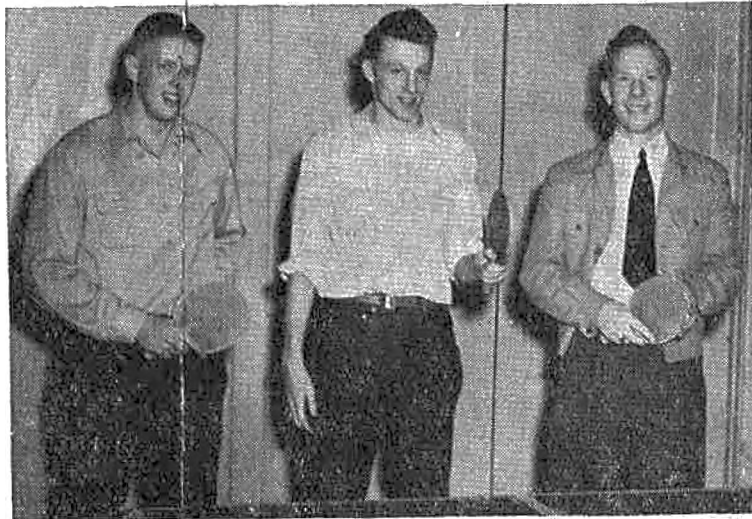
Despite all the talks we had with students, we never could get on sufficiently intimate terms with any of them to determine if there were any dissenters.

We talked to selected groups and individuals. But even had we wandered completely at random, there would have been a real reluctance on the part of Soviet citizens to disclose any rebellious thoughts to foreigners — especially Americans.

## Menzie Wins Singles In Ping-Pong Tourney

Two-thirds of the ping pong tournaments held as part of the intramural program have been completed. The boys' singles wound up with Norman Menzie as champion. Second and third places on the ladder went to Bruce Rabuck and Glen Dirreen. Jo Heidrick came out on top of the contenders in the girls' paddle battle with Joyce Sears as runner-up.

Now in progress and soon to be completed are the boys' doubles, the girls' doubles, and mixed doubles.



Ping-pong champs, Bruce Rabuck, Norman Menzie, and Glen Dirreen.

## Sports Shorts From Here and There

By Dill  
Patience + Persistence + Power = 4:07.3

Gilbert Dodds, Boston's student parson out of Nebraska, had a ready-made text for a sermon on March 16, 1944.

Patience and persistence, plus power, bring their ultimate reward. The chunky, bespectacled twenty-five-year-old, in his sixth bid of the winter campaign, raced to a new world indoor record of 4 minutes 7.3 seconds in the Columbia Mile at the K. of C. wind-up meet on the boards of Madison Square Garden.

By only a tenth of a second Dodds attained his avowed goal, and a capacity crowd of 15,000, straining with him every step of the way, roared a mighty ovation as Pinky Sober dramatically announced the time to a hushed and expectant throng.

Every one was tipping Dodds on how to run his mile. But he ran as his coach, Jack Ryder, planned; as he has run all his miles. Getting off in lazy style and trailing the field, led by Simms, through the first lap, Dodds rushed pell-mell into the lead in the second lap.

Thereafter, it was Dodds against his mortal enemy, the watch. He pounded past the quarter in 60.8 seconds with two yards on Simms. True to form, he did his fastest running from 440 to 880 yds. with a 59.8 quarter that brought him to the halfway post in 2:00.6, six yards ahead of Hulse. Dodds ran the third quarter in 62.8 for 3:04.4, a dozen yards ahead of Hulse.

Somehow Dodds husbanded his power for the stretch wallop. He had it this night. He ran his fastest last quarter of the year, 63.9 seconds, and though he was slowing down agonizingly in the last forty he got there in the nick of time.

## Tennis Champ Makes Great Court Comeback

Man and boy wonder, Frankie Parker, came East annually from Milwaukee and California for more than a dozen years in fruitless quest of the national tennis championship. Mercer Beasley, his coach, suffered in silence with him as he endured the slings and arrows of outraged form experts sitting in judgment on a forehead that was never the same from season to season.

In 1944 Sgt. Frank A. Parker of the Army Air Forces, Muroc Field, California, was the champion of the United States at the age of twenty-eight, one year older than was William Tilden when he began his matchless reign of world supremacy in 1920, and Tilden will rejoice with Beasley in his elevation, for the mas-

## Track Season Opens; YC Tries for Conference

Due to the warm spring weather and disappearing snow several York College boys have been doing some different manipulations with their arms and legs on the track and field.

Although there is a shortage of manpower, the Panthers will be in the CCC Conference trying for points in almost all of the events.

On the track Bob Linderholm and Jim Ekart will be digging in their spikes in the quarter mile. Jim is a letterman in track from last year. Bob has done quite a

little work on the track in high school.

Norman Menzie will again vie for the one and two mile trophies. Norm has lettered in track for the last two years. Dillard Griffith is also planning on pounding the cinders.

In the field Gale Cook is preparing his arms for throwing the shot. Menzie will also participate in the field events. Dr. Lin told reporters he will not give up his writing while chancellor.

With plenty of sweat and toil the Panthers ought to make a good showing in the track sport this year. Several meets are already scheduled in the conference and the conference meet comes May 4.

## ACP International Student Roundup

(With the cooperation of the Student Mirror)  
Portugal: On the Air . . .

(ACP)—Students at the University of Porto, Portugal, have been granted one hour a week of air time by the local radio station, and the programs will be arranged by the students themselves much as many United States students are doing with local television time.

**China: A New Chancellor . . .**  
(ACP)—Lin Yutang, noted Chinese author, has accepted the position of chancellor of Nanyang University in Singapore.

He will leave the United States with his family next fall to assume his new duties. Dr. Lin told reporters he will not give up his writing while chancellor.

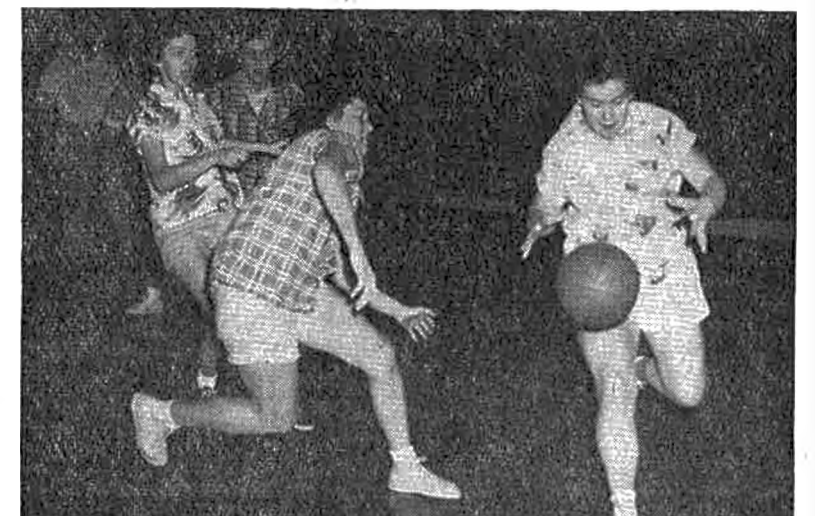
**Belgium: Discrimination . . .**  
(ACP)—When a Brussels, Belgium, restaurant refused admittance to two colored students, more than 500 students demonstrated in front of the restaurant. The students demanded written apology both to the colored students and to their university.

**Russia: Skiing . . .**  
(ACP)—Ski fans come in large bunches in the Soviet Union. More than 1,000 students of Lomonossov University in Moscow spent their winter holidays on the slopes.

Mass excursions are now being held for beginners on the hills near Moscow.

**South Africa: Worth the Time . . .**  
(ACP)—When bookstores in Johannesburg, South Africa, withdrew their ten per cent student discount offer, students at Witwatersrand University were faced with a sharp increase in book prices.

But now — thanks to members of the Witwatersrand student council — the students have some relief. The council contacted a London bookseller, who promised books at the London price, free of transportation costs.



Girls' intramurals provide some activity as shown by this action taking place at the game between Donna Anderson's and Jo Heidrick's teams. Maxine Fickel and June Shields may be easily distinguished, also Mary Ann Levell and Dorothy Biays.

