

## THANK YOU!

We wish to thank the faculty, students and friends connected with York College who expressed their sympathy at our recent loss and who helped us through the trying times.

—The Bisset Family.

## Miller-Marquez Junior Recital Presented Sunday

A junior dramatic recital was presented Sunday, April 2, at 3 p. m. by Lois Miller, Dawson, and Cora Marquez, Santa Fe, N. M. The altar of the college church was decorated with calla lillies and palms.

The program consisted of humorous and dramatic readings. The two readings given by Miss Marquez were "Measley Shame" by Ann Lee and George Callahan's "Border Bandit" from the play "Bread Upon the Waters."

Miss Miller's readings were "Speaking of Operations," written by Irvin Cobb, and "Dust of the Road" by Kenneth S. Goodman. "Dust of the Road" was a cutting of the play by the same name.

The Misses Miller and Marquez were assisted by Claude Bowman, tenor, who was accompanied by Joyce Klingman, freshman, Green, Kansas.

Lois Miller and Cora Marquez are expression majors and are students of Miss Irene Shipley. Claude Bowman is a student of Bertha Boone, and Miss Klingman is a student of Eda Rankin.

Ushers for the recital were Doris Kirkpatrick, junior, Overland, Missouri; Manita Mattison, freshman, Salina; Valda Franz, sophomore, Sutton, and Rebecca Romero, sophomore, El Valle, N. M.

## Third Floor Gets New Look

Have you been up to the third floor of the Ad building recently? If, in the past, you remember it as a catch-all for old furniture and miscellaneous articles you would be right, but recently it has undergone quite a face lifting.

Aside from the aforementioned redecoration of PALS hall the top floors of the building have acquired other changes. The hall, for instance, has a new coat of paint, on both floor and walls, and light fixtures have made their appearance. Along the north side of the hall, can be seen some recently-added cupboards and closets, which will house many articles of usefulness. Also in the hall are found several cases containing geological displays compiled and labeled some years ago by a former biology professor, J. E. Maxwell who was on the Y. C. staff from 1896 to 1906.

Going up half a story we are met with the appearance of a new class room, namely Miss Savery's room. Used in past years for the publication of the Sandburr, it has since been redecored and converted into the art room. Going downstairs to what until recently was the art room, we have a newly arranged psychology laboratory and chapel projection room which will be used this summer by Prof. Sears in his psychology classes.

These are but a few of the changes to be anticipated in the physiognomy of the Ad building. More redecoration work is anticipated.



This choir of 48 voices, under the direction of Professor James E. Koontz, will leave April 13 for their annual tour. Their home concert is scheduled for May third, two days after they return from the field.

## Y. W. Hears Fine Arts Discussion

Y. W. girls heard discussions on the fine arts at their last meeting. Guy McGee, freshman, Kansas City, Kansas, talked on art, and Becky Romero, sophomore, El Valle, New Mexico, talked on music. Bernice Dvorak, senior, Swisher, Ia., and Lucy Bates, sophomore, Alton, Kansas, gave devotions.

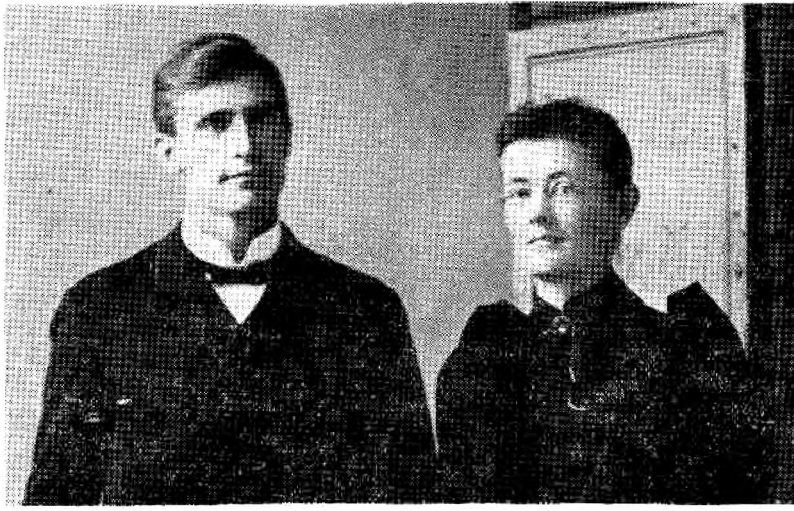
The following poem was presented by Dr. Morgan as a tribute to Dr. Charles Bisset, who passed away last month.

### T A P S

"The strenuous day is past,  
The March, the flight,  
The bugle sounds at last:  
Lights out, Good-night."

Sleep till the shadows take  
Their endless flight;  
Until the morning break,  
Good-night, good-night!"  
—Charles H. Adams

## HISTORY OF MARY MUTCH CAIN AWARD REVEALED



REV. AND MRS. I. N. CAIN

York College students have frequently heard the name of Mary Mutch Cain, but probably very few have seen her portrait. The Rev. and Mrs. I. N. Cain sailed for Africa October 1, 1892, and served with faithful zeal until the fateful native uprising when more than a thousand people, white and black, met death at the hands of a horde of war boys who were enraged at acts of the British government. On May 3, 1898, Rev. and Mrs. Cain and the Misses Marietta Hatfield, Ella Schenk, and Mary C. Archer were all put to death outside the mission

grounds at Rotifunk, Sierra Leone, West Africa. Two other missionaries, Rev. and Mrs. L. A. McGrew were slain several days later. Friends of Mrs. Cain, wishing to perpetuate her memory and to encourage nobility of character in young women, placed a fund in the treasury of York College. Interest from this fund provides a scholarship which is awarded to a young woman chosen each year from among members of the graduating class. This year the award went to Miss Mary K. Jackson, Adrian, Mo.

## "What We Should Get Out of College" Discussed by LWR

Opening the latest Recruit meeting, Elwin Connor led a few choruses after which Dick Zinn, Tulsa, Oklahoma, had charge of devotions.

Clair Marvel was the evening's speaker. He gave an informal talk on "What We Should Get Out of College." He stressed three points. These were (1) a good education, (2) a well balanced personality, such as Christ had, and (3) a development of such cultural traits as music, literature, and art.

Dr. Morgan dismissed the organization with the benediction.

## Marvel Chosen As Personality King

Clair Marvel, junior, Valeda, Kansas, is personality king of York College. This was decided at a carnival sponsored by the Pantherettes, the girls' pep organization, when the student body selected him out of four candidates.

The other four who had been nominated by the Y. C. students were Wayne Jones, freshman, Beatrice; Gene Larsen, sophomore, Hampton; and Denzel Dyer, senior, McCool Jct.

## York College Choir To Give 25 Concerts in Five State Tour

Nebraska, Kansas, Oklahoma, Colorado and New Mexico Constituents to Hear Choir During Eighteen Day Tour.

## Y. F. Produces "Seamless Robe"

"I remember the day Moxa went away. It was then Bethiah had the great idea of weaving a seamless robe for the prophet." You will recognize these lines from the Easter drama **The Seamless Robe**, if you were at the E. U. B. church Sunday night, April 2.

This Easter drama was presented by members of the Youth Fellowship from the college, and was under the direction of Lois Dever, Adrian, Mo., junior, and Bill Watkins, York, sophomore. Unfortunately, the cast was handicapped throughout practice by much sickness, and several members lost their voice during the last week.

The story of the play centered around Christ's robe which has been immortalized in the Bible, although our Lord took no thought for material possessions, and spoke emphatically against undue concern over raiment. He did possess a seamless robe, His one earthly treasure, for which the Roman soldiers cast lots at His death. In simple vivid scenes, the faith that is fundamental to the Easter tradition is portrayed by Moxa, a Hebrew man—Clair Marvel, Valeda, Kans., junior; Prisca, his wife, Carol Mead, Imperial, Nebr., junior; and Azuba, their lame daughter who was miraculously healed by the Prophet, Rita Kilpatrick, Panama, Nebr., freshman; Bethiah, the poor Hebrew woman who through love for her Christ wove for Him the **Seamless Robe**, Darlene Groen, Alivet, S. Dakota, junior; Serah, a wealthy Hebrew woman, Bernice Devorak, Swisher, Iowa, senior; Narral, a young Hebrew woman, Alberta Frost, Falls City, Nebr., junior.

The four soldiers who cast lots for His **Seamless Robe**—Tertius, Lowell Brown, Williamsburg, Kans., junior; Lucius, Kenneth Wilson, Earlton, Kans., freshman; Marcus, Bob Miller, Cheyenne, Wyoming; and Gaius, Larry Thorson, San Diego, Calif.

Dean and Mrs. Karraker were on the campus recently to look over the field before returning to the teaching staff at York. Both of the Karrakers are at Denver University completing work on their doctor's degrees.

The York college choir, under the direction of Prof. James Koontz, has undertaken an ambitious trip this year, embracing as it does five states and calling for approximately 25 concerts. Several churches, anticipating large audiences, have engaged city auditoriums or high school assembly halls. At least one junior college, and several high schools are included in the itinerary. A pre-trip concert will be given at Benedict, Nebr., April 11, and the home concert will probably be given the evening of May 3 in the York city auditorium. The attitude of the college constituency is reflected in the number of calls for choir appearances, and it was with sincere regret that some invitations had to be declined because of the time and distance elements. This year the choir consists of 50 voices, and from all reports it is evident that the choir will offer a program of music surpassing even last year's excellent offering. The complete itinerary follows:

- April 11—Benedict, Nebr.
- April 13—Agra, Kansas
- April 14—Beloit, Kansas—high school concert
- April 15—Alton, Kansas
- April 16—Russell, Kansas (morning)
- LaCrosse, Kansas (afternoon)
- Hoisington, Kansas (evening)
- April 17—Hutchinson, Kansas
- April 18—Burrton, Kansas
- April 19—Wichita, Kansas
- April 20—Coffeyville, Kansas
- April 21—Coffeyville, Kansas—Jr. College and Jr. High School
- April 21—Arkansas City, Kans.—evening concert
- April 22—Shawnee, Oklahoma
- April 23—Stillwater, Oklahoma (morning)
- Enid, Oklahoma (evening)
- April 24—Dacoma, Oklahoma
- April 25—Eads, Colorado
- April 26—Santa Cruz, N. M.
- April 27—Pueblo, Colorado
- April 28—Denver, Colorado
- April 30—Berthoud, Colorado (morning)
- Loveland, Colorado (evening)
- May 3—York, Nebr.

Dr. Weidler, dept. of religious education, is recovering from a sprained ankle which he received on his way to church.

Dr. Morgan was also on the casualty list. He was kept inside a few days with the flu.



## THE SANDBURR

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## EDUCATION FOR WHAT?

Annually, in the fall of the year every college president mounts to the well worn rostrum of the college assembly and reminds the students that they are to become the leaders of tomorrow's society. Too often, students vision a society that provides progress, tranquility, peace, and eventually a state of Utopia. Also, students have a way of letting themselves believe that a college education provides them with a special pass that will give admittance to a special world of their own. These two blind hopes are bitterly misleading. We need to wake up!

I do not wish to refute the idea that we are living in an age of progress, because all evidence, both living and dead, prove that society has made a tremendous progress in the past generation. We've progressed from bombs of TNT to atomic bombs and possibly hydrogen.

The sore spot in our daily philosophy is that we are being groomed to encamp in an ideal world when the contrary is eminent. The world which we are encountering is not one of peace and unity, but one that knows disaster, violence, division, destruction and degradation. I do not believe that life in this world is sour grapes. I do not believe as Rousseau, that men are intrinsically good and that eventually all will be pleasant if we allow life to stagger blindly after circumstances. I believe that since we cannot directly choose the type of society we must traverse in this mundane aspect of eternity, we must learn to become masters of our present day conditions, no matter how bad the implications.

When the invasion was made on the Tripoli shores, the Salerno beaches, and the Normandie beaches, we had men who were trained to survive from conditions that might seem like a living inferno to most of us. It would have been disastrous to the lives of our men if they had not been trained to live under utterly despairing conditions. Today, as then, training to engage these perilous times should come through higher education. It must prepare men and women to meet adverse conditions, for very few of us will see Utopia.

There are three aspects of training that will prepare us for the wilds of the day. The first of these is simplicity. A multitude of people are simple livers or live simply which is not the solution. For some reason we believe that the more intricate and the more complicated a thing might be the more intelligent is our generation, when in reality such organized confusion has no resemblance to intelligence. Great men have become so because they learned to apprehend the simple truths of life. The road to greatness is best traveled, not by the things we put in this road but by the things we take out!

Next comes discipline in life. In this age a man who had the measles would be more popular than a man who believed in discipline. It may sound like a paradox but the man who knows the most freedom practices the best discipline. Consider the work of a great pianist, how they labor hour after hour and day after day to train all the reflexes of their hands and to coordinate them with the rest of their body. After long hours of discipline they are able to coordinate their hands and mind and play music that expresses the very image of man's soul. To live proficiently and masterfully we must practice discipline.

I mention last the very thing that should come first. We need a living faith in God. E. Stanley Jones tells of a group of people in India who have a quaint custom for their personal followers in their local religion. To become a full member of this dead religion a person must take a large steel hook and cast it through the flesh of their back and from the free end they must pull their pagan God around the city square. What a catastrophe! Men pulling God! Would it not be much wiser if we all disciplined our lives to live in the simple trues under a living faith in a God that had power to move men?

—Forrest Hergert.

## SEEN AROUND Y. C. Reviewed Play For Zeta Society

The church bulletin board — the choir poster with open-mouthed singers—sign saying "found-necklace (crossed out to say neckING) in the gym"—Georgann Hoff rushing into the college office to find out her home address on her registration card (her folks have moved)—audience tensely watching the last act of "SUSPECT—"

Rev. and Mrs. G. P. Minner and Mr. and Mrs. R. W. Walter of Kansas, were on the campus recently. Mr. Walter plans to return as a student next year.

Mary Harris '44, sister of George Harris, Nelson, visited the college for a few days after the death of her father.

Miss Irene Shipley, head of the Speech Department, reviewed the current play, "South Pacific" for the Zeta Literary Society last evening. Along with her cutting of the musical Miss Shipley played records from the production including "Some Enchanted Evening" and "I'm In Love With A Wonderful Guy."

"South Pacific" has been running on Broadway since April, 1949. Mary Martin, the star, washes her hair on stage during each performance, in connection with the song "I'm Gonna Wash That Guy Right Out of My Hair."

### TO WHOM IT MAY CONCERN (OR ANYONE ELSE):

Be it known to all men that D. Boone is not the author of Campus Cholly.

Note: Neither are about a dozen or two hundred other people who have been approached because of real or imagined mention in the column.

## Campus Cholly Says

### DO YOU KNOW

That Wooters ran 104 yards in 10.4 seconds the other day?

That paper slugs won't work in the juke box?

That you can tell who are Dr. Noll's students by the midnight oil they burn nights before a test?

That only 143 tickets were sold for the Spring Banquet?

That E. Vincent Smith has lost his "Robin Hood Hat"?

That the Bauder Residence for Boys has been sold and is going to be a rest home?

### CONGRATULATIONS

To entire cast and company responsible for producing the "Suspect."

To the Pantherettes for their "April Fool ANTICS."

### HAVE YOU NOTICED

The new "fuzz" haircuts the boys are getting?

How many study during the chapel programs?

That cartoon on the bulletin board in the library?

The applause that rocked the chapel when Clair Marvel and Mary Kay put on their little skit?

How well aware Rev. Leaming was of the botany test during his chapel talk?

### HAVE YOU NOTICED

That Elvin Eastman has taken a fancy for Spanish Violets? The more you give some people the more they expect?

### ANXIOUS PEOPLE

Dean Strong wondering how long it takes after exposure to take the measles?

Students waiting for spring vacation to start?

### CAMPUS SLANG

Wha happen?

### DON'T FORGET—

Friday, April 7th—Tennis

Matches at Doane.

Tuesday, April 11th—Tennis,

Track and Golf at Hastings.

Wednesday, April 19th—Track meet at York.

Friday, April 21st—Track meet at York.

## MAY BE . . .

There is absolutely nothing better than Aunt Jerimah's Lazy Lid Popovers. Their down-right goodness would make a monkey talk English. But let me tell you a few reasons why Aunt Jerimah's Lazy Lid Popovers are the best in the world. First of all, right down inside that concrete shall that is so tender, there are mountains of rich, foamy soap suds. One bite into an Aunt Jerimah's Lazy Lid Popover and you'll swear that there's nothing like it.

Perhaps the most amazing thing about these Popovers is that light, super tough concrete shell with a detachable lid. You can lift the lid and pour in with those rich, foamy soap suds any one of the three flavors that come with each package: Hydrogen Sulfide, Pine Tar, and Pneumonia. Each Aunt Jerimah's Lazy Lid Popover shell is thoroughly tested for cracks, flaws, and consistency. It must pass rigid handling tests and weight tests. Each shell is truly a masterpiece of art to look upon and an unforgettable thrill to taste.

Aunt Jerimah's Lazy Popovers come in three handy sizes, Large for Dad, Medium for Mom, and Pulzerved for the kiddies. This insures economy as you only have to go to the store once a week; therefore, you save on the monthly gas bill. These three out-



One of the more consistent couples on Campus are Georgann and "Red," shown here studying(?) to gether.

## Life's Little Quotations by Jack Mathis

"When you wake up, get up; When you get up, wake up."

Louis Whitwell

"Our society believes in polygamy, but just one at a time."

Warren Porter

"Don't you know that if all the Y. C. students that sleep in classes would be laid down end to end they would be more comfortable."

Don Erfourth

To the second hour Greek class: "We're not debating who's who. We're debating what's what."

Anon.

"Ain't that a terrible schedule for summer school. It don't offer nothing."

Allen Unger

(A nearby friend, "You need some English.")

"To evil persons the whole system of spiritual wisdom is insipid and flat, dull as the foot of a rock, and unlearned as the elements of our mother tongue; but so are mathematics to a Scythian boor, and music to a camel."

Jeremy Taylor

"I went to the Philippines by plane. In the Philippines I traveled by jeep. But I still saw the Philippines by air."

Rev. Eschbach

"One hundred men on the light end and one man on the heavy end. That is the way, sometimes, that church work is conducted."

Rev. Vaughn Leaming

"We need men today that can stand like great trees in the forest, rooted deep in their faith in God and humanity, tall, strong, entwined in love with their fellow men, buffeted but unbowed before the elements. Men that will dare to plan a Christian world of peace and brotherhood."

Clubfoot.

"It requires a very unusual mind to undertake the analysis of the obvious."

A. Whitehead

"If we begin with certainties we shall end in doubts; but if we begin with doubts and are patient in them, we shall end in certainties."

Roger Bacon

"There is no adequate defense, except stupidity, against the impact of a new idea."

Percy W. Bridgeman

"But they that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint."

Is. 40:31

standing features make Aunt Jerimah's Lazy Lid Popovers the best on the market. Try some, won't you?

Notice on the bulletin board in Middlebrook, "I'm in the study room." P. S.

## Rotten Robert Courts Suicide

Any reporter who attempts to write an article like this is courting suicide. There is no element in the world of science that is as unstable as the friendship between a "college couple." Be that as it may, this is the situation as it stands on this March day — let the heads fall where they may.

However, there are a few couples on the campus that tend to contradict the above paragraph. Lois Riddle, Melvin Brawn; Lucy Maestas, Ted Gordon; Helen Bennett, Stan Hedrick; Hila Shapland, John Coover; Georgann Hoff, Loren Leggett; Marjorie Jordan, Alberto Martinez; Mary Woelfe, Vernon Phelps; and Anabel Mytholar, Ray Svehla; and Rachel Langenberg, Darrell Lower have all been strong and steady since early fall and tend to restore our faith in man's constancy.

Likewise, the following group seem to be quite stable, but have not yet been proved by time. Here we find Janice Regenos, Bill Watkins; Ardith Carter, Herb Kamm; Arlowyn Brekke, Leon Breckenridge; Joan Coleman, Frank Wooters; Barbara Benfer, John Bergland; Beverley Miller, Kenneth Hall; and Norma Isley, Jim Potter.

In the more volatile group, Phyllis Rabuck, Jack Mathis; Violeta Salazar, Darrell Anderson; Joyce Klingman, Johnny Mann; and Guylyn McGee, Bud Glahn, are often seen together. But this group's consistency is not unique.

However we have in our midst two dashing young gallants who dissent from keeping their affections centered on one individual: they insist on playing the field in the race of matrimony. In view of the versatility of their attentions, Herb Edmonds and Don (Joe College) Ebaugh rate as the current "Don Juans."

In the spring Chuck Emerick's fancy turns to thoughts of love and Francie.

All this verifies our conviction that a co-educational school is where students of either sex can go study each other.

## HEARD AROUND Y. C.

"The Poor Little Match Girl" was so good I didn't get to study . . . If I can get your interest away from the botany test I'll talk to you; if not, I'll turn around and face the choir . . . When I was in the navy . . . This is L-R, Del Rio . . . a backstage compliment after SUSPECT, "Mary Kay, you were ghastly!" . . . (after one of the dust storms) Kansas is coming up in the world . . .

Leta Kurtz spent several days at home in Kansas with measles but is back in York now.



# PANTHER SPORTS



**1950 Baseball Schedule**  
 April 27—At York, Doane  
 May 1—at Kearney  
 May 4—at Lincoln, Nebraska B  
 May 8—at Wesleyan  
 May 11—at Doane  
 May 12—at Midland  
 May 16—at York, Hastings—Night  
 May 18—at York, Nebraska B  
 May 23—at York, Midland—Night  
 May 26—at York, Kearney—Night.

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## Chapel Notes

**Half Past 1900**  
 We are cowards; we are not consistent; and we lack conviction. These statements were made by the Rev. Vaughn Leaming, college pastor, in a recent formal chapel address.  
 "Since 1913 the world has been in turmoil. What is wrong with the human equation in the matter? It is half past 1900; the open door of opportunity lies before us," continued the speaker.  
**Nothing Invested—Nothing Gained**  
 "Unless our life be consecrated to God, we are not living a full and useful life," declared the Rev. John L. Shell, pastor of the First Presbyterian Church of York, in the most recent formal chapel address.

Character study is rich in the Old Testament, he continued. He divided the life of Jacob into three parts and used them as an example for modern day interpretation. The chapters were: (1) Nothing invested—Nothing gained, (2) The Great Awakening, (3) Something invested—Something gained.

**1950 Tennis Schedule**  
 April 7—At Doane  
 April 11—At Hastings  
 April 25—At York—Wesleyan  
 April 28—At Kearney  
 May 2—At Wesleyan  
 May 5—At York—Doane  
 May 8—At Norfolk  
 May 12—At Midland  
 May 19-20—Conference meet at Kearney  
 May 26—At York—Kearney

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## 1950 Track Schedule

Mar. 31—Interclass track meet at York  
 April 7—Dual at Doane  
 April 11—Dual at Hastings  
 April 19—County track meet (tentative) at York  
 April 21—Triangular with Midland and Seward at York  
 April 22—York relays at York  
 April 25—Dual with Wesleyan at York  
 April 28—Dual with Kearney at Kearney  
 May 2—Triangular with Wesleyan and Omaha at Wesleyan  
 May 9—Doane night relay at Doane  
 May 19-20—Conference meet at Kearney.

## BOOK RAMBLINGS

by L. Rachow

The Great Shipwreck of Fools, who are in the Hold of Ignorance, swimming in the Sea of the World, a book of great Effect, Profit, Utility, Value, Honour, and Moral Virtue for the Instruction of everybody; which book is adorned with a great number of Figures, the better to demonstrate the Folly of the World.

Whew! Are you still with me? Believe it or not, the above is just one of the many fantastic, enigmatic, and lengthy titles used for books during the Middle Ages. Aren't we fortunate that we can pick up such a book as Homer's Iliad or Cooper's The Spy without consulting a dictionary or a grammar text before we have finished reading the title? Or are we?

Nevertheless, titles of books have been of exceptional import to both authors and readers since the time of Pliny. Favorites of that age were: **The Library, A Hive, and The Horn of Abundance.** One can see that they knew a feast was to be enjoyed. The Latins used less imagination and were content with the ordinary names such as **Arts, Examples and Antiquities.**

The sixteenth century produced titles with a "burning spirit." Take a quaintly extravagant title as **Some Beautiful Biscuits cooked in the Oven of Charity, and put aside carefully for the Fowls of the Church, the Sparrows of the Spirit, and the Swallows of Salvation.** The first seven words made me so hungry that I almost forgot I was "rambling." But wait, what have we here? Oh yes, during this same era Dumoulin published a title which he called, **The Waters of Siloam, to extinguish the Fires of Purgatory, against the Reasoning and Allegations of A Portuguese Cordelier;** to which a reply was written by Cayet: **The Burning Furnace and the Reflecting Stove, to evaporate the pretended Waters of Siloam, and to enforce Purgatory against the Heresies, Calumnies, Falsities and Cavils of the pretended Minister Dumoulin.** Pray tell me why these "Reformers" used their wits to knock each other out. Why didn't they take boxing lessons from Mr. Gillespie and end it once for all?

To those of the fair sex: In **The Spiritual Seringa, for Souls steeped in Devotion** the author strongly apostrophized the "bobby-soxers" and "college coeds" addicted to painting their cheeks: "Vile carcasses, masses of infamy, have you no shame in turning yourselves round and round in the furnace of love, and blushing like boiled lobsters to secure for yourselves admirers!" Girls, please see me if you have any bones to pick.

Before I close my rambling column let me give you an example of a book that "takes the cake"—political cake, that is. When the Duke of Epernon was made governor of Provence, a book was made in mockery of him and cried before the Palace and through the streets, as **The Great Deeds, Works, and Valour of M. d' Epernon in his Journey to Provence.** This was printed in large characters; but on turning over the leaves, every page was found to be blank. Brother, that's all.

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# SPRING ATHLETIC TEAMS TESTED

## 1950 Golf Schedule

April 7—Doane at Lincoln — Pioneer golf course  
 April 11—At Hastings  
 April 20—At York—Wayne  
 April 25—At York—Wesleyan  
 April 28—At Kearney  
 May 2—At Wesleyan  
 May 5—At York—Doane  
 May 8—At Norfolk—Wayne  
 May 12—At Midland  
 May 19-20—Conference meet at Kearney  
 May 26—At York—Kearney.

## Teams Opened Season Play Yesterday Against Doane Track, Tennis, and Golf

All athletics at York College swung into high gear this weekend except baseball. The York track, tennis and golf teams journeyed to Crete yesterday to tangle with the Tigers of Doane College in the season opener.

High hopes of track team followers rested primarily in the dash events with the trio of Ross "Jug" Speece, Frank Wooters, and Eugene Larsen carrying great potentialities into the 100 and 220 yard events. In the interclass competition held last week these men finished in 1-2-3 order in the hundred while Larsen led Wooters to the wire in the 220 yard event. The time on both events was considered good although they were aided by a strong tailwind.

In the tennis field, Coach Bob Gillespie has made it known that he will carry six men to the meet in Doane. Returning lettermen are Fred Vorce, Don Erfourth, Jack Mathis, Charles Bean and Don Noll. Greatest competition for these men will come from Fred Winter, a newcomer to the Y. C. courts, and O. J. Yates, a holdover from last year's squad.

The golf team played their meet on the Pioneer Course in Lincoln. Pacing this year's golf team will be Richard Bason, two year letterman and member of the championship team of 1948. Others on the squad include Mal Brown, Paul Embree, Ross Hecht, and Dennis Friesen.

Next Tuesday all three teams will again swing into action when they make the jaunt to Hastings College to tangle with the Broncos.

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**Promise of Greatness Fulfilled by London**

(by Staff Critic)

The glimpse of greatness promised us four years ago by the concert series has materialized. Bass-baritone George London is bringing to the hinterlands ability and finesse that we seldom see.

The ease of his technique, the depth of his interpretation left his listeners awed. His superlative skill as a dramatist as well as musician made each selection vital and the entire program culmination of the series.

Backstage, Mr. London, evincing the graciousness that won his audience, conceded that the public schools were not much help to his career.

"I sang in the glee club—Hollywood High," he explained, "and made the chorus of *Sweethearts*. But my teacher did not favor any professional ambitions. When I was about eighteen, friends of the family encouraged me to begin vocal training.

Mr. London's even textured, controlled, rich tone has no indication of any technical difficulty. The one vocal problem which according to his own admission, he had worked to overcome that of lack of range, has disappeared, leaving no trace.

Without hesitation the artist stated that his favorite role is Boris Godounoff, adding "Russian and Italian are the languages in which I prefer to sing." The school of music which he most favors is the classical.

By his own admission London never tires of Moussorgsky's "Song of the Flea" and its demand for sustained, devilish amusement. It was this selection which was an excellent most obvious example of the singer's gift of empathy. His Mephistophelian laughter was so contagious that no listener thought to doubt its spontaneity, although he has, of course, sung it many times.

Leo Taubman, pianist, was a rare example of the humility and artistry necessary for an accompanist. His piano did not intrude upon the vocal music, but served as a subtle background for it, which accompaniments should, but often do not. Mr. Taubman seemed alert to every nuance of the featured artist's interpretation.

A dramatic announcement by Mr. London preceded a change in his program. Having just been notified that he is to sing Mozart's "Figaro" at the Edinburgh Festival in July, he presented one of the arias. However, a more accessible performance will take place on Sunday, April 9, when London will appear as one of the soloists on the New York Philharmonic Symphony broadcast of Gustav Mahler's Eighth Symphony.

**Literature And Religion Is Topic**

Professor Lee Huebert delivered the address to the Y. M. meeting, Thursday, March 30. His topic was the relation of literature to religion and the influences that they had on each other.

Prior to the address, John Bergland led the group in song, Clair Marvel presided over the business meeting, and Allen Unger led the devotions. A prayer by Dr. Weidler closed the meeting.

**NEWS BRIEF**

Have you noticed Warren Porter trying desperately to knock his model airplane out of the tree?

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**SUSPECT . . .**

(by Staff Critic)

Against a background which served to emphasize the somber mood of the drama, the three act play *Suspect* was presented last week by the Y. C. Players. It was under the direction of Mrs. Wayne Farrer, who was assisted by Georgann Hoff.

Mary Katherine Jackson played the leading role of Mrs. Smith with finesse. From her the audience most completely caught the atmosphere of apprehension which was the play's strong point.

A newcomer to the Y. C. boards, Betty Auchard displayed an abundance of ability as the Scot maid, Goudie. Her character was complete, from line delivery, including the difficult Scottish accent, to stage movement, which so often destroys a characterization.

The experienced trilogy, Fred Koontz as the vicar, James Potter as Robert Smith, and Fred Vorce as Sir Hugg turned in commendable performances that audiences have come to expect from these drama majors.

To Fred Vorce goes much of the praise for effective staging done for thesis credit in his major field. A dramatically decorated garden lounge was the scene of the play. French doors at the back flanked by floor to ceiling windows, opened on a patio which looked out over the rocky seashore. The backdrop and the paintings on-stage were done by Betty Auchard, who also did the sketches for the programs and publicity posters. Don Erfourth was in charge of the excellent lighting effects which turned common cheesecloth into the swirling mists of Cornwall.

The entire play suited the current desire for tense melodramatic, psychological situations. The tempo had not yet been discovered, the lack of movement and abundance of dialogue being an innate fault which contributed to that fact. But the production passed the final test; the audience became engrossed and went away enthralled by what they had seen.

**NEWS BRIEF**

Bob Jaquiss x50, now at Hastings College visited the college recently. He was meeting with a group of Methodist ministerial students under the direction of the Rev. Mr. Carlyon, Methodist district superintendent. This group, which held its third meeting in Middlebrook Hall, is for the purpose of discussing problems which the ministerial students have.

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**They Tramped These Halls**  
 By J. C. Morgan

A group of Southern California York College alumni and friends, with their families, met at the home of the president of the group, Mr. Irvin Lewis '37 and wife, 1416 Pepper Drive, Pasadena, Calif., Sunday afternoon, January 22. Those who enjoyed the afternoon renewing friendships and having lunch together were:

Miss Eleanor Allen '28, Miss Arline Beason '42, Mr. and Mrs. John Boren x'35, Dr. and Mrs. Elwin I. Conner '22 (Eva Kerr '21), Mr. and Mrs. Merrill Day '38 (Lorena Estey), Mrs. Davies, Mr. and Mrs. J. Donald Fisher '30, Mr. and Mrs. Wayne Douglas (Helen Lunbus '41), Mr. and Mrs. Arthur Farnam x'30 (Jennie Evans), Mr. and Mrs. D. J. Evans, Mr. and Mrs. Nathan Gutschow '33 (Marion Shambaugh '34), Mr. and Mrs. Al Hansen x'35 (Bessie James '33), Mr. J. A. James, Mrs. Nita Caldwell Hock x'31, Miss Vivian Hoyle x'32, Mr. and Mrs. Russell Lewis '34, Mr. and Mrs. J. N. Melnick (Lucile Evans x'36), Miss Lois Miller '40, Mr. William C. White '42.

A list of names and addresses is being compiled and will be sent to each person on the list. Any alumnus living in southern California and wishing to be included in this list, please write to Mrs. J. Donald Fisher, 4585 Belita Lane, La Canada, Calif.

The next meeting will be held in Santa Monica, the date and address to be announced later. The secretary of this alumni group is Mrs. Fisher who kindly sent in the writeup of the meeting.

Miss Lenore John '21 is one of two candidates for the office of Vice-President of the National Council of Teachers of Mathematics. Miss John taught in the high schools of Neligh, Nebr., and Janesville, Wisconsin, and since 1927 in the University of Chicago Laboratory School. She is joint author of *Vocabulary of Arithmetic, Living Arithmetic*, and a series of texts for elementary grades. Her father, the late Rev. L. F. John was pastor of the College Church, 1915-'21; her mother was a daughter of the former Bishop E. B. Kephart.

Miss Esther Megill '46 wishes the historian to make this correction to the item in a previous issue concerning her appointment as a missionary; her appointment is official, but just where, and when she will go, and where she will take her training is still undecided. However it is probable

that she will go to Rotifunk, and that she will take her training in London. It will be a few months before these matters are decided. It is reported that the Kansas Branch (U. B.) of the W. S. W. S. is taking her support as their project.

Mr. and Mrs. Gerald Edgar '48 visited on the campus recently. Their new address is box 316, Minneapolis, Kans. Mr. Edgar will be on the staff of the Minneapolis newspaper. Mrs. Edgar was the former Irene Brandenburg.

Miss Mary Harris '46 was a visitor on the campus March 10 while visiting her brother, George '51 and his wife Norma '51.

A letter from Mrs. Mary Cane Hughes '19 furnishes interesting information to alumni. Her husband teaches at Temple University, Philadelphia, and this summer will be a visiting teacher at the University of Southern California. Her oldest son Bill, is a senior at Princeton University, another son Jim is a senior in high school, and the youngest son is in the grades. Their address is Abington, Penn. Mrs. Hughes promises a visit to Nebraska this summer. Also she shows her continued interest in Y. C. by sending a contribution to the alumni and Sandburr funds.

The Rev. George Jenkins '26 is minister of Christian Education and Director of Young People's Work for the Congregational Conference of Southern California. He lives in Pasadena.

Class of 1925! Not too late yet to plan for that historic twenty-fifth reunion.

**New Addresses:**  
 The address of Capt. Lyle Arford Newton '25 is changed from U. S. Naval Hospital, Long Beach, California, to U. S. Naval Hosp., Ocean Side, California.

The new address of Mrs. William Maden (Dorothy Jean Sadoris '43) is 1029 South 19th Street Lincoln, Nebr.

The new address of Rev. Vergil J. Hague is 1841 North Maple Avenue, Decatur, Illinois. His former address was R. R. 1, Canton, Illinois.

The present address of Mrs. Albert Webb (La Velle Lease '38) is 2522 10th Place, Kenton, Washington.

Helen Sanchez, x51, now in nurses training in Lincoln was a recent campus visitor.

**This Kind of Snow Is Always Welcome**

Mrs. Milton Snow, '49, has been named "Mrs. Friendly" by the business men of Manhattan, Kansas. Mrs. Snow, the former Wanda Miller, is a special student in music at Kansas State and a part-time cashier at a Manhattan cafe. The Manhattan Chamber of Commerce is staging a contest whereby each week the person typifying the spirit of good cheer and cordiality is awarded this tile. Mrs. Snow was the first winner.

The Snows moved to Manhattan after graduation from York College last spring. Milton Snow is studying for his masters degree in zoology and Mrs. Snow is planning to teach public school music. The couple live in a country parsonage at the Mt. Zion church where they conduct services each Sunday.

A member of the Courtesy committee first considered Mrs. Snow for the honor when he returned from a trip and asked her to change a \$20 bill so he could have a nickel to call a cab. Because of her graciousness and spontaneous smile he nominated her for the award.

Mrs. Snow's winning personality was recognized early in her years at York College when she was chosen as Panther Sweetheart in her freshman year and was made Homecoming Queen the following year.

**Y. C. Students Attend Meeting**

Several York College students and members of gospel teams made a migration this last week to attend spiritual advance services being held at the E. U. B. church in Geneva, Nebr., pastored by Rev. Maude V. Mann x36. John Bergland, Glendive, Mont., Ray Branson, Tulsa, Okla., and Elwin Conner, Pomona, Calif., and the various gospel teams assisted in the meeting with their offerings of music. Also included was the Rev. Vaughn Leaming who gave addresses two nights of the week.

The feature speaker of the meeting was Dr. O. E. Sanden, scientist and scholar. As dean of the Northwestern Schools of Minneapolis, Minn., and closely associated with Billy Graham, noted evangelist and president of the same institution, he presented messages on science and the world in their relationship to religion.

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